

Garrick asham'd to poke bis nose
 Too sheepishly beneath the Rose:
 And fearing, poor man, what were worse,
 His bashfulness might hurt bis purse;
 Resolves this year to push a front,
 And put a better face upon't.
 Not surely meaning to give o'er
 His Art, and make no faces more.
 Yet, fair as 'tis, I'd have bim know
 If 'tis the last he means to show.
 This face will never make amends,
 For turning tail upon bis friends;
 Who own, by general consent,
 His face the best Stage ornament.

Saturday 23
 DL

(In Folger Library, *David Garrick Verses, Prologues and Epilogues*, MS, p. 86.)
 Receipts: £208 11s. (Treasurer's Book).

ROMEO AND JULIET. Romeo – Lewis; Capulet – Clarke; Friar Lawrence – Hull; Mercutio – Woodward; Benvolio – Booth; Escalus – Fearon; Paris – Young; Tibalt – L'Estrange; Peter – Quick; Lady Capulet – Mrs Poussin; Nurse – Mrs Pitt; Juliet – Mrs Jackson, first appearance on this stage. In Act I *Masquerade Scene* incident to the play, and a *Minuet* by Daiguville and Mrs Jackson. End Act IV, the Funeral Procession of Juliet with the SOLEMN DIRGE: vocal parts by – Mattocks, Reinhold, DuBellamy, Baker, Fox, Miss Brown, Miss Dayes, Mrs Masterson, Miss Valois, Mrs Willems, Mrs Lampe, Mrs Jones, etc. Also ST PATRICK'S DAY; or, The Scheming Lieutenant. O'Connor – Clinch; Credulous – Lee Lewes; Dr Rosey – Quick; Trounce – Dunstall; Black Smith – Fearon; Flint – Fox; Bridget – Mrs Pitt; Lauretta – Miss Brown, in which character will be introduced a *Song*.

Monday 25
 CG

COMMENT. [*The Westminster Magazine* for Sept. Comments on Miss Jackson: "She is extremely stiff in her delivery and action. Could she, however, divest herself of stage formalities, there would be few better Juliets at either house, and she would prove a very decent second-rate actress."]

AS YOU LIKE IT. Orlando – Reddish; Duke Sen – Hurst; Touchstone – King; Oliver – Davies; Jaques – Jefferson; Duke Fredrick – Bransby; Amiens (With *Songs*) – Vernon; Adam – Moody; Silvius – Whitfield; Celia (with *Song*) – Miss Jarratt; Audrey – Mrs Bradshaw; Rosalind – Miss Younge; LeBeau – Everard; Corin – Waldron; Jaques de Boys – Fawcett; William – Messink; Phoebe – Mrs Davies. In Act v, a *Dance of Forresters* by Como, Giorgi, etc. and a *Song* by Mrs Scott. Also THE THEATRICAL CANDIDATES. As 23 Sept. Also THE NOTE OF HAND. O'Connor – Moody; Revell – Palmer; Sapling – Dodd; Elder Rivers – Jefferson; Rivers – Cauthery; Dipp – Wright; Putty – Wrighten; Tom Epping – Waldron; Spavin – Carpenter; Secretary – Griffith; Francis – Burton; Isaachar – Messink; Mrs Cheveley – Mrs Greville.

Tuesday 26
 DL

DANCING. I: *The Schoolmaster* by Como, Sga Crespi etc.

COMMENT. Paid Watson and Mortimer (Boxkeepers) for the use of that office £10 and £15 respectively [this amount duly returned to the treasury on 11 June 1776]; J. Stevens (porter) 18s.; Mr Garrick's draft in favor of Signora Paccini £25 (Treasurer's Book). [J. Stevens, the porter's salary was a constant of 18s. per week for the season, ammounting to £33 6s. in all. No further mention of this item will be made.] Receipts: £243 16s. (Treasurer's Book).

