

- Monday 22**
CG KING HENRY II. As 5 Nov. 1774, but Queen Eleanor – Mrs Mattocks. Also THE CITIZEN. As 2 Nov. 1774.
DANCING. End of Play: *The Humours of Blackwall*, as 29 April.
COMMENT. Benefit for Sarjant (Box-book and House-keeper). Doors open half past 5. To Begin at half past 6 o'clock.
- HAY THE NABOB. Parts by Foote, Aickin, Whitefield, L'Estrange, Wilson, Griffith, Fearon, Davis, Egan, Jacobs, Everard, Lloyd, Walters, Weston, Mrs Williams, Miss Ambrose, Mrs Palmer, Mrs Gardner. Also THE VIRGIN UNMASK'D. As 19 May but Quaver – Jacobs.
DANCING. End of Play: *A Dance*.
- Tuesday 23**
DL TWELFTH NIGHT. As 26 April. Also HIGH LIFE BELOW STAIRS. As 5 Oct. 1774.
DANCING. V: *The Pyrates*, as 22 April.
COMMENT. Benefit for Messrs Tomlinson, Mortimer, Walton and Carlton Senr. Tickets delivered by Page will be taken. Paid Tabor & Pipe 5 nights (9th inst. incl.) £2 12s. 6d.; Mr Wrihten on note £42. Receipts: £239 16s. Charges: £84. Profit to beneficiaries: £155 16s. (Treasurer's Book).
- CG SHE STOOPS TO CONQUER. As 10 May. Also THE COUNTRY MADCAP. As 13 May, but Country Madcap – Mrs Mattocks.
SINGING. II: (By Desire) *Kate of Aberdeen* – DuBellamy.
DANCING. End of Play: *The Pilgrim*, as 3 May.
COMMENT. Benefit for Condell, Evans and Wilkinson (Box-keepers). Tickets sold at Doors not admitted. Doors open half past 5. To begin at half past 6 o'clock.
- King's LA DONNA DI SPIRITO. Singers: Lovattini, Fochetti, Signoras Farinelli, Galli, Spilletta, and Sestina.
DANCING. As 16 May.
COMMENT. A new comic opera; music – Piccini and other eminent Composers.
- Wednesday 24**
DL THE COMMITTEE. As 17 April, but Blunt – Hurst; Obadiah – Wrihten; [Mrs Chat – Mrs Cartwright (MacMillan).] No mention of Moody's singing his *Description of a Man of War &c.* Also MISS IN HER TEENS. As 3 Nov. 1774.
DANCING. V: *The Sailors Revels*, as 20 Sept. 1774.
COMMENT. Benefit for Watson, Roberts, Wilson and Palmer. Tickets deliver'd by Humphreys will be taken. Paid a cotton Bill £2 11s. 4d. (Treasurer's Book). Receipts: £254 1s. 6d. Charges: £84. Profits to beneficiaries: £170 1s. 6d. (Treasurer's Book).
- CG THE WEST INDIAN. As 30 Nov. 1774, but Charlotte – Mrs Mattocks. Also THE ENGLISHMAN IN PARIS. As 17 May.
DANCING. End of Play: *The Enchantress*, as 1 Feb.
COMMENT. Benefit for Green, Ansell (Box-keepers). Tickets sold at Doors not admitted. Doors open half past 5. To begin half past 6 o'clock.
- HAY THE COZENERS. As 19 May. Also CROSS PURPOSES. Grub – Wilson; Counsel – Jones; George Bevil – Lane; Harry – Williams; Francis – Chaplin; Robin – Castevens; Chapeau – Whitefield; Emily – Miss Ambrose; Maid – Miss Platt; Mrs Grub – Mrs Gardner.
- Thursday 25**
DL THE WONDER. As 25 Jan., but Don Pedro – Waldron; Isabella – Miss Hopkins; New Occasional *Prologue* – Palmer; Occasional *Epilogue* – Garrick. Also THE RIVAL CANDIDATES. As 7 March, but Worry – Waldron.
DANCING. By Slingsby and Sga Hidou [title of dance not specified].