

- OLD CITY MANNERS. As 9 Nov. Also QUEEN MAB. Parts by: Wright, Garland, Grimaldi, Burton, Carpenter, Cubitt, Kear, Griffith, Norris, Mas. Blanchard, Fawcett, Legg, Bannister, Mrs Bradshaw, Mrs Smith, and Mrs Sutton. *Saturday 11*
DL
- COMMENT. Queen Mab is reviv'd with Alterations and Additions particularly Grand New Scene with a Representation of a Regatta very well executed but is too much like The Naval Review (Hopkins Diary). [MacMillan's note from Hopkins differs slightly. He also adds from the *Public Advertiser*, 13 Nov., "The last grand scene is a Representation of the whole Regatta sailing by Ranelagh. That and the Red House were invented and drawn by Mr de Louterberg, and painted by Messrs French, de Roy, Greenwood, and others."] Rec'd stopages £11 12s. 6d. Paid Salary list £626 16s. 6d. Receipts: £152 12s. (Treasurer's Book). [Fuller descriptions of the Regatta scene appeared in the *Westminster Magazine* for Nov.: "The Scene affords a picturesque view of the Thames on the Surry Side to Ranelagh Gardens representing the procession of barges etc., of the different squadrons, previous to their landing the company. The effect produced by this united scenery and machinery was very pleasing; every barge appeared to be rowed to the time of the band of music which is supposed to be upon the water, and every man and oar keeps a regular stroke: the sky, flat behind, was finely designed and executed for the general relief, and disposition of the men and boats near shore, in the foreground, was beautiful and did the painter great credit. The whole concluded with a Tar's song in character, by Mr Bannister, and a dance by sailors and their doxies."]
- THE MAN'S THE MASTER. As 3 Nov., but Don Fernando - Wilson, first time; CG
A *Song* introduced into Mrs Mattocks' Part; Miss Leeson named specifically; and a *Dance* by the characters introduced into Act III. Also THE PADLOCK.
As 20 Sept.
DANCING. End of Play: *The Pilgrim*, as 27 Sept.
- COMMENT. Mainpiece: Acted but once there. [Although it was advertised for 9 Nov., at foot of 8 Nov. bill.]
- DIDONE. As 7 Nov. King's
DANCING. As 4 Nov.
- OLD CITY MANNERS. As 9 Nov. Also QUEEN MAB. As 11 Nov. *Monday 13*
DL
- COMMENT. Paid Mr Thos. Smith per order Mr D. G. £31 10s.; Barrow and Co. for oil £52. Receipts: £149 5s.
- ALEXANDER THE GREAT. Alexander - Clinch; Clytus - Clarke; Lysimachus - Hull; Hephestion - Wroughton; Cassander - Fearon; Thessalus - Thompson; Perdicas - Young; Polyperchon - Booth; Roxana - Mrs Hunter, first time; Sysigambis - Mrs Booth; Parisatis - Miss Dayes; Statira - Mrs Hartley. With the TRIUMPHAL Entry of Alexander into Babylon. Also MIDAS. Midas - Wilson; Apollo - Mattocks; Pan - Mahon; Jupiter - Fox; Damaetas - Wewitzer; Sileno - Baker; Juno - Mrs Poussin; Daphne - Mrs Jackson; Mysis - Mrs Green; Nysa - Mrs Mattocks. CG
- COMMENT. Afterpiece: Not acted these 2 years. [See 26 May 1774.]
- THE EARL OF WARWICK. Messenger - Everard; Officer - Norris; Earl of Warwick - Smith; Suffolk - Packer; Pembroke - Aickin; Buckingham - Fawcett; King Edward - Palmer; Lady Elizabeth Gray - Miss P. Hopkins, first time; Lady Clifford - Miss Platt; Margaret of Anjou - Mrs Yates. *Original Epilogue* - Mrs Yates, By Particular Desire. Also BON TON. As 1 Nov., but Davy - Parsons (playbill); but Waldron in The *Public Advertiser*. *Tuesday 14*
DL
- COMMENT. Paid Gardiner (shoemaker) £18 18s. 6d. Receipts: £181 7s. 6d. (Treasurer's Book).

