

- Saturday 29 DL** CYMBELINE. As 17 Dec. 1774, but Posthumus – Brereton, first time; Arviragus – Davies; Lucius – Bransby; Doctor – Wrihten; Captain – Keen; Claudio – Griffiths. *Occasional Epilogue* for Charity omitted. Also BON TON. As 8 April, but Gypm-Miss Platt.
 DANCING. III. *The Pirates*, as 22 April.
 COMMENT. *Matilda* deferr'd Reddish ill. Afterpiece: Performed for the last time this Season.
 Mr Reddish was to have play'd in *Matilda* to Night but Sent word late last Night that he could not play Mr Brereton Play'd Posthumus & very well had great Applause—House (Hopkins Diary). Rec'd stopages £16 17s. 6d. Paid salary list £566 6s.; J. French on acct £5 5s. Receipts: £88 13s. (Treasurer's Book).
- CG** AS YOU LIKE IT. As 28 March, but Oliver – Wroughton. Also CROSS PURPOSES. As 4 Nov. 1774.
 DANCING. I: A *New Dance* by Langrish (pupil to Aldridge) and Miss Mathews; III. A New Pantomimical Dance call'd *The Enchantress* as 1 Feb.; End of Play: *The Humours of Blackwell*; or, *The Indiaman Return'd*, by Aldridge, Mas. Jackson (his pupil), first appearance, Mrs Stephens, and Miss Besford.
 COMMENT. Benefit for Aldridge.
- King's** MOTEZUMA. As 7 Feb.
 DANCING. As 25 April.

May 1775

- Monday 1 DL** THE MOURNING BRIDE. Osmyn – Smith; King – J. Aickin; Garcia – Cautherly; Alonzo – Wrihten; Almeria – Mrs Yates; Zara – Miss Younge; Gonzales – Packer; Leonora – Mrs Johnston; Heli – Hurst; Selim – Fawcett; Perez – Keen. Also COMUS. Comus – Cautherly; Euphrosyne – Mrs Barree, first appearance this stage; Spirit – Davies; Brothers – Lamash and Wheeler; Lady (With Song, *Sweet Echo*) – Mrs Baddeley; Bacchanals – Vernon and Bannister, Fawcett, Kear, Legg, Carpenter, Blanchard, Master Blanchard, &c.; Bacchants – Mrs Davies, Mrs Love, &c.; Pastoral Nymph and Sabrina – Mrs Scott. In Act II, a *Dance* incident to the piece.
 DANCING. I: *The Grand Provençalle Dance*, as 2 Feb.
 COMMENT. Mrs Baddeley who play'd the Lady in Comus got out of the Enchanted Seat before her time & made a great Laugh the Farce was much hiss'd at the End (Hopkins Diary). [The Masque (never performed there) is the version reduced to two Acts by George Colman.] Benefit for Cautherly. Paid Mr J. Aickin in part of £60 in lieu of Benefit (remitting £10 to his credit) £50. Receipts: £197 11s. 6d. Charges: £68 17s. Profits to Cautherly: £128 15s. 6d. (Treasurer's Book).
- CG** EDWARD AND ELEONORA. As 27 March. Also THE DRUIDS. As 24 April, but without the *Fiera in Mascherata*.
- HAY** THE SOT. As 16 Feb., but Clarinda – Miss Donadieu; Fairlove – Mrs Farrel; Pert – Miss Weller; Sir Thomas – A Gentleman; Squire Savage – a Gentleman. SINGING. *Catches and Glee's*; *Cymon and Ipbigenia* by a Gentleman, and a *Capital Trumpet Song* by Miss Jameson.
 COMMENT. Under the direction of Dr Arne. Being desired again by several persons of Quality. Tickets delivered out for 27 April by Miss Donadieu and Mrs Farrel will be taken.