

- Saturday 27* LA MOGLIE FEDELE. *Cast not listed.*
 King's COMMENT. A new Comic Opera, Music entirely new by Felice Alessandri.
- Monday 29* HAMLET. As 13 Jan., but Lucianus – Hartry; 2nd Gravedigger – Messink. Also
 DL THE DEUCE IS IN HIM. As 13 Jan.
 DANCING. End of Play: *The Wake*, as 20 Feb.
 COMMENT. By Command of their Majesties.
- CG THE MERCHANT OF VENICE. As 25 Jan., but Nerissa – Mrs Vincent; Solanio –
 Gardner; Salarino – Davis. [*Public Advertiser* retains Mrs Lessingham as Nerissa.]
 Also LOVE A-LA-MODE. As 22 Jan.
 DANCING. III: *The Dutch Milkmaid*, as 14 Nov. 1767.
 COMMENT. Benefit for Macklin. Mainpiece: By Particular Desire. House
 charges and Candles £64 5s. Balance to Macklin £134 8s. plus £60 for disposing
 of 240 Box tickets (Account Book). Receipts: £198 13s. (Account Book).

March 1768

- Tuesday 1* ZENOBIA. As 27 Feb. Also THE GUARDIAN. As 20 Feb.
 DL
- CG LIONEL AND CLARISSA. As 25 Feb. Also THE UPHOLSTERER. As
 21 Dec. 1767, but short bill: Barber – Woodward; Quidnunc – Dunstall; Pamphlet –
 Shuter; Harrier – Mrs DuBellamy; Termagant – Mrs Green.
 DANCING. End of Opera: A New Comic Dance, call'd the *Provenzales*, by Mas.
 Blurton, Miss Besford, and Miss Ford (1st time).
 COMMENT. Third Day. For the Author. House charges and Candles £64 5s.
 Balance to Bickerstaffe £155 11s. 6d. (Account Book). This month were published
 Harris and Rutherford's *Narrative of the Rise and Progress of the Disputes* subsisting
 between the Patentees of Covent Garden Theatre, and Colman's *True State of The*
Differences subsisting. . . . Both were reviewed in the *Gentleman's Magazine*. Receipts:
 £219 16s. 6d. (Account Book).
- King's LA MOGLIE FEDELE. *Cast not listed.*
 COMMENT. By Particular Desire.
- Wednesday 2* JOSEPH. *Cast not listed.* Parts were: Joshua, Caleb, Othniel, Achsah (Caleb's
 CG Daughter), Angel, Chorus.
 MUSIC. As 19 Feb.
 COMMENT. By Command of their Majesties. House Charges received from
 Stanley and Smith £35 (Account Book).
- HAY ISRAEL IN BABYLON. *Cast not listed.*
 COMMENT. An oratorio compiled from the works of Handel.
- Thursday 3* ZENOBIA. As 27 Feb. Also HIGH LIFE BELOW STAIRS. As 9 Feb.
 DL COMMENT. Afterpiece: By Desire.
- CG LIONEL AND CLARISSA. As 25 Feb. Also THE APPRENTICE. As
 17 Dec. 1767.
 DANCING. End of Opera: *The Provenzales*, as 1 March.
 COMMENT. Books of the Opera to be had at the theatre. Receipts: £222 5s.
 (Account Book).

- OITHONA. *Cast not listed.* Thursday 3
HAY
 MUSIC. *Concerto on Viole D'Amour* by Barthelemon; *Lesson on the Harpsichord* by Mrs Barthelemon; *Concerto on Mandoline* by Sg Gervasia.
 COMMENT. A Dramatic Poem taken from the celebrated *Ossian*. Pit and Boxes Half a Guinea. First Gallery 5s. Second Gallery 3s. Barthelemon, the promoter announces that only two acts will be produced on this night, after one Act of a Concert. On the second night of performance of which timely notice will be given he will have honour to present the piece complete.
- JUDAS MACCHABAEUS. *Cast not listed.* Parts were: Judas, Israelite Man; Israelite Woman; Chorus, Simon (brother to Judas), Messenger, Eupolemus (Jewish Ambassador to Rome). Friday 4
CG
 MUSIC. As 19 Feb.
 COMMENT. By Command of their Majesties. House Charges: £35 (Account Book).
- THE CURE OF SAUL. Singers: Vernon, Reinhold, Mrs Barthelemon, Mrs Mattocks—Isaac Reed *Diary.* HAY
 MUSIC. *Concerto on German Flute* by Florio; *Violin Solo* by Barthelemon.
 COMMENT. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s.
- ZENOBIA. As 27 Feb. Also A PEEP BEHIND THE CURTAIN. As 7 Jan., but Bannister omitted. Saturday 5
DL
 COMMENT. *Zenobia* published at 1s. 6d.
- LIONEL AND CLARISSA. As 25 Feb. Also THE CITIZEN. As 18 Dec. 1767, but Young Wilding – Davis. CG
 DANCING. End of Opera: *The Merry Sailors*, as 9 Oct. 1767.
 COMMENT. Books of the Opera to be had at the Theatre. Receipts: £201 15s. (Account Book).
- LA MOGLIE FEDELE. *Cast not listed.* King's
 COMMENT. By Command of their Majesties.
- THE ALCHEMIST. As 20 Oct. 1767. Also LETHE. As 23 Nov. 1767. Monday 7
DL
 DANCING. End of Play: *The Wake*, as 20 Feb.
 COMMENT. By Command of their Majesties.
- KING LEAR. As 20 Feb. Also THE OXONIAN IN TOWN. As 13 Feb. CG
 DANCING. End of Play: A New Comic Dance, call'd *The Highland Reel*, by Aldridge, Miss Valois, and Sga Manesiere (playbill); [But *Public Advertiser* lists *The Irish Lilt* by Aldridge and Miss Valois.]
 COMMENT. Benefit for Powell. Part of pit will be laid into boxes, where servants will be allowed to keep places. Ladies are desired to send servants by 3 o'clock. [Powell paid no House charges, so received a clear benefit of £170 19s. plus £109 5s. from disposing of 437 combined Box and Pit tickets (Account Book).] Receipts: :£170 19s. (Account Book).
- ZENOBIA. As 27 Feb. Also THE LYAR. As 12 Dec. 1767, but Old Wilding – Hurst; Papillion – Baddeley. Tuesday 8
DL
 COMMENT. Afterpiece: By Desire.
- LIONEL AND CLARISSA. As 25 Feb. Also THE ENGLISHMAN IN PARIS. CG
 Buck – Woodward; Sir John Buck – Gibson; Classic – Hull; Marquis – Holtom; Roger – Morgan; Subtle – Morris; Mrs Subtle – Mrs Pitt; Lucinda (with a *song*) – Miss Macklin. With a *Minuet* by Fishar and Miss Macklin.