

- Wednesday 4*
CG THE BUSY BODY. Marplot – Woodward; Sir George – Lewis; Charles – Wroughton; Sir Jealous – Dunstall; Sir Francis – Shuter; Whisper – Cushing; Scentwell – Mrs Poussin; Isabinda – Mrs Lessingham; Patch – Mrs Pitt; Miranda – Miss Macklin. To conclude with Marplot's Address by Woodward. Also THE TWO MISERS. As 22 Sept.
COMMENT. Afterpiece: By Particular Desire.
- Thursday 5*
DL EVERY MAN IN HIS HUMOUR. Kitley – Smith; Old Knowell – Hurst; Wellbred – Jefferson; Cash – Whitfield; Master Stephen – Weston; Bobadill – King; Brainworm – Baddeley; Justice Clement – Parsons; Mathew – Burton; Cob – Moody; Young Knowell – Aickin; Downright – Bransby; Bridget – Mrs Davies; Tib – Mrs Bradshaw; Mrs Kitley – Mrs Greville. Also THE THEATRICAL CANDIDATES. As 23 Sept. Also THE PADLOCK. Mungo – Cubitt, first appearance on this stage; Leander – Vernon; Ursula – Mrs Love; Leonora – Mrs Smith; Diego – Bannister.
COMMENT. Prelude and Mainpiece By Command of their Majesties. *Jane Shore* is oblig'd to be deferr'd on Account of Mrs Yates's being incapable of performing. [MacMillan's note from Kemble "Mr Smith Kitley—dull enough" does not appear in the Folger Hopkins Diary.] King and Queen Present. Rec'd from Mr Reddish on Acct £50. Paid Printer's Bill £14 12s. 6d. (Treasurer's Book). [This weekly payment throughout the season averaged £9 6s., for a total payment of £353 8s. No further itemization of it will be made.] Receipts: £284 11s. 6d. (Treasurer's Book).
- Friday 6*
CG THE MERCHANT OF VENICE. Shylock – Macklin; Antonio – Clarke; Bassanio – Wroughton; Gratiano – Lee Lewes; Lorenzo (With *songs*) – Mattocks; Duke – Fearon; Launcelot – Quick; Tubal – Thomson; Jessica – Miss Dayes, first time; Nerrissa – Mrs Lessingham; Portia – Miss Macklin. Also LOVE A-LA-MODE. Sir Archy – Macklin; Groom – Woodward; Callaghan – Mahon, first appearance there in 7 years; Mordecai – Quick; Sir Theodore – Dunstall; Charlotte – Miss Macklin.
DANCING. End of Play: *The Pilgrim*, as 27 Sept.
- Saturday 7*
DL THE WAY OF THE WORLD. Fainall – Reddish; Mirabel – Jefferson; Petulant – Baddeley; Sir Wilful – Yates; Witwou'd – King; Waitwell – Parsons; Lady Wishfort – Mrs Hopkins; Mrs Marwood – Miss Sherry; Mrs Fainall – Mrs Greville; Foible – Mrs Davies; Mincing – Miss Platt; Millamant – Mrs Abington. In Act III, a *Cantata* by Mrs Scott. Also THE THEATRICAL CANDIDATES. As 23 Sept. Also THE DESERTER. Henry – Vernon; Russet – Bannister; Simpkin – Fawcett; Soldier – Legg; Skirmish – Parsons; Flint – Wright; Soldier – Kear; Soldier – Griffith; Soldier – Carpenter; Jenny – Mrs WRIGHTEN; Margaret – Mrs Love; Louisa – Mrs Smith.
COMMENT. Paid 3 day's salary at £100 12s. 6d. per diem £301 17s. 6d. Salaries short-paid last week £168 8s. 6d.; Tabor and Pipe £3 13s. 6d. Louchre [Lauchery] £8 8s. Mrs Abington £2; Mr King £3; (Treasurer's Book). [The payment to King was the first of 37 similar ones for extra salary amounting to £111. That to Mrs Abington was the first of weekly payments for her clothes account, amounting to £60 for the season. No further mention will be made of these items.] Receipts: £265 9s. 6d. (Treasurer's Book).
[From the *Middlesex Journal* (7-9 Oct.) quoted by Hampden, *Eighteenth Century Journal*: "The *Way of the World*, though confessedly replete with wit and character, is not the most entertaining play in representation. It is so full of plot and intrigue, that it demands an unusual degree of attention in the performers and audience to excite admiration. On Saturday they seemed averse to assist the author. Mr King in Witwou'd was as entertaining and full of spirits as usual. Mr Jefferson in the gay admired Mirabel (independent of the antique mode of his wig, and formal cut