

- Monday 17**
DL THE COMMITTEE; or, The Faithful Irishman. Teague (With Songs) – Moody; Col. Careless – Jefferson; Col. Blunt – J. Aickin; Abel – Burton; Committeemen – Waldron, &c.; Bailiff – Griffiths; Bookseller – Carpenter; Day's Servant – Everard; Jack – Master Blanchard; Mrs Day – Mrs Bradshaw; Lt Story – Fawcett; Mr Day – Baddeley; Obadiah – Parsons; Arabella – Miss Jarratt; Ruth – Miss Pope; Porter – Wrihten; Coachman – Keen. In Act IV, Moody will sing his *Rhetorical Description of a Man of War and Sea Fight*. Also PHEBE; or, The Beggar's Wedding. Amintas – Vernon; Chaunter – Usher; Justice Quorum – Hurst; Cant – Legg; Gage – Wheeler; Scrip – Griffiths; Swab – Fawcett; Mump – Carpenter; Grig – Wrihten; Tippet – Mrs Davies; Tib Tatter – Mrs S. Smith; Phebe – Mrs Smith. With a *Crutch Dance* incidental to the piece.
COMMENT. Benefit for Moody. Afterpiece: Not acted these 12 years. [See 16 May 1763.] Receipts: £236 6s. 6d. Charges: £66 4s. 6d. Profits to Moody: £170 2s. (Treasurer's Book).
- CG SHE WOU'D AND SHE WOU'D NOT. As 3 Nov. 1774. Also THE DRUIDS. As 30 March, but Miss Besford replaces Mrs Whitefield.
COMMENT. The Tragedy of *Jane Shore* oblig'd to be deferr'd on account of the sudden indisposition of Mrs Barry.
- Tuesday 18**
DL THE FAIR QUAKER. As 1 April, but Cockswain – Wrihten; Indent – Griffiths. Also THE DESERTER. As 28 March, but Simkin – Fawcett.
COMMENT. Benefit for Dibdin. *As You Like It* deferr'd. Miss Younge ill. Tickets deliver'd for *As You Like It* will be taken. Rec'd Mr Stanley's Oratorio Acct £233 18s. (Treasurer's Book). N.B. Dibdin did not play this night. Receipts: £100 4s. 6d. Charges: £69 15s. 6d. Profits to Dibdin: £33 9s. 6d. (Treasurer's Book).
- CG KING RICHARD III. As 31 Dec. 1774, but Lady Ann – Mrs Baker. Also THE CITIZEN. As 2 Nov. 1774.
INTERLUDE. End of Play: *True Blue*, as 1 April.
DANCING. End of Interlude: *A Hornpipe* by Blurton, &c. (playbill).
COMMENT. Benefit for Mr and Mrs Melmoth. *Cyrus* oblig'd to be deferr'd on account of Bensley's Illness.
- King's LA MARCHESA GIARDINIERA. As 7 March.
DANCING. I: *Grand Cbacomme* by Mlle Baccelli; II: *Silrie* by Vallouis and Mlle Vallouis; III: *La Bal Masquer* by Lany, Vallouis, Mlle Vallouis, Mlle Baccelli, with a *Pas de Deux* by Henery and an *Allemande* by Henery and Mlle Sophie.
COMMENT. Last time of performing that opera this season.
- Wednesday 19**
DL A CHRISTMAS TALE. As 5 Oct. 1774, but Robinette – Mrs Davies, first time. *Original Prologue* (by Desire) – Palmer. Also LETHE. Lord Chalkstone – King; Fine Gentleman – Dodd; Old Man – Parsons; Drunken man (by desire) – Weston, first time; Esop – J. Aickin; Frenchman – Baddeley; Mercury (with Songs) – Davies; Fine Lady – Miss Pope; Bowman – Lamash; Charon – Wrihten.
ENTERTAINMENT. End of Play: New Interlude: *Weston's Return from the Universities of Parnassus* – Weston.
COMMENT. Benefit for Weston. Afterpiece: Not acted these 3 years. [See 18 Jan. 1772.] [MacMillan notes the version here used to be that preceding the Friable alterations.] Paid Renter's £44 for 11 Oratorio nights; Extra Music this night £2 5s. Receipts: £236 3s. Charges: £75 15s. 6d. Profits to Weston: £160 8s. 6d. (Treasurer's Book).
- CG THE BUSY BODY. As 10 Jan., but Miranda – Mrs Lessingham, first time; Isabinda – Mrs Mattocks. Also THE ROMANCE OF AN HOUR. As 1 April, but to avoid confusion parts here listed: Shuter, Booth, first time; Clarke, Lee Lewes, Quick, Dunstall, Mrs Green, Mrs Lessingham. *Prologue* by Lee.