

- Wednesday 10* CG SHE STOOPS TO CONQUER. As 21 Sept. 1774, but a song introduced for Hastings – DuBellamy. Also THE TWO MISERS. As 5 May.
DANCING. End of Play: *The Enchantress*, as 1 Feb.
SINGING. II: By Particular Desire, the favorite song *Kate of Aberdeen* – DuBellamy.
COMMENT. Benefit for DuBellamy.
- Thursday 11* DL THE SCHOOL FOR WIVES. As 3 April, but Belville – Reddish; Capt. Savage – Brereton; Spruce – Lamash; Ghastly – Burton; Torrington – Waldron. Also THE PADLOCK. As 22 Dec. 1774, but Don Diego – Bannister; Mungo – Burton, first time; Leonora – Mrs Smith; Ursula – Mrs Love (playbill). *Public Advertiser* lists Ursula – Mrs Green; Don Diego – Reinhold.
DANCING. V: *The Sailors Revels*, as 20 Sept. 1774.
COMMENT. Benefit for Messrs Bransby and Burton. Receipts: £128 8s. Charges: £64 18s. 6d. Profits to Bransby and Burton: £63 9s. 6d. (Treasurer's Book).
- CG THE CONSCIOUS LOVERS. As 25 Oct. 1774, but Lucinda – Mrs Baker; Indiana – Mrs Bulkley. Humphry and Daniel omitted. Also THE DRUIDS. As 8 May.
DANCING. III: *Double Hornpipe* by Blurton and Miss Mathews; IV: *The Humours of Blackwall*, as 29 April.
COMMENT. Afterpiece: For the Last time this season. Tickets deliver'd by Blurton, Stoppelaer, Besford, Mrs Perry, and Mrs Lawr. [ence?] will be admitted.
- King's LA BUONA FIGLIUOLA. As 13 Dec. 1774.
DANCING. I: A *Louvre* by Mlle Baccelli; II: A Ballet, *La Mascherata*; End of Opera: *Cbaconne* – Mlle Baccelli, M & Mme Vallouis.
COMMENT. Benefit for Mlle Baccelli.
- Friday 12* DL ALL FOR LOVE. Antony – Smith, first time; Ventidius – Palmer, first time; Dolabella – Brereton, first time; Alexas – Wheeler; Mysis – Keen; Serapion – Bransby; Romans – Griffiths, Norris, &c.; Cleopatra – Miss Younge; Octavia – Mrs Greville, first time; Charmion – Mrs Johnston; Iris – Miss Platt. Also THE CONTRAST; or, The Jew and Married Courtezan. Sharp – Dodd; Blunt – Moody; others – Baddeley, Waldron, Lamash, Burton, Master Blanchard, Miss Platt and Mrs Davies.
COMMENT. Benefit for Waldron and Mrs Greville. Farce (in 2 Acts) Never performed before, and for that night only. This Farce was written by Mr Waldron – Some Applause (Hopkins Diary). [MacMillan's note from Kemble differs slightly in wording.] Paid Mr Wegg's rent half year to Lady Day last £57; Duke of Bedford ditto £164 2s. 10d.; One yrs Paving, Cleansing & Lighting to ditto £39 7s. 6d.; Mr Moody for Mr Philips £13 13s.; St Martin's Charity School, 1 year, 1774 £2 2s. (Treasurer's Book). [*The Westminster Magazine* for May gives the following cast for the farce: Reuben – Waldron; Blunt – Moody; Sharp – Dodd; Flimsy – LeMash; Joseph – Burton; Mrs Reuben – Mrs Davies; Betty – Miss Platt. It then bluntly tells the plot and concludes: "The whole is beneath criticism."]
- CG THE MAID OF THE MILL. As 7 Dec. 1774, but Fanny – Mrs Baker. Also CROSS PURPOSES. As 4 Nov. 1774.
DANCING. I: A New Comic Dance call'd *The Country Macaroni Assembly*, by Daguville and his Scholar, in which (by Desire) Helme and Sga Vidini will dance a *Minuet*; II: A New Grand Historical Dance of Warriors, call'd *Boadicea Queen of Britain*: Queen – Mrs Daguville; her Two Daughters – Miss Ross and Miss Armstrong (Scholars to Daguville); Helme, Daguville, &c.; End of Opera: A New Dance call'd *The British Bacchanalian*, or The Hop – Pickers, an Interlude of Singing and Dancing, by Helme and Sga Vidini, in which Daguville will introduce *The Wooden Shoe Dance*.
COMMENT. Benefit for Daguville (ballet master) and Helme (principal dancer). *The Englishman in Paris* deferr'd on account of Woodward's Indisposition.