

- Thursday 12*
DL JANE SHORE. Hastings – Smith; Bellmour – Davies; Shore – Reddish; Gloster – Jefferson; Catesby – Wright; Ratcliffe – Griffiths; Derby – Hurst; Jane Shore – Mrs Yates; Alicia – Miss Younge. Also THE THEATRICAL CANDIDATES. As 23 Sept. Also THE RIVAL CANDIDATES. As 10 Oct.
COMMENT. Receipts: £180 10s. 6d. (Treasurer's Book).
- CG ZARA. Lusignan – Barry; Osman – Aickin, first time; Nerestan – Wroughton; Orasmin – L'Estrange; Chatillion – Hull; Melidor – Thompson; Selima – Mrs Mattocks; Zara – Mrs Barry. Also THE TWO MISERS. As 22 Sept.
DANCING. End of Tragedy: *The Gamesters*, Sg and Sga Zuchelli.
COMMENT. First appearance this season of the Barrys.
- Friday 13*
DL AS YOU LIKE IT. As 26 Sept., but Rosalind – Mrs King, first appearance there. Le Beau, Charles, Jaques de Bois, Corin, William Omitted. Also THE THEATRICAL CANDIDATES. As 23 Sept. Also HARLEQUIN'S JACKET. As 11 Oct.
DANCING. 1: *The Irish Fair*, as 3 Oct.
COMMENT. Mrs King from the York Theatre made her first appearance on this stage in Rosalind. She is very Tall and would look well enough if she did not paint her face so much with white and Red. She has a course Voice—and does not speak very Naturally. She was received with great applause (Hopkins Diary). [Genest, v, 479, suggests Mrs King was used to offset and upset Miss Younge.] Paid Watch tax and Beadle for half a year £18 15s.; Mr Levy Fredrick bill for silks £154 1s. 6d. Receipts: £132 16s. 6d. (Treasurer's Book).
- CG THE JEALOUS WIFE. Oakly – Wroughton; Major Oakly – Dunstall, first time for both actors; Charles – Clinch; Trinket – Lewis; Russet – Fearon; Sir Harry – Quick; Paris – Wewitzer; Tom – Jones; Harriet – Mrs Mattocks; Lady Freeloove – Mrs Green; Mrs Oakly – Mrs Hunter, being her third appearance on this stage. Also ORPHEUS AND EURYDICE; or, The Metamorphoses of Harlequin. Harlequin – Lee Lewes; Orpheus – DuBellamy; Pantaloon – Banks; Squire Gawky – Wewitzer; Clown – Cushing; Witch – Thompson; Fish Woman – Walters; Drawer – Jones; Eurydice – Miss Brown; Rhodope – Miss Dayes; Dwarf – Mas. Jones; Nymph – Mrs Masters; Maid – Mrs Lawr; Colombine – Miss Matthews, first time. The *Dances* by Sg and Sga Zuchelli, Daguville, Sga Vidini. The Whole to conclude with Two Additional Scenes. See 16 Oct.
COMMENT. Afterpiece: A Pantomime Entertainment not acted these eight years. [Sec 20 Oct. 1768.] New Scenes, Dresses and other Decorations. Doors open at 5 o'clock. To begin exactly at 6 o'clock.
Theatrical intelligence, *Covent Garden*: Mrs Hunter, lately returned from Ireland was very well receiv'd in Mrs Oakly, and to do her justice she played the part throughout better than it has been performed for some time at either house. The labourings of Mr Wroughton's jealousy in Oakly reminded us of the progressive workings of a fatt of small beer, when inflated with powerful yeast. . . . *Orpheus and Eurydice* was reviv'd after the play—the dullest of all dull Pantomimes (*Harlequin's Jacket* excepted). The two additional scenes we were summoned by the bills to behold, are two of the late memorable regatta:—The first is a perspective of Ranelagh Gardens to the water, illuminated with party-coloured lamps, which terminates with the temporary obelisk erected on that occasion:—Behind this we just catch the streamers of the barges and etc., supposed to be rowing up to the stairs, and landing their company, to martial music and under the discharge of cannon, imitated by the unnatural slamming of one of the Green Room doors. This scene, however, had a tolerable appearance, but being on too confined a scale, its intended effect must have been lost. The other represented the inside of as much of the Temple of Neptune as was possible to give the spectators in a theatre:—we cannot extol it by any means as a perfect representation:—and to prevent it coming too