

- Monday 27*
DL Dr Johnson were among his guests. Johnson could see and hear little, but sat out the performance, commenting on Garrick's excellence as a writer of Prologues. See Boswell's *Life of Johnson*, ed. G. B. Hill, II, 324ff.] Receipts: £287 9s. 6d. Charges: £64 4s. Profits to Mrs Abington: £223, 5s. 6d. (Treasurer's Book).
- CG EDWARD AND ELEONORA. As 18 March, but Selim – Barry, first time. Also THE CITIZEN, As 2 Nov. 1774.
DANCING. End of Tragedy: *Rural Merriment*, as 9 Dec. 1774.
COMMENT. Benefit for Barry. Mainpiece: By Particular Desire, perform'd but once. Part of Pit laid into Boxes. Tickets deliver'd for *The Grecian Daughter* will be admitted. Send servants by 4 O'clock. Come early to avoid confusion.
- Tuesday 28*
DL THE SUSPICIOUS HUSBAND. Ranger – Vernon, first time; Frankly – Palmer, first time; Tester – Burton; Strickland – Jefferson; Bellamy – Packer; Jack Meggot – Dood; Ranger's Servant – Wheeler; Mrs Strickland – Mrs Greville; Lucetta – Mrs Love; Milliner – Mrs Davies; Landlady – Mrs Bradshaw; Jacintha – Miss Younge; Clarinda – Miss Pope. Dancing by Atkins, Mrs Sutton, &c. To Conclude with a *Country Dance*. Also THE DESERTER. As 20 Feb., but Jenny – Mrs Davies, first time.
DANCING. *The Irish Fair*, as 17 Sept. 1774.
COMMENT. Ranger – Mr Vernon—much Applause (Hopkins Diary). Benefit for Vernon. Paid Mr Barthelemon for composing *The Election &c.* £30; Gratuity to Ralph Harwood £5 5s. Receipts: £196 18s. 6d. Charges: £67 4s. Profits to Vernon: £129 14s. 6d. (Treasurer's Book).
- CG AS YOU LIKE IT. As 24 Jan., but Oliver – L'Estrange. Le Beau, Silvius, Corin, Charles, William, Phebe, Audrey omitted. Also THE TWO MISERS. As 21 Jan., but [Harriet] – Miss Brown, first time, for Miss Catley.
DANCING. I: *The Frolick*, as 14 Dec. 1774.
ENTERTAINMENTS. End Act III: *The Cries of London* – Shuter; End of Play: Shuter Will speak an *Epilogue*, riding on an Ass; After the Farce: Shuter will (by Particular Desire) speak His *Observations in his Post Haste Journey to Paris* (playbill).
COMMENT. Benefit for Shuter.
- King's LA MARCHESA GIARDINIERA. As 7 March.
DANCING. As 7 March.
- Wednesday 29*
DL THE FALL OF EGYPT. *Cast not listed.* Parts were: Pharaoh; Sephres (his son); Menytis (Pharaoh's sister); Officers of Court; Chorus of Egyptians; Chorus of Israelites; Moses; 1st and 2nd Israelites (Larpent MS).
MUSIC. As 15 March.
- King's JUDAS MACCABAEUS. *Cast not listed.*
MUSIC. I: Bach *Concerto* by Tacet, Cramer, Crosdell, Fisher; II: *Concerto on Hautboy* by Fisher.
COMMENT. By Command of their Majesties.
- Thursday 30*
DL THE DISTRESS'D MOTHER. As 16 Jan., but Andromache – A Lady; and the *Grand Provençalle Dance* at the End of the Play. Also A PEEP BEHIND THE CURTAIN. As 2 March, but add Wilson – Brereton (playbill).
DANCING. II: The *Favourite Tambourine Dance*, for that night only by Slingsby, &c.
COMMENT. Mrs Yates would not play for Mr Slingsby altho' her name has been advertis'd from the beginning—Mrs Hartly of Covent Garden was ask'd to do the part, She refus'd it as it was to be done there for a Benefit the week after at Last Mr Reddish said Mrs Canning Should do it, & Such a performance I think

- was never Seen in Drury Lane Theatre very bad indeed many hisses (Hopkins Diary). Benefit for Slingsby. [MacMillan's note from Kemble differs slightly in wording.] Paid 1 yrs. Subscription to St George's Hospital to Lady Day 1776, £10 10s. Receipts: £270 10s. Charges: £68 8s. Profits to Slingsby: £202 2s. (Treasurer's Book). Thursday 30
DL
- THE GRECIAN DAUGHTER.** As 31 Oct. 1774, but Phocian – Aickin (from Drury Lane). Also **THE DRUIDS.** As 20 March, but to avoid confusion actors are again listed: Mattocks, Reinhold, Miss Brown, Miss Dayes, Lee Lewes, Dunstall, DuBellamy, Mas. Loader, Mas. George, Fox, Banks, Cushing, Hollingsworth, Thompson, Mrs Pitt, Mrs Whitefield, Mrs White, Miss Wild. *Dances* by Aldridge, Helm, Daiguville, Sga Vidini, &c. CG
- I VIAGGIATORI RIDICOLI.** Parts by Lovattini, Fochetti, Sga Galli, Sga Faranella, Sga Spiletta, Sga Sestini. With two additional songs for Lovattini and Sga Sestini. King's
DANCING. As 11 March.
COMMENT. Benefit for Lovattini.
- THE MESSIAH.** As 24 March. Friday 31
DL
MUSIC. As 10 March.
- ALEXANDER'S FEAST.** As 24 March. King's
MUSIC. I: New Concerto for *two Violins*, and a *Violincello* composed by Bach; II: *Concerto on Violin* by Cramer.
COMMENT. By Command of their Majesties.

April 1775

- THE FAIR QUAKER.** As 27 Dec. 1774, but Worthy – Jefferson; Advocate – Mrs Millidge. Also **HARLEQUIN'S JACKET.** As 12 Jan. Saturday 1
DL
DANCING. By Slingsby and Sga Hidou. [Title unspecified.]
COMMENT. *Matilda* deferr'd Reddish Ill. *Matilda* was advertis'd for this Night but Mr Reddish came Yesterday as Mad as a March Hare, Said he had all the Terrors of the Damn'd upon him, & that he had not had a Wink of Sleep all Night. Call'd the Great Gods & the dear Woman (Mrs Canning) that lay by his Side to Witness the Truth of this Assertion & behav'd like a Man in Despair (Hopkins Diary). [MacMillan's note from Kemble delicately omits reference to Mrs Canning.] Paid salary list 4 days £378 10s. 8d.; J. French on acct £5 5s.; Mr. J. Johnston Music bill £10 1s. Receipts: £180 3s. 6d. (Treasurer's Book).
- KING HENRY II.** As 5 Nov. 1774. Also **THE ROMANCE OF AN HOUR.** CG
 As 11 Feb., but [Zelida] – Mrs Bulkley. Mrs Green and Dunstall omitted.
INTERLUDE. End of Play: *True Blue*; or, The Press Gang. Parts by Mattocks, Reinhold, Baker, Mrs Baker.
DANCING. End of Interlude: *The Merry Sailors*, as 26 Oct. 1774.
COMMENT. Benefit for Clarke.
- MOTEZUMA.** As 7 Feb. King's
DANCING. As 11 March.