

- Saturday 22**
CG Wilding – Lee Lewes; Old Wilding – Fearon; Sir James Eliot – Davis; Papillion – Quick; Miss Godfrey – Mrs Whitefield; Kitty – Miss Pearce; Miss Grantham – Mrs Bulkley.
DANCING. III: *The Vintage Festival*, as 7 Oct. 1774; End of Play: *The Frolick*, as 14 Dec. 1774; End Act II of Afterpiece: A *Minuet* by Aldridge and Mrs Bulkley.
COMMENT. Benefit for Mrs Bulkley. Mainpiece: Not acted these 8 years. [See 8 May 1770.] Afterpiece: Not acted these 12 years. [See 22 Jan. 1762.]
- King's **ARMIDA**. *Cast not listed*. See 8 Nov. 1774. First Act only. Also **PYRAMO & TISBE**. As 23 March.
DANCING. I: *Ballet with Louvre* – Mlle Baccelli; A *Pas de Deux* – Vitalba (first appearance), Mlle Sophie; II: *Serious Ballet*, with *Pas de Deux* and a *Grand Chaconne* – Vallouis, Mme Vallouis; End of Opera: New ballet, *Champetre Comique*, – Lany, Mlle Baccelli, Vallouis, Mme Vallouis, Asselin, Mlle Sophie, Vallouis le cadet.
COMMENT. [Music for afterpiece by Rauzzini.]
- Monday 24**
DL **THE EARL OF WARWICK**. Earl of Warwick – Smith; Suffolk – Packer; Pembroke – J. Aickin; King Edward – Palmer, first time; Lady Elizabeth Gray – Mrs Baddeley; Lady Clifford – Miss Platt; Margaret of Anjou – Mrs Yates; Buckingham – Fawcett; Messenger – Griffiths. Also **A PEEP BEHIND THE CURTAIN**. As 30 March, but Sir Toby – Bransby (playbill); but Sir Toby – Usher (*Public Advertiser*).
DANCING. End Act I: *Grand Provencale Dance*, as 2 Feb.
ENTERTAINMENT. End Act V: By Desire, *Hippisley's Drunken Man* – Weston.
COMMENT. Benefit for Hopkins, prompter, and Mrs Hopkins. Paid half yrs. Land & Window tax Govt. Garden to Lady Day last £3 3s. 6d. (Treasurer's Book). Receipts: £133 4s. Charges: £67 14s. Profits to Mrs Hopkins: £65 10s. 6d. (Treasurer's Book).
- CG **THE GRECIAN DAUGHTER**. As 30 March, but Phocian – Wroughton; Philotas – Cauthery (from Drury Lane). Also **THE DRUIDS**. *Cast not listed*. See 17 April. With two additional scenes and for the first time a **FIERA** in **MASCHERATA**. Scenes painted by Dahl, Richards, and Carver.
COMMENT. Benefit for Mattocks. [Interest in this Wild Beast in the masquerade in the afterpiece seems to have lasted only through the second performance.] Full Prices.
- Tuesday 25**
DL **THE CLANDESTINE MARRIAGE**. As 19 Nov. 1774, but Sterling – Parsons. Also **THE DESERTER**. As 18 April.
DANCING. V: *The Pyrates*, as 22 April.
COMMENT. Benefit for Mrs Baddeley. Paid Mr Bibb (sword cutler) £9 11s. (Treasurer's Book). Receipts: £196 5s. 6d. Charges: £67 3s. Profits to Mrs Baddeley: £129 2s. 6d. (Treasurer's Book).
- CG **ATRAXERXES**. As 29 Nov. 1774, but Arbaces – Leoni (for that night only), first appearance; Mandane – Mrs Mattocks, 2nd time in that character. Also **THE UPHOLSTERER**. As 29 Nov. 1774, but Rovewell and Belmour omitted.
DANCING. End of Opera: *The Merry Sailors*, as 26 Oct. 1774.
COMMENT. Benefit for Reinhold. Part of Pit laid into Boxes. Ladies send Servants by 4 o'clock. *The Englishman in Paris* oblig'd to be deferr'd on account of Indisposition of Miss Macklin.
- King's **I VIAGGIATORI RIDICOLI**. As 30 March, but additional songs omitted.
