

- Monday 3**  
DL THE SCHOOL FOR WIVES. As 9 Feb., but Belville – Brereton, first time; Capt. Savage – a Gentleman, first appearance on this stage. Also THE LADIES FROLICK. As 23 March.  
DANCING. I: A New Ballet (for that Night Only) call'd *The Force of Love*, by M La Ravier (his first appearance on that stage) and Sga Hidou; Como and Sga Como, and Two Children, first appearance; End of Play: *The Grand Provencalle*, as 2 Feb.  
COMMENT. Benefit for Sga Hidou. Paid 1 yrs. Poor's Rate for Covent Garden parish to Lady Day last £2 16s. 8d.; one yrs. ditto for St Martin's to Xmas last £60 6s. 7d. (Treasurer's Book). Main characters in the New Ballet New Dressed. Receipts: £170 3s. 6d. Charges: £66 4s. 6d. Profits to Sga Hidou: £103 9s. 6d. (Treasurer's Book).
- CG THE DISTRESS'D MOTHER. As 7 Jan. Also CROSS PURPOSES. As 4 Nov. 1774.  
DANCING. End of Tragedy: *The Frolick*, as 14 Dec. 1774.  
COMMENT. Benefit for Bensley. Mainpiece: By Desire. Tickets for *The Countess of Salisbury* will be admitted.
- Tuesday 4**  
DL TWELFTH NIGHT. As 11 Jan., but Orsino – Jefferson; Olivia (With Song) – Mrs Abington. Also BON TON. As 27 March.  
COMMENT. Benefit for Dodd. Part of pit laid into boxes. Receipts: £281 11s. Charges: £64 19s. Profits to Dodd: £216 12s. (Treasurer's Book).
- CG SHE STOOPS TO CONQUER. As 21 Sept. 1774. Also THE JUBILEE AT STRATFORD UPON AVON. Drunken Man, and Steward of the Jubilee – Lee; Principal *vocal* parts (comic and serious) by: Reinhold, Mattocks, Mrs Baker, DuBellamy, Miss Brown, Miss Dayes, and Mrs Mattocks (playbill).  
DANCING. End Act I of Afterpiece: *The Vintage Festival*, as 7 Oct. 1774.  
COMMENT. Benefit for Lee. Last Performance but two before the Holidays. Afterpiece: Never acted there. In the *COMIC* scenes will be introduced (as they were sung in Masqued and other Characters) the favorite songs, *Te Warwickshire Lads and Lasses*, *Sweet Willy O*, *The Mulberry Tree*, and the Roundelay of *Sisters of the Tuneful Strain*. In the *SECOND ACT*, a Statue of SHAKESPEARE will be erected, and the *ODE* on Dedicating a Temple to that great poet recited, with proper Airs and Chorusses—Particularly *Sweetest Bard that Ever Sung*, *Tbo' Crimes from Death and Torture Fly*, the Characteristic Song on Falstaff, *More gentle than the Southern Gale*, and *Thou Soft-Flowing Avon*. Part of Pit laid into boxes.
- King's LA MARCHESA GIARDINIERA. As 7 March.  
DANCING. I: *La Mascherata* by Lany, Vallouis, Mlle Vallouis; II: *Silvie* by Vallouis and Mlle Vallouis; III: *Heroic Historic Ballet* by Lany, Vallouis and Mlle Vallouis (without the *Chaconnes*).
- Wednesday 5**  
DL ACIS AND GALATEA, with Dryden's Ode. As 15 March.  
MUSIC. As 10 March.
- King's JUDAS MACCABAEUS. *Cast not listed*.  
MUSIC. I: *Concerto* (Abel) by Crosdell, Cramer, and Fisher; II: *Concerto* (Bach) by Tacet, Crosdell, Fisher, Cramer.  
COMMENT. By Command of their Majesties.
- Thursday 6**  
DL BRAGANZA. As 13 March, but Duke – Cautherly. Also HARLEQUIN'S JACKET. As 12 Jan.  
DANCING. II: *The Grand Garland Dance* by Slingsby and Sga Hidou.  
COMMENT. House. Mr Reddish Still continuing a little Mad or So—Mr Cautherly plaid the Duke & very well was applauded (Hopkins Diary). Last time