

- THE SUSPICIOUS HUSBAND. As 28 March, but Ranger – King; Mrs Strickland – Mrs Baddeley; Lucetta – Mrs Johnston; Milliner – Miss Jarratt; Jacintha – Mrs Davies, first time. Concludes with a *Country Dance*. Also TOM THUMB. Tom – Master Blanchard; King – Davies; Grizzle – Bannister; Glumdalca – Kean; Noodle – Fawcett; Doodle – Carpenter; Bailiff – Wheeler; Follower – Everard; Queen – Mrs Wrihten; Huncamunca – Smith. Saturday 13  
DL
- COMMENT. Mrs Bradshaw & Mrs Johnston great Applause to the Farce (Hopkins Diary). Benefit for Mrs Bradshaw and Mrs Johnston. Afterpiece: Written by Henry Fielding, not played for 25 years. [Actually last played there 19 May 1759.] Music compiled from the works of the most eminent composers. Rec'd from Sinking Fund (2nd) £525, from Stopages £14 2s. Paid salary list £564 16s.; J. French on acct £5 5s. (Treasurer's Book). Receipts: £114 2s. 6d. Charges: £66 12s. 6d. Profits to Mrs Bradshaw and Mrs Johnston: £47 10s. (Treasurer's Book).
- AS YOU LIKE IT. As 29 April, but Rosalind – Mrs Bulkley. Also THE COUNTRY MADCAP. As 1 Dec. 1774, but Country Madcap – Miss Wilde, first time. CG  
DANCING. I: *Comic Dance* by Langrish, &c., as 29 April.  
SINGING. II: (By Particular Desire) *The Shady Blest Retreat*, sung by Miss Wilde.  
COMMENT. Benefit for Miss Wilde. Mrs Barry's Indisposition prevents her appearing in the character of Rosalind this evening.
- LA DIFESA D'AMORE. As 6 May. Also PYRAMO E TISBE. *Cast not listed.* King's  
See 23 March.  
DANCING. As 6 May.
- KING RICHARD III. As 28 April, but King Henry – Reddish; Tressel – Keen; Lord Mayor – Wrihten. Also TOM THUMB. As 13 May, but Follower – Burton. Monday 15  
DL  
DANCING. III: By Sg Giorgi's Scholars.  
COMMENT. Benefit for Sg Giorgi, Keen and Legg. Receipts: £180; Charges: £68 9s. 6d. Profits to beneficiaries: £111 11s. 6d. (Treasurer's Book).
- THEODOSIUS. As 22 April, but Athenais – Mrs Mattocks, first time. Also CG  
ST PATRICK'S DAY. As 6 May.  
DANCING. III: A *Minuet* by King and Miss Brown.  
INTERLUDE. End of Play: As 1 April, but Miss Brown replaces Mrs Baker, and *Dances* by Aldridge, &c.  
COMMENT. Benefit for Wild (prompter) and Miss Brown. Mrs Barry's indisposition prevents her appearing in the character of Athenais.
- THE DEVIL UPON TWO STICKS. Parts by Foote, Aickin, Fearon, Whitefield, Griffiths, Chaplin, Wilson, Eagan, Jacobs, Jones, Lloyd, Everard, Walker, Francis, Weston, Mrs Gardner, Miss Weller. Also THE AUTHOR. Cadwallader – Foote; Young Cape – Aickin; Sprightly – Fearon; Vamp – Wilson; Printer's Devil – Everard; Poet – Jones; Robin – Lloyd; Arabella – Miss Ambrose; Mrs Cadwallader – Mrs Gardner. HAY  
DANCING. End of Play: A *Dance*.  
COMMENT. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. Places for Boxes to be taken of Mr Jewell. To begin at 7:00 P.M.
- THE RECRUITING OFFICER. As 21 April, but Ballance – Packer; Worthy – Wheeler; The two Recruits – Waldron, Burton (playbill). 2nd Recruit – Wheeler (Public Advertiser). Also TOM THUMB. As 15 May but Follower – Everard. Tuesday 16  
DL  
DANCING. II: *The Pirates*, as 22 April.  
COMMENT. Benefit for Fawcett and Wheeler. Tickets delivered for *The Grecian Daughter* will be taken. Receipts: £233 12s. 6d. Charges: £66 5s. 6d. Profits to Fawcett & Wheeler £167 7s. (Treasurer's Book).