- Tuesday 14** EDWARD AND ELEONORA. Selim – Barry; Edward – Lewis; Gloster – Hull; CG
Theald – Clarke; Assassin – L'Estrange; Officer – Thompson; Daraxa – Mrs
Mattocks; Eleonora – Mrs Barry. Also MIDAS. As 13 Nov.
DANCING. End of Tragedy: *The Pilgrim*, as 27 Sept.
- Wednesday 15** OLD CITY MANNERS. As 9 Nov. Also QUEEN MAB. As 11 Nov.
DL
DANCING. II: *The Savage Hunters*, as 20 Oct.
COMMENT. Paid Mr Wright for Mr Bacon's law charges £9 9s.; Mr Damaria
by order Mr D. G. £8 8s. Receipts: £167 12s. 6d. (Treasurer's Book).
- CG THE MAN'S THE MASTER. As 11 Nov. Also MIDAS. As 13 Nov.
- Thursday 16** MUCH ADO ABOUT NOTHING. As 10 Nov., but Verges – Burton. Also
DL
THE DESERTER. As 7 Oct.
DANCING. II: *The Merry Peasants*, as 18 Oct.
COMMENT. Places for boxes may be had at the Stage Door of Mr Fosbrook.
[Fosbrooke mentioned first time in the bills.] Paid Mrs Seddon [Siddons] by order
of Mr D. G. paid to Mr Becket £20. Receipts: £267 7s. 6d. (Treasurer's Book).
- CG ARTAXERXES. As 26 Oct., but Semira – Mrs Williams; Mandane – Mrs Weichsel,
first time. Also THE UPHOLSTERER. Razor – Woodward; Quidnunc –
Dunstall; Pamphlet – Wilson, first time; Harriet – Miss Valois; Termagant – Mrs
Green.
DANCING. End of Opera, *The Gamesters*, as 11 Oct.
- King's LA SPOSA FEDELE. As 31 Oct.
DANCING. I: *Il Filosofo Amorosso* – Paladini (first appearance) and Sga Tinti; II:
Apollon e Daphne, as 31 Oct.; End of Opera: *Pygmalion*, as 31 Oct.
COMMENT. Music by Guglielmi and Vento.
- Friday 17** OLD CITY MANNERS. As 9 Nov., but *Prologue* spoken by Palmer. Also
DL
QUEEN MAB. As 11 Nov., but Messink for Cubitt.
DANCING. II: *The Savage Hunters*, as 20 Oct.
COMMENT. Paid half year's land tax to Mich. last £27 4s. 6d.; Ditto Window
lights £13 18s. 1d.; Hopkins, Prompter's bill for last season £7 19s.; Mrs Whitlock,
sundry bills £26 8s. 9d. Receipts: £98 12s. 6d. (Treasurer's Book).
- CG CATO. As 21 Oct., but Portius – Clinch. Also MIDAS. As 13 Nov.
COMMENT. Mainpiece: *By Desire*. Acted but once these 5 years.
- Saturday 18** MEASURE FOR MEASURE. Duke – Smith; Angelo – Palmer; Claudio –
DL
Reddish; Escalus – Aickin; Clown – Parsons; Provost – Davies; Friar Peter – Usher;
Elbow – Wright; Barnardine – Wrihten; Abhorson – Carpenter; Lucio – King;
Mariana – Miss Hopkins; Juliet – Miss Platt; Mrs Overdone – Mrs Bradshaw;
Francisca – Mrs Johnston; Isabella – Mrs Yates. Also MAY DAY. As 6 Nov.,
but Waldron for Parsons.
DANCING. II: *By Particular Desire*, *The Savage Hunters*, as 20 Oct., but add Blurton.
COMMENT. Rec'd stopages £11 18s. Paid Mr Farren 40 nights at 30s. per week,
£10. Receipts: £133 12s. 6d. (Treasurer's Book).
- CG ARTAXERXES. As 16 Nov. Also THE COMMISSARY. As 4 Nov., but add
Coachman – Walters (playbill).
DANCING. End of Opera: *A New Comic Dance* (Never Performed) by Dagueville,
Sga Vidini, Mas. Holland, Harris, Miss Mathews, Miss Ross etc.
- King's DIDONE. As 7 Nov.
DANCING. I: *Le Triomphe*, as 31 Oct.; II: *Il Filosofo*, as 16 Nov.; End of Opera:
Pigmalion, as 31 Oct.