

- THE MAID OF THE MILL. As 12 May, but Aimworth – DuBellamy; Mervin – Fawcett (from Drury Lane). Also CROSS PURPOSES. As 4 Nov. 1774. *Saturday 27*  
CG  
DANCING. End of Play: *The Pilgrim*, as 3 May.  
COMMENT. Benefit for Curteen, Roberts, Shuter. Tickets delivered by Miller, Walker, Reed, Colley, Robinson, Brandon, Booth, Flight, Mrs Paddick, Mr Watson will be taken. Doors open half past 5. To begin half past 6 o'clock.
- LA DIFESA D'AMORE. As 20 May. Also PYRAMO E TISBE. *Cast not listed*, but see 23 March. *King's*  
DANCING. As 16 May, but Vallouis replaces Vitalba.
- THE MERCHANT OF VENICE. As 18 May, but Lorenzo (with *songs*) DuBellamy. *Monday 29*  
Also LOVE A-LA-MODE. As 18 May. CG  
DANCING. III: A *New Comic Dance*, by Langrish, as 29 April; End of Play: *The Enchantress*, as 1 Feb.  
COMMENT. Doors open half past 5. To begin half past 6 o'clock.
- THE DEVIL UPON TWO STICKS. As 17 May but new listing: Foote, Aickin, Wilson, Fearon, Whitefield, Eagan, Jacobs, Griffiths, Jones, Chaplin, Lloyd, Everard, Walker, Weston, Mrs Gardner, Miss Weller. Also THE AUTHOR. *HAY*  
As 17 May, but Sprightly – Fearon; and Gov. Cape omitted.  
DANCING. End of Play: A *Dance*.
- THE MISER. As 22 Nov. 1774, but List – Hollingsworth. Also THE PADLOCK. *Tuesday 30*  
As 18 March, but Leonora – Mrs Mattocks. CG  
DANCING. III: *The Humours of Blackwall*, as 29 April.  
COMMENT. Benefit for T. Ansell, Piffold, and Symonds. The Last time but one of performing this season. Tickets deliver'd by Wooley, Wells, Claridge, Doe, Furkins, Layley, Robson, Francis, W. Ansell, Stephenson, Fowlis, Mrs Hitchcock & Mrs Trott will be admitted. Doors open half past 5. To begin half past 6 o'clock.
- LA DONNA DI SPIRITO. As 23 May. *King's*  
DANCING. I: *Serious Ballet* and *Grand Chaconne* – S. Vallouis, Mme Vallouis; II: *New Ballet*, with *Pas de Deux* – M Vallouis, Mlle Sophie, and a *Louvre* by Mlle Baccelli; End of Opera: *Silvie* – S. Vallouis, Mme Vallouis.  
COMMENT. Baddeley commenced his *Magic Lantborn* 30 May continuing Thursday and Saturday nights till 20 June at Marlebone Gardens 8 o'clock at 2s. 6d. (Winston MS 11). *MARLY*
- THE NABOB. As 21 May. Also THE WATERMAN; or, The First of August. *Wednesday 31*  
Parts by Bannister, Wilson, Weston, Mrs Love, Miss Weller. *HAY*  
DANCING. *The Merry Lasses*.

## June 1775

- KING RICHARD III. As 25 May. Macklin's 2nd appearance as Richard; Queen – Mrs Hopkins (from Drury Lane); Prince Edward – Harris. Also ST PATRICK'S DAY. As 25 May, but short bill: Parts by Clinch, Lee Lewes, Quick, Dunstall, Mrs Pitt, and Miss Brown. *Thursday 1*  
CG  
DANCING. End of Play: *The Irish Lilt*, as 2 Dec. 1774.  
COMMENT. Benefit for Macklin. Last time of performing this season. Doors open half past 5. To Begin at half past 6 o'clock. Tickets to be had of Macklin, James St., Covent Garden, and of Mr Sarjant at the stage Door where places for the Boxes may be taken.