DANCING. I: *New Serious Ballet* with a *Pas de Deux* by Vallouis and Mlle Vallouis, also a *Grand Chaconne* by Vallouis; II: *New Ballet* with a *Pas de Deux* by Vitalba and

- Mlle Sophie and a *Louvre* by Mlle Baccelli; End of Opera: *Champetre Comique* by Lany, Vallouis, Mlle Vallouis, Asselin, Mlle Sophie, Vallouis le cadet. Tuesday 25
King's
 COMMENT. By Particular Desire the opera and dances will be performed in the Scenes of the *Fiera Seranata*.
- TWELFTH NIGHT. As 4 April, but Olivia – Mrs Baddeley. Also THE AUTHOR. Wednesday 26
DL
 As 17 Nov. 1774.
 SINGING. End of Play: *Ob, W'bat a Charming Thing's a Battle*, by Bannister.
 DANCING. End of Song: *The Irish Fair*, as 17 Sept. 1774.
 COMMENT. Benefit for Mrs Wrighten, who continuing ill and unable to sing, humbly hopes that her friends and the Public will excuse her. Receipts: £142 16s. Charges: £65 6s. Profits to Mrs Wrighten: £77 10s. (Treasurer's Book).
- EDWARD AND ELEONORA. As 27 March. Also THE DRUIDS. As 24 April, CG
 2nd appearance of a *Fiera* in *Mascherata*.
 COMMENT. Benefit for Hull. [Last appearance of the Wild Beast in masquerade in the afterpiece.]
- THE MAID OF THE OAKS. As 4 Feb., but Hurry – Parsons; Mrs Scott restored to the *Fete*. Also THE ELOPEMENT. As 26 Dec. 1774, but Clown – Carpenter. Thursday 27
DL
 COMMENT. House (Hopkins Diary). Last time of performing the Mainpiece this season. Mrs Smith's Benefit notice (see 22 April) changed to *Love in a Village* and the *Deserter*, with a note that tickets deliver'd for *Cymbeline* would be taken. Receipts: £137 4s. 6d. (Treasurer's Book).
- SHE WOU'D AND SHE WOU'D NOT. As 3 Nov. 1774. Also THE TWO CG
 MISERS. As 28 March, but Miss Brown omitted.
 COMMENT. The New Comedy of *The Rivals* oblig'd to be deferr'd on account of Miss Barsanti's illness.
- LA MARCHESA GIARDINIERA. *Cast not listed*, but see 7 March. King's
 DANCING. As 25 April.
 COMMENT. Benefit for Lany, Ballet Master to the Opera.
- KING RICHARD III. As 29 Oct., 1774, but King Henry – J. Aickin (playbill). Friday 28
DL
 Also HARLEQUIN'S JACKET. As 12 Jan.
 DANCING. II: *A New Pastoral Dance* by Lariviere, Mrs Sutton, &c.; IV: *Comic Dance* by Lariviere and Mrs Sutton; v: (By Particular Desire) *The Louvre* and *Minuet*, by Froment and Mrs Sutton (his scholar).
 COMMENT. Benefit for Mrs Sutton. Paid half yrs. water to Xmas last £3 2s. Receipts: £156 8s. 6d. Charges: £74 14s. Profits to Mrs Sutton: £81 14s. (Treasurer's Book).
- LOVE IN A VILLAGE. As 13 March, but Rosetta – Mrs Hunt, 3rd time of CG
 appearing on that stage. Also THAT WHAT D'YE CALL IT. Timothy Peascod – Woodward; Thomas Filbert – Shuter; Sir Roger – Dunstall; Peter Nettle – Cushing; Sir Humphrey – Fearon; Justice Statute – Thompson; Steward – Booth; Ghosts, Soldiers, Countrymen by the Comedians; Dorcas – Miss Dayes; Aunt – Mrs Pitt; Kitty Carrot – Mrs Mattocks, in which will be introduc'd the favourite song *Twas when the seas were roaring*, &c.
 DANCING. End of Opera: *Rural Merriment*, as 9 Dec. 1774.
 COMMENT. Benefit for Dunstall. Afterpiece: Not acted these 12 years. [See 5 April 1764.]