

- THE SPANISH FRYAR.** As 4 Sept. Also **THE DEVIL TO PAY.** As 16 June. *Tuesday 12*
DANCING. A Tambourine Dance. HAY
- THE COMMISSARY.** As 9 Aug., but Young Loveit – Davis; Isaac Fungus – Fearon. Also **CROSS PURPOSES.** As 7 Aug., but Harry – Williams. *Wednesday 13*
DANCING. The Haymakers. HAY
 COMMENT. By Command of their Majesties.
- THE COZENERS.** As 2 June. Also **THE MAYOR OF GARRATT.** As 19 July. *Thursday 14*
ENTERTAINMENT. Piety in Pattens, as 11 Sept. HAY
DANCING. The Medley.
 COMMENT. The last Night but one.
- THE MINOR.** As 1 Sept. Also **THE LYAR.** As 9 Aug. *Friday 15*
ENTERTAINMENT. Piety in Pattens, as 11 Sept. HAY
DANCING. The Merry Lasses.
 COMMENT. By Particular Desire. The Last night of the Company's performing this season.
- THE BEAUX STRATAGEM.** Scrub – Weston; Archer – Whitefield; Aimwell – Davis; Boniface – Williams; Sullen – Fearon; Foigard – L'Estrange; Gibbet – Griffith; Sir Charles – Chaplin; Hounslow – Walters; Bagshot – Castephens; Mrs Sullen – Mrs Williams; Dorinda – Miss Platt; Cherry – Mrs Whitefield; Gipsey – Mrs Weston; Lady Bountiful – Mrs Palmer. Also **THE LYAR.** As 9 Aug., but Elliot – Davis. *Saturday 16*
ENTERTAINMENT. Imitations, Vocal and Rhetorical – Bannister. HAY
 COMMENT. By Desire. Mainpiece: Not acted these 4 years.
- THE OLD BATCHELOR.** Fondlewife – Weston, first time; Belmour – Aickin; Heartwell – Fearon; Vainlove – Baker; Sharper – Lane; Setter – Everard; Nollbluff – Williams; Barnaby – Jacobs; Sir Joseph – Whitefield; Belinda – Miss Ambrose; Araminta – Miss Platt; Sylvia – Mrs Palmer; Lucy – Mrs Whitefield; Letitia – Mrs Gardner. Also **THE TRIP TO PORTSMOUTH.** As 4 Sept. *Monday 18*
ENTERTAINMENT. Piety in Pattens, as 11 Sept. Imitations, Vocal and Rhetorical – Bannister. HAY
 COMMENT. By Permission. Mainpiece: Not acted these two years.
- THE BUSY BODY.** Marplot – Weston (first time that part); Sir George Airy – Whitefield; Charles – Lane; Sir Jealous Traffic – Lewes; Whisper – Everard; Butler – Lloyd; Sir Francis's Servant – Thompson; Sir Jealous's Servant – Jackson; Patch – Mrs Gardner; Isabinda – Mrs Whitefield; Scentwell – Mrs Weston; Miranda – Mrs Williams. Also **THE TOBACCONIST.** Abel Drugger – Weston; Subtle – Griffith; Face – Fearon; Sir Epicure Mammon – Lloyd; Knowlife – Chaplin; Headlong – Ward; Miss Rantipole – Mrs Whitefield; Doll – Mrs Gardner. *Tuesday 19*
ENTERTAINMENT. End of Play: A Scene from The Register Office: Gulwell – Lloyd; Little Girl – Miss Frances; new character – Mrs Gardner; End Act 1 of the Farce. Imitations Vocal and Rhetorical – Bannister. HAY
 COMMENT. By Permission. Benefit for Williams, Mrs Weston.
- THE COMMISSARY.** As 13 Sept., but Commissary – Mrs Gardner; Gruel – Lloyd; Fungus – Griffith; Dr Catgut and Coachman – Jacobs; Young Loveit – Lane; Paduasoy – Richards; Widow Loveit – Morris; Jenny – Miss Weller; Dolly – Young Gentlewoman; Mrs Mechlin – Mrs Williams. Also **THE AUTHOR.** As 21 July, but Cadwallader – Lewis; Sprightly – Chapman; Young Cape – Everard; Governor – Griffith; Vamp – Morris; Poet – Richard; Printer's Devil – Jacobs; Robin – Lloyd; Bell – Mrs Palmer; Mrs Cadwallader – Mrs Gardner. *Wednesday 20**
ENTERTAINMENT. Scene from The Register Office, as 19 Sept. HAY
DANCING. Hornpipe by Everard.
 COMMENT. By Permission. Benefit for Mrs Gardner.

