

- Thursday 12*
DL JANE SHORE. Hastings – Smith; Bellmour – Davies; Shore – Reddish; Gloster – Jefferson; Catesby – Wright; Ratcliffe – Griffiths; Derby – Hurst; Jane Shore – Mrs Yates; Alicia – Miss Younge. Also THE THEATRICAL CANDIDATES. As 23 Sept. Also THE RIVAL CANDIDATES. As 10 Oct.
COMMENT. Receipts: £180 10s. 6d. (Treasurer's Book).
- CG ZARA. Lusignan – Barry; Osman – Aickin, first time; Nerestan – Wroughton; Orasmin – L'Estrange; Chatillion – Hull; Melidor – Thompson; Selima – Mrs Mattocks; Zara – Mrs Barry. Also THE TWO MISERS. As 22 Sept.
DANCING. End of Tragedy: *The Gamesters*, Sg and Sga Zuchelli.
COMMENT. First appearance this season of the Barrys.
- Friday 13*
DL AS YOU LIKE IT. As 26 Sept., but Rosalind – Mrs King, first appearance there. Le Beau, Charles, Jaques de Bois, Corin, William Omitted. Also THE THEATRICAL CANDIDATES. As 23 Sept. Also HARLEQUIN'S JACKET. As 11 Oct.
DANCING. I: *The Irish Fair*, as 3 Oct.
COMMENT. Mrs King from the York Theatre made her first appearance on this stage in Rosalind. She is very Tall and would look well enough if she did not paint her face so much with white and Red. She has a course Voice—and does not speak very Naturally. She was received with great applause (Hopkins Diary). [Genest, v, 479, suggests Mrs King was used to offset and upset Miss Younge.] Paid Watch tax and Beadle for half a year £18 15s.; Mr Levy Fredrick bill for silks £154 1s. 6d. Receipts: £132 16s. 6d. (Treasurer's Book).
- CG THE JEALOUS WIFE. Oakly – Wroughton; Major Oakly – Dunstall, first time for both actors; Charles – Clinch; Trinket – Lewis; Russet – Fearon; Sir Harry – Quick; Paris – Wewitzer; Tom – Jones; Harriet – Mrs Mattocks; Lady Freeloove – Mrs Green; Mrs Oakly – Mrs Hunter, being her third appearance on this stage. Also ORPHEUS AND EURYDICE; or, The Metamorphoses of Harlequin. Harlequin – Lee Lewes; Orpheus – DuBellamy; Pantaloon – Banks; Squire Gawky – Wewitzer; Clown – Cushing; Witch – Thompson; Fish Woman – Walters; Drawer – Jones; Eurydice – Miss Brown; Rhodope – Miss Dayes; Dwarf – Mas. Jones; Nymph – Mrs Masters; Maid – Mrs Lawr; Colombine – Miss Matthews, first time. The *Dances* by Sg and Sga Zuchelli, Daguville, Sga Vidini. The Whole to conclude with Two Additional Scenes. See 16 Oct.
COMMENT. Afterpiece: A Pantomime Entertainment not acted these eight years. [Sec 20 Oct. 1768.] New Scenes, Dresses and other Decorations. Doors open at 5 o'clock. To begin exactly at 6 o'clock.
Theatrical intelligence, *Covent Garden*: Mrs Hunter, lately returned from Ireland was very well receiv'd in Mrs Oakly, and to do her justice she played the part throughout better than it has been performed for some time at either house. The labourings of Mr Wroughton's jealousy in Oakly reminded us of the progressive workings of a fatt of small beer, when inflated with powerful yeast. . . . *Orpheus and Eurydice* was reviv'd after the play—the dullest of all dull Pantomimes (*Harlequin's Jacket* excepted). The two additional scenes we were summoned by the bills to behold, are two of the late memorable regatta:—The first is a perspective of Ranelagh Gardens to the water, illuminated with party-coloured lamps, which terminates with the temporary obelisk erected on that occasion:—Behind this we just catch the streamers of the barges and etc., supposed to be rowing up to the stairs, and landing their company, to martial music and under the discharge of cannon, imitated by the unnatural slamming of one of the Green Room doors. This scene, however, had a tolerable appearance, but being on too confined a scale, its intended effect must have been lost. The other represented the inside of as much of the Temple of Neptune as was possible to give the spectators in a theatre:—we cannot extol it by any means as a perfect representation:—and to prevent it coming too

near the original, Harlequin, Perot, Pantaloon, and etc. were made to lounge in the orchestra instead of its being occupied by a good band of music:—in short the whole pantomime went off rather flat. It is recommended to the managers here never to suffer the scene shifters to appear again in such garb as they did; old greasy plush waistcoats, with red-stocking sleeves!—such a habit may be in keeping with a blacksmith's forge, but not for a theatre royal in the metropolis of a polished country (Folger News Clipping). Friday 13
CG

