Friday 19 SAMSON. Cast not listed. Parts were: Samson, Manoa, Micah, Israelite Officer; Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon.

MUSIC. Concerto on Organ by Stanley.

COMMENT. By command of their Majesties. Pit and Boxes to be put together. Tickets will be deliver'd this day at the Office in the Theatre at Half a Guinea each. First Gallery 5s. Second Gallery 3s. 6d. Galleries will be opened at Half an Hour after Four. Pit and Boxes at Five. To Begin at Half after Six. House Charges to Stanley and Smith £35 (Account Book).

HAY THE CURE OF SAUL. Cast not listed.

MUSIC. Violin Solo by Barthelemon; Concerto on Hautboy by Simpson.

COMMENT. Oratorio composed by Dr Arnold. Boxes 5s. Pit 3s. First Gallery 2s.

Upper Gallery 1s. To begin at 6:30 P.M.

Saturday 20 FALSE DELICACY. As 9 Feb. Also THE GUARDIAN. Guardian – Reddish,

1st time; Sir Charles – Baddeley; Lucy – Mrs Love; Young Clackit – Dodd;

Harriet – Mrs Palmer.

DANCING. II: A New Comic Dance call'd The Wake, by Sg Giorgi, Mrs King, &c.

CG KING LEAR [Colman's alteration]. Lear – Powell; Edgar – Smith; Gloster – Gibson; Albany – Hull; Bastard – Bensley; Kent – Clarke; Gentleman Usher – Cushing; Cornwal – Gardner; France – Davis; Burgundy – Lewes; Goneril – Mrs Stephens; Regan – Mrs DuBellamy; Cordelia – Mrs Yates. [The Edition of 1768 adds: Doctor – Redman; Captain – Wignel; Old Man – Hallam; Herald – Holtom; Cornwall's servant – T. Smith]. Also The Oxonian in Town. As 13 Feb.

COMMENT. Receipts: £237 141. (Account Book).

King's IFIGENIA IN AULIDE. Cast not listed.

COMMENT. [Vincent and Gordon were still soliciting subscriptions for the current season—unusual at this late date.]

Monday 22 THE WIDOW'D WIFE. As I Jan. Also THE ELOPEMENT. As II Feb. DL COMMENT. Full Prices.

CG THE ROMAN FATHER. As 13 Feb. Also THE ROYAL CHACE. As 19 Nov.

DANCING. End of Play: The Merry Sailors, as 9 Oct. 1767.

COMMENT. Mainpiece: By Command of their Majesties. Present Their Majesties and Princess Louisa. Gave Yeomen of Guards £2 2s. (Account Book). Receipts: £230 16s. (Account Book).

PATIE AND ROGER; or, The Gentle Shepherd. Sir William Worthy – Lauder, with several Scots Songs. He will speak a *Prologue* and *Epilogue* written by Dr Smollett; Patie, Roger, Bauldy, Peggy – by Performers from Edinburgh, their first performance in London.

COMMENT. By Authority. Benefit for Lauder, a Scots Musical Pastoral, not done these two Years for that Night only. Tickets delivered for 15 Feb. will be taken.

Tuesday 23 FALSE DELICACY. As 9 Feb. Also THE ELOPEMENT. As 11 Feb. DL COMMENT. Full Prices.

CG THE BUSY BODY. As 13 Jan., but Charles - Clarke; Miranda - Miss Macklin. Also Orpheus and Eurydice. As 23 Jan.

COMMENT. Paid Miss Stede for walking 2 nights in *The Roman Father* 10s. (Account Book). Receipts: £184 5s. 6d. (Account Book).

