

- Friday 19
CG SAMSON. *Cast not listed.* Parts were: Samson, Manoa, Micah, Israelite Officer; Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon.
MUSIC. *Concerto on Organ* by Stanley.
COMMENT. By command of their Majesties. Pit and Boxes to be put together. Tickets will be deliver'd this day at the Office in the Theatre at Half a Guinea each. First Gallery 5s. Second Gallery 3s. 6d. Galleries will be opened at Half an Hour after Four. Pit and Boxes at Five. To Begin at Half after Six. House Charges to Stanley and Smith £35 (Account Book).
- HAY THE CURE OF SAUL. *Cast not listed.*
MUSIC. *Violin Solo* by Barthelemon; *Concerto on Hautboy* by Simpson.
COMMENT. Oratorio composed by Dr Arnold. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. To begin at 6:30 P.M.
- Saturday 20
DL FALSE DELICACY. As 9 Feb. Also THE GUARDIAN. Guardian – Reddish, 1st time; Sir Charles – Baddeley; Lucy – Mrs Love; Young Clackit – Dodd; Harriet – Mrs Palmer.
DANCING. II: A New Comic Dance call'd *The Wake*, by Sg Giorgi, Mrs King, &c.
- CG KING LEAR [Colman's alteration]. Lear – Powell; Edgar – Smith; Gloster – Gibson; Albany – Hull; Bastard – Bensley; Kent – Clarke; Gentleman Usher – Cushing; Cornwall – Gardner; France – Davis; Burgundy – Lewes; Goneril – Mrs Stephens; Regan – Mrs DuBellamy; Cordelia – Mrs Yates. [The Edition of 1768 adds: Doctor – Redman; Captain – Wignel; Old Man – Hallam; Herald – Holtom; Cornwall's servant – T. Smith]. Also THE OXONIAN IN TOWN. As 13 Feb.
COMMENT. Receipts: £237 14s. (Account Book).
- King's IFIGENIA IN AULIDE. *Cast not listed.*
COMMENT. [Vincent and Gordon were still soliciting subscriptions for the current season—unusual at this late date.]
- Monday 22
DL THE WIDOW'D WIFE. As 1 Jan. Also THE ELOPEMENT. As 11 Feb.
COMMENT. Full Prices.
- CG THE ROMAN FATHER. As 13 Feb. Also THE ROYAL CHACE. As 19 Nov. 1767.
DANCING. End of Play: *The Merry Sailors*, as 9 Oct. 1767.
COMMENT. Mainpiece: By Command of their Majesties. Present Their Majesties and Princess Louisa. Gave Yeomen of Guards £2 2s. (Account Book). Receipts: £230 16s. (Account Book).
- HAY PATIE AND ROGER; or, The Gentle Shepherd. Sir William Worthy – Lauder, with several Scots Songs. He will speak a *Prologue* and *Epilogue* written by Dr Smollett; Patie, Roger, Bauldy, Peggy – by Performers from Edinburgh, their first performance in London.
COMMENT. By Authority. Benefit for Lauder, a Scots Musical Pastoral, not done these two Years for that Night only. Tickets delivered for 15 Feb. will be taken.
- Tuesday 23
DL FALSE DELICACY. As 9 Feb. Also THE ELOPEMENT. As 11 Feb.
COMMENT. Full Prices.
- CG THE BUSY BODY. As 13 Jan., but Charles – Clarke; Miranda – Miss Macklin. Also ORPHEUS AND EURYDICE. As 23 Jan.
COMMENT. Paid Miss Stede for walking 2 nights in *The Roman Father* 10s. (Account Book). Receipts: £184 5s. 6d. (Account Book).

- IFIGENIA IN AULIDE. *Cast not listed.* Tuesday 23
King's
- ALEXANDER'S FEAST WITH THE CORONATION ANTHEMS. *Cast not listed.* Wednesday 24
CG
MUSIC. Some additional songs by Guarducci.