THE MAID OF THE MILL. Aimworth – Mattocks; Sir Harry – Shuter; Giles – Reinhold; Mervin – DuBellamy; Fairfield – Hull; Ralph – Quick; Fanny – Miss Brown, first time; Lady Sycamore – Mrs Pitt; Theodosia – Miss Dayes;

Wednesday 27
 CG

- Wednesday 27*
CG Patty – Mrs Mattocks. Also THE DEUCE IS IN HIM. Tamper – Wroughton; Belford – DuBellamy; Prattle – Lee Lewes; Bell – Mrs Bulkeley; Mlle Florival – Mrs Lessingham; Emily – Mrs Mattocks.
DANCING. End of Opera: *The Pilgrim*, by Harris and Miss Matthews. [See 3 May.]
- Thursday 28*
DL VENICE PRESERV'D. Jaffier – Reddish; Bedamor – Davies; Elliot – Wroughton; Pierre – Bensley, first time there in 8 years; Priuli – Aickin; Renault – Jefferson; Belvidera – Miss Younge; Duke – Bransby; Spinoza – Wright; Officer – Griffiths (playbill). Also THE THEATRICAL CANDIDATES. As 23 Sept. Also THE LYAR. Young Wilding – Palmer; Papillion – Parsons; Sir James – Davies; Old Wilding – Usher; Miss Godfrey – Miss Platt; Kitty – Mrs Millidge; Miss Grantham – Mrs Whitfield.
COMMENT. Overture and Music for the *Prelude* composed by Bates. Mr Bensley return'd from Covent Garden Theatre Play'd Pierre as usual was received with Applause (Hopkins Diary). Paid Carpenter's Bill £31 10s.; Two surveyors (by Butler) £5 5s. (Treasurer's Book). [The carpenter's bills averaged £10 per week during the season, or about £380 total. No further mention will be made of this item.] Receipts: £238 17s. (Treasurer's Book).
- CG [No Performance.]
COMMENT. The Managers have given orders that no performer shall appear behind the scenes who is not concerned in the business of the night. The performers now come on and go off without interruption, and the audience in the Upper Boxes are no longer insulted with the monkey tricks of the unemployed actors who used to infest the wings (Folger news clipping from the *Morning Post* 28 Sept.).
- Friday 29*
CG MUCH ADO ABOUT NOTHING. Benedick – Lee; Leonato – Hull; Don Pedro – Wroughton; Claudio – Lewis; Balthazar (with a song) – DuBellamy; Don John – Booth; Antonio – Thompson; Dogberry – Shuter; Borachio – Young; Verges – Cushing; Conrade – Davis; Town Clerk – Quick; Friar – Fearon; Hero – Mrs Lessingham; Margaret – Miss Valois; Ursula – Mrs Williams; Beatrice – Mrs Bulkeley, first time. In Act I a *Masquerade Dance* proper to the play. To conclude with a *Country Dance* by the characters. Also THE PADLOCK. As 20 Sept.
COMMENT. Afterpiece: By Desire.
- Saturday 30*
DL LOVE IN A VILLAGE. Hawthorne – Vernon; Justice Woodcock – Parsons; Sir William – Aickin; Eustace – Davies; Young Meadows – Dodd; Hodge – King; Margery – Mrs Wroughton, first time; Lucinda – Mrs Jewell, first appearance on this stage; Rosetta – Mrs Smith; Deborah – Mrs Love. In Act I, a *Country Dance*, incident to the piece. Also THE THEATRICAL CANDIDATES. As 23 Sept. Also A TRIP TO SCOTLAND. Griskin – Parsons; Jemmy Twinkle – Whitfield; Sotherton – Lamash; Cupid (with song) – Mas. Blanchard; Landlady – Mrs Love; Miss Griskin – Miss Jarratt; Chamberlain – Burton; Filagree – Mrs Bradshaw; Miss Flack – Mrs Davies; Chambermaid – Miss Platt. With a *Postillion Dance* incidental to the piece, by Giorgi, Lauchery, Mrs Sutton, etc. To conclude with a *Country Dance*.
COMMENT. Mrs Jewel from the Haymarket Theatre made her first appearance upon this stage in Lucinda and was receiv'd with great applause (Hopkins Diary). Paid 3 days salary list £134 15s. 6d.; Lampmen £2 12s.; Bill stickers £3 12s.; Handbills 8s.; Candlemen Bill £2 15s. 6d.; Taylor's Bill £13 16s. 3d.; Mantua Maker's Bill £8 12s.; Mr French £12 12s.; Painter's Bill £3 6s.; Heath and Wife £2; Roye £4 10s. (Treasurer's Book). [The following items among those listed in the Treasurer's Book were constant weekly expenditures. Their averages and totals appear in the following table and will not again be mentioned]: