

- Monday 3**
DL
THE SCHOOL FOR WIVES. As 9 Feb., but Belville – Brereton, first time; Capt. Savage – a Gentleman, first appearance on this stage. Also THE LADIES FROLICK. As 23 March.
DANCING. I: A New Ballet (for that Night Only) call'd *The Force of Love*, by M La Ravier (his first appearance on that stage) and Sga Hidou; Como and Sga Como, and Two Children, first appearance; End of Play: *The Grand Provencalle*, as 2 Feb.
COMMENT. Benefit for Sga Hidou. Paid 1 yrs. Poor's Rate for Covent Garden parish to Lady Day last £2 16s. 8d.; one yrs. ditto for St Martin's to Xmas last £60 6s. 7d. (Treasurer's Book). Main characters in the New Ballet New Dressed. Receipts: £170 3s. 6d. Charges: £66 4s. 6d. Profits to Sga Hidou: £103 9s. 6d. (Treasurer's Book).
- CG
THE DISTRESS'D MOTHER. As 7 Jan. Also CROSS PURPOSES. As 4 Nov. 1774.
DANCING. End of Tragedy: *The Frolick*, as 14 Dec. 1774.
COMMENT. Benefit for Bensley. Mainpiece: By Desire. Tickets for *The Countess of Salisbury* will be admitted.
- Tuesday 4**
DL
TWELFTH NIGHT. As 11 Jan., but Orsino – Jefferson; Olivia (With Song) – Mrs Abington. Also BON TON. As 27 March.
COMMENT. Benefit for Dodd. Part of pit laid into boxes. Receipts: £281 11s. Charges: £64 19s. Profits to Dodd: £216 12s. (Treasurer's Book).
- CG
SHE STOOPS TO CONQUER. As 21 Sept. 1774. Also THE JUBILEE AT STRATFORD UPON AVON. Drunken Man, and Steward of the Jubilee – Lee; Principal *vocal* parts (comic and serious) by: Reinhold, Mattocks, Mrs Baker, DuBellamy, Miss Brown, Miss Dayes, and Mrs Mattocks (playbill).
DANCING. End Act I of Afterpiece: *The Vintage Festival*, as 7 Oct. 1774.
COMMENT. Benefit for Lee. Last Performance but two before the Holidays. Afterpiece: Never acted there. In the *COMIC* scenes will be introduced (as they were sung in Masqued and other Characters) the favorite songs, *Ye Warwickshire Lads and Lasses*, *Sweet Willy O*, *The Mulberry Tree*, and the Roundelay of *Sisters of the Tuneful Strain*. In the *SECOND ACT*, a Statue of SHAKESPEARE will be erected, and the *ODE* on Dedicating a Temple to that great poet recited, with proper Airs and Chorusses—Particularly *Sweetest Bard that Ever Sung*, *Tbo' Crimes from Death and Torture Fly*, the Characteristic Song on Falstaff, *More gentle than the Southern Gale*, and *Thou Soft-Flowing Avon*. Part of Pit laid into boxes.
- King's
LA MARCHESA GIARDINIERA. As 7 March.
DANCING. I: *La Mascherata* by Lany, Vallouis, Mlle Vallouis; II: *Silvie* by Vallouis and Mlle Vallouis; III: *Heroic Historic Ballet* by Lany, Vallouis and Mlle Vallouis (without the *Chaconnes*).
- Wednesday 5**
DL
ACIS AND GALATEA, with Dryden's Ode. As 15 March.
MUSIC. As 10 March.
- King's
JUDAS MACCABAEUS. *Cast not listed*.
MUSIC. I: *Concerto* (Abel) by Crosdell, Cramer, and Fisher; II: *Concerto* (Bach) by Tacet, Crosdell, Fisher, Cramer.
COMMENT. By Command of their Majesties.
- Thursday 6**
DL
BRAGANZA. As 13 March, but Duke – Cautherly. Also HARLEQUIN'S JACKET. As 12 Jan.
DANCING. II: *The Grand Garland Dance* by Slingsby and Sga Hidou.
COMMENT. House. Mr Reddish Still continuing a little Mad or So—Mr Cautherly plaid the Duke & very well was applauded (Hopkins Diary). Last time

- but one of performing before Easter. Paid Carpenter's Dinners &c. at Black Lyon £6 6s.; Tabor & Pipe 10 nights (1st inst. incl.) £5 5s.; Rec'd of Mr Rowland 1 yrs. rent to Lady Day last (£1 16s. Land tax deducted) £41 4s. Receipts: £180 3s. 6d. (Treasurer's Book). Thursday 6
DL
- EDWARD AND ELEONORA. As 27 March. Also THE DRUIDS. As 30 March. CG
COMMENT. Last time but one of performing before the Holidays.
- LA BUONA FIGLIUOLA. As 13 Dec. 1774. King's
DANCING. I: *Chaconne* – Mlle Baccelli; II: *Silvie*, (with additional *song*) by Vallouis & Mlle Vallouis; III: *La Mascherata*.
COMMENT. Benefit for Sga Sestina.
- THE MESSIAH. As 29 March. Friday 7
DL
MUSIC. End Part I: *Concerto on Violincello* by Paxton; Part II: *Violin Concerto* by Barthelemon.
- THE MESSIAH. *Cast not listed.* King's
MUSIC. I: *Concerto* (Abel) by Cramer and Cervetto and Fisher; II: *Concerto on Violin* by Cramer.
COMMENT. By Command of their Majesties.
- THE FUNERAL. Campley – Dodd; Lord Hardy – Cautherly; Lord Brumpton – Usher; Trusty – Packer; Sable – Moody; Puzzle – Baddeley; Tom – Waldron; Cabinet – Fawcett; Trim – King; Lady Harriet – Mrs Abington; Lady Charlotte – Mrs Greville; Mademoiselle – Mrs Cross; Tattleaid – Mrs Love; Mrs Fardingale – Mrs Bradshaw; Lady Brumpton – Miss Pope. Also BON TON. As 27 March, but Gymp – Mrs Davies (MacMillan). Saturday 8
DL
COMMENT. Mainpiece: Not acted in two years. [See 13 May 1772.] Benefit for Miss Pope. Last time of performing till Easter. Part of pit laid into boxes. Last play till Holidays. Paid 4 days salary list £378 10s. 8d.; J. French on acct £5 5s.; Tallow chandler's 8th bill £27 11s. 4d. Receipts: £287 3s. Charges: £66 3s. 6d. Profits to Miss Pope: £220 19s. 6d. (Treasurer's Book).
- DOUGLAS. Douglas – Lewis; Glenalvon – Bensley; Randolph – Wroughton; Officers – Davis and Thompson; Norval – Clarke; Anna – Miss Dayes; Lady Randolph – Mrs Barry. Also THE APPRENTICE. As 23 Feb., but Charlotte – Miss Dayes; and Original *Prologue* – spoken by Woodward. CG
INTERLUDE. End of Play: *True Blue*, as 1 April.
DANCING. End of Interlude: *The Merry Sailors*, as 26 Oct. 1774.
COMMENT. Benefit for Lewis. Mainpiece: Not acted these 14 years. [See 22 Nov. 1760.] Last time of the Company's performing till Easter Holidays. On Easter Monday, the Tragedy of *Jane Shore*, with the (fifty-fourth Time) *Druids*. [In original text Douglas is call'd Norval and Norval is called Stranger, or Prisoner.]
- MOTEZUMA. As 7 Feb. King's
DANCING. End Act I, *La Fete de Flora*, with *Chaconne* – Mlle Baccelli; End Act II, *Silvie* – S. Vallouis, Mme Vallouis; End Act III, *Grand Heroic Historical Ballet* – Lany, M & Mme Vallouis, Mlle Baccelli, with *Chaconnes* by Vallouis and Mlle Baccelli.
- [Passion Week.] Monday 10 –
Saturday 15
COMMENT. [Baddeley had his Magic Lanthorn at Panton St (Haymarket) during Lent.]