* For performance at CG 20 September, see Season of 1775-1776, p. 1911.

stretching from mid-May to mid-September. His performers were: Aickin, Miss Ambrose, Baddeley, Baker, Bannister, Mrs Bishop, Brett, Brown, Burton, Chaplin, Mrs Davies, Davis, Dibdin, Dyell, Edwin, Egan, Miss Essex, Miss J. Essex, Fearon, Mrs Fearon, Foote, Francis, Miss Francis, Francisco, Mrs Gardner, Goss, Mrs Greville, Griffith, Mrs Harrison, Hutton, Jackson, Mrs Jewell, Johnson, Jones, L'Estrange, Lloyd, Mrs Love, Palmer, K. Palmer, R. Palmer, Mrs Palmer, Mrs W. Palmer, Parsons, Pierce, Miss Platt, Mrs Russell, Master Russell, Miss Sherry, Shuter, Stephens, Stevens, Stewart, Walker, Walters, Mrs Watson, Miss Weller, Weston, Mrs Weston, Whitefield, Mrs Whitefield, and Wilson.

Foote, as was his custom alternated several popular and well known dances throughout his season, but sent no casts for them to the papers. He met with little competition from Mary-le-Bone Gardens, which put on a dozen performances of several fragments from plays—but always on nights when the Haymarket company was not playing.

September 1775

THE SUSPICIOUS HUSBAND. Ranger – Woodward; Strickland – Clarke; Frankly – Lewis; Bellamy – Wroughton; Jack Meggot – Lee Lewes; Tester – Quick; Mrs Strickland – Mrs Mattocks; Jacintha – Mrs Lessingham; Lucetta – Mrs Green; Clarinda – Mrs Bulkley; To conclude with a *Country Dance* by the characters of the play. Also THE PADLOCK. Don Diego – Reinhold; Leander – DuBellamy; Mungo – Quick; Ursala – Mrs Green; Leonara – Miss Brown, first time.

Wednesday 20*
CG

COMMENT. *The Two Misers* is unavoidably oblig'd to be deferr'd. Books of the Entertainment [*The Two Misers?*] to be had at the theatre. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. No persons admitted behind the scenes, nor any money returned after the curtain is up. Places for the Boxes to be taken. of Mr Sarjant (only) at the Stage Door. The Doors to be opened at Half after Five o'clock. To Begin exactly at Half after Six. Vivant Rex and Regina. (Customary footnote for succeeding playbills. It will not be repeated here. The *Westminster Magazine*, September, p. 459, indicates a *Prelude* was also given this opening night, consisting of several of the actors comparing notes on their various successes, casts of parts, droll accidents, which they had experienced during their different summer excursions. Mattocks, Dunstall, Lee Lewes, Miss Barsanti, and Hull participated. The reviewer reported the content of their reminiscences, but disliked the jumbled nature of the *Prelude*. Another account in the *Morning Post*, 21 September.]

THE BEGGAR'S OPERA. Macheath – DuBellamy; Peachum – Follet; Lockit – Lewis; Mat – Chaplin; Filch – Jacobs; Lucy – Young Gentlewoman, first time on any stage; Mrs Peachum – Mrs Love; Diana Trapes – Mrs Johnston; Polly – Mrs Weller. In Act III a *Hornpipe* – Everard. The *Freemason's Prologue* to be spoken by brother L'Estrange. Also THE TOBACCONIST. Abel Drugger – Weston; Subtle – Griffith; Face – L'Estrange; Mammon – Lloyd; Headlong – Jacobs; Knowlife – Chaplin; Mrs Rantipole – Mrs Whitefield; Doll – Mrs Gardner:

Thursday 21
HAY

* For performance at HAY 20 September, see Season of 1774-1775, p. 1905.