THE DISTRESS'D MOTHER. Orestes – Smith; Pylades – Packer; Pyrrhus – Palmer; Phoenix – Usher; Hermione – Miss Younge; Cleone – Mrs Johnston; Cephissa – Miss Platt; Andromache – Mrs Yates. Also HARLEQUIN'S JACKET. As 11 Oct. Saturday 14
DL

COMMENT. Paid salary list 5 days at £101 19s. 8d. per diem £509 18s. 4d.; Mr Bensley 2 weeks not on list £8. Receipts: £216 14s. 6d. (Treasurer's Book).

[ARTAXERXES.] Arbaces – Leoni, second appearance on this stage. Also CG
[ST PATRICK'S DAY.]

COMMENT. Afterpiece: By Desire. [Advertised at foot of playbill, 13 Oct., as to be performed this day. But no bill occurs, nor is there any apology on the bill for 16 Oct. for its deferment. Yet bill for 18 Oct. presents Leoni as Arbaces with the note, being his second appearance on that stage.]

LOVE IN A VILLAGE. Justice Woodcock – Wilson, first time; Hawthorn – Reinhold; Young Meadows – Mattocks; Sir William Meadows – Baker; Eustace – Young; Hodge – Dunstall; Deborah – Mrs Pitt; Margery – Miss Dayes, first time; Lucinda – Mrs Mattocks; Rosetta – Mrs Jackson, first time. Also ORPHEUS AND EURYDICE. As 13 Oct., but add Miss Ross to the Dancers. Concluding Scene described as a Representation of Ranelagh Gardens on the night of the Regatta. Monday 16
CG

OTHELLO. Othello – Young Gentleman, first time on any stage; Roderigo – Dodd; Cassio – Palmer; Brabantio – Aickin; Iago – Bensley; Duke – Bransby; Ludovico – Packer; Montano – Davies; Gratiano – Wrighten; Messenger – Whitfield; Emilia – Mrs Hopkins; Desdemona – Miss Younge. Also THE ELOPEMENT. Harlequin – Wright; Clown – Carpenter; Scaramouche – Cubitt; Pantaloon – Grimaldi; Lover – Messink; Drunken Valet – Griffiths; Colombine – Mrs Sutton; Country Girls – Mrs Scott, Miss Jarratt, etc. To conclude with the Scene of the Waterfall as originally performed. Tuesday 17
DL

COMMENT. Mr Grist made his first appearance upon any Stage in the Character of Othello his figure is well enough, a good Voice and powerful, when he knows how to manage it—he is Awkward—but it was a very good first appearance, and if there is proper care taken of him, he may make an Actor (Hopkins Diary). Paid 2 extra flutes £2 10s.; 1 suit Brocade cloaths £12 12s.; Mrs Brereton, 4 nights not on list, £3 6s. 8d. Receipts: £220 4s. (Treasurer's Book).

THE DISTRESS'D MOTHER. Orestes – Barry; Pyrrhus – Aickin, first time; Pylades – Clinch; Phoenix – L'Estrange; Andromache – Mrs Hartley; Cephisa – Miss Dayes; Cleone – Mrs Poussin; Hermione – Mrs Barry. Also THE WEATHERCOCK. The Characters by: Mattocks, Reinhold, Mahon, Young, Quick, Miss Brown, Mrs Masters, and Mrs Mattocks. The *Dances* by Harris and Miss Ross, etc.: [Amyand – Mattocks; Ready – Quick; Selvyn – Mahon; Sir Rowland – Reinhold; Delia – Miss Brown; Harriet – Mrs Mattocks (Genest, v, 512).] CG

COMMENT. Afterpiece: A New Musical Entertainment in 2 Acts [by Theodosius Forrest] never performed. With a New *Overture* by Dr Arnold. The Airs chiefly selected from the most eminent masters. [Larpent MS 392 confirms the character names and adds a Country Lad and a Country Lass. The *Westminster*