COMMENT. By Command of their Majesties. Charges: £35 (Account Book).
- THE DEATH OF ABEL. *Cast not listed.* Personnae – Abel, Adamo, Eva, Caino, Angelo, Coro, with additional Chorusses and the *Evening Hymn* from Milton's *Paradise Lost.* HAY
MUSIC. First *Violin Solo* by Barthelemon; *Concerto on Hautboy* by Simpson.
COMMENT. From the Italian of Metastasio, set to Music by Nicollo Piccini.
 To begin at 6 P.M.
- THE ALCHEMIST. As 20 Oct. 1767. Also THE ELOPEMENT. As 11 Feb. Thursday 25
DL
COMMENT. Afterpiece: By Particular Desire.
- LIONEL AND CLARISSA. Parts by: Mattocks, Shuter, Dyer, Gibson, Mahoon, Dunstall, Baker, Mrs Mattocks, Mrs Green, Miss Macklin. [Lionel – Mattocks; Col. Oldboy – Shuter; Jessamy – Dyer; Jenkins – Dunstall; Harman – Mahoon; Sir John Flowerdale – Gibson; Clarissa – Miss Macklin; Diana – Mrs Baker; Lady Mary Oldboy – Mrs Green; Jenny – Mrs Mattocks (Edition of 1768).] Also THE MILLER OF MANSFIELD. King – Gibson; Miller – Dunstall; Dick – Perry; Lord Lurewell – Davis; Joe (with a *song*) – Mattocks; Courtiers – R. Smith, Wignell, T. Smith; Keepers – Stoppelaer, Banks, C. Smith, Holtom; Margery – Mrs Copin; Kate – Miss Helm; Peggy – Mrs Evans. CG
DANCING. End of Play: a *Hornpipe* – Miss Ford, for 3rd time.
COMMENT. Mainpiece: (Never Performed) a Comic Opera by Isacc Bickerstaffe. [*The Theatrical Monitor*, No XIV (27 Feb.), remarked: "We were scraped, squalled and clapped, out of our senses at Covent Garden. . . . It was thought there were no less than 500 orders in the house. O Shameful! Why are not a generous audience left to judge of a piece, without this forc'd imposition." N.B. Hardly possible for "500 orders" to have filled the house which took in £233 19s.] Receipts: £233 19s. 6d. (Account Book).
- ESTHER. *Cast not listed.* Parts were Habdonah, Haman, Officer, Chorus of Israelites; 1st Israelite Man, 2nd Israelite Man, Esther, Ahasuerus. Friday 26
CG
MUSIC. As 19 Feb.
COMMENT. By Command of their Majesties. Charges: £35 (Account Book).
- THE DEATH OF ABEL. As 24 Feb. HAY
- ZENOBIA. Parts by: Barry, Holland, Havard, Aickin, Packer, Hurst, Mrs Barry, Mrs Hippisley, Mrs Smith, Mrs Dancer. *Prologue* – Holland; *Epilogue* – Mrs Abington. [Rhadamistus – Barry; Teribazus – Holland; Pharasmanes – Aickin; Megistus – Havard; Zopiron – Packer; Zenobia – Mrs Dancer; Zelmira – Mrs W. Barry; Tigranes – Hurst; Attendants: Mrs Hippisley, Mrs Smith (Genest, v, 164).] Also THE VIRGIN UNMASKED. As 9 Oct. 1767. Saturday 27
DL
COMMENT. Never acted before. Tragedy by A. Murphy. Afterpiece: By Desire.
- LIONEL AND CLARISSA. As 25 Feb. Also THE OLD MAID. Clerimont – Mattocks, 1st time; Capt. Cape – Dunstall; Harlow – Davis; Servant – Bates; Mrs Harlow – Mrs Bulkley; Trifle – Miss Cokayne; Miss Harlow – Mrs Barrington, 1st time. CG
DANCING. End of Opera: *The Merry Sailors*, as 9 Oct. 1767.
COMMENT. Receipts: £215 3s. (Account Book).