

February 1768

- FALSE DELICACY. As 23 Jan. Also THE OLD MAID. As 11 Nov. 1767. *Monday 1*
COMMENT. Author's Night. DL
- THE GOOD NATURED MAN. As 29 Jan., but R. Smith and Holtom replace CG
Morris and Morgan, and a *Prologue* and *Epilogue* are announced; Mrs White
omitted. Also THE CONTRIVANCES. Rovewell – Mattocks; Argus – Bennet;
Robin – Dunstall; Betty – Mrs Pitt; Arethusa – Mrs Baker.
COMMENT. Receipts: £233 1s. (Account Book).
- FALSE DELICACY. As 23 Jan. Also THE REGISTER OFFICE. As *Tuesday 2*
25 Nov. 1767. DL
- THE GOOD NATURED MAN. As 1 Feb. Also THE MUSICAL LADY. CG
As 8 Dec. 1767.
COMMENT. For the Author [of mainpiece]. Charges: £64 5s. Balance due.
Goldsmith £145 12s. 6d. (Account Book). Receipts: £209 17s. 6d. (Account Book).
- LA BUONA FIGLIUOLA. *Cast not listed.* King's
- FALSE DELICACY. As 23 Jan. Also A PEEP BEHIND THE CURTAIN. *Wednesday 3*
As 7 Jan. DL
- THE GOOD NATURED MAN. As 1 Feb. Also THE UPHOLSTERER. CG
As 21 Dec. 1767.
COMMENT. Receipts: £203 14s. (Account Book).
- MACBETH. As 14 Jan., but Macbeth – Garrick; Lady Macbeth – Mrs Pritchard. *Thursday 4*
Fleance omitted. *Dance of Furies* in Act IV, specified as by Grimaldi, Duquesney,
Giorgi, Shuter, &c. Also THE LYAR. As 12 Dec. 1767. DL
- THE GOOD NATURED MAN. As 1 Feb. Also THE UPHOLSTERER. As CG
21 Dec. 1767.
DANCING. II: *The Irish Lilt*, as 21 Sept. 1767; End of Play: *The Merry Sailors*, as
9 Oct. 1767.
COMMENT. Both Pieces By Command of their Majesties. Present Their
Majesties and Lady Louisa. Gave Yeomen of the Guards £2 2s. (Account Book).
Receipts: £236 4s. (Account Book).
- FALSE DELICACY. As 23 Jan. Also A PEEP BEHIND THE CURTAIN. *Friday 5*
As 7 Jan. DL
COMMENT. Author's Night.
- THE GOOD NATURED MAN. As 1 Feb. Also MISS IN HER TEENS. CG
Flash – Woodward; Fribble (with *song*) – Shuter; Rhodophil – Perry; Jasper –
Holtom; Puff – Dunstall; Tag – Mrs Green; Miss Bidy – Miss Ward, 1st time.
COMMENT. The sixth Day. For the Author. Charges £64 5s. Balance to Gold-
smith £96 15s. (Account Book). Receipts: £161 (Account Book).
- THE CURE OF SAUL. Parts by Vernon, Champnes, Giustinelli, Mrs Thompson, King's
Mrs Pinto.
MUSIC. I: *Concerto on Hautboy* by Giustinelli; II: Solo on Violin by Pinto (first
violin).

- Friday 5**
King's COMMENT. Oratorio written by the late Mr Brown. Benefit for and Increase of a Fund established for the Support of decay'd Musicians and their Families. Pit and Boxes half a guinea. First Gallery 5s. Upper gallery 3s. 6d.
- Saturday 6**
DL THE CLANDESTINE MARRIAGE. As 27 Nov. 1767. Also THE ELOPEMENT. As 15 Jan., but Hauksbe for Watkins.
COMMENT. *False Delicacy* deferred on account of Mrs Dancer's indisposition.
- CG THE GOOD NATURED MAN. As 1 Feb. Also THE CITIZEN. As 18 Dec. 1767.
COMMENT. Receipts: £174 15s. (Account Book).
- King's IFIGENIA IN AULIDE. *Cast not listed.*
COMMENT. By Command of their Majesties.
- Monday 8**
DL MACBETH. As 4 Feb. Also THE DEVIL TO PAY. As 3 Dec. 1767.
COMMENT. By Command of their Majesties.
- CG THE GOOD NATURED MAN. As 1 Feb. Also THE APPRENTICE. As 17 Dec. 1767.
COMMENT. Receipts: £228 13s. 6d. (Account Book).
- Tuesday 9**
DL FALSE DELICACY. As 23 Jan., but *Prologue* and *Epilogue* omitted. Also HIGH LIFE BELOW STAIRS. As 21 Dec. 1767, but Duke's Servant – Palmer.
- CG THE GOOD NATURED MAN. As 1 Feb. Also MIDAS. As 5 Dec. 1767.
COMMENT. Ninth Day. For the Author. Charges £67 15s. Balance to Goldsmith £98. Paid Dr Goldsmith the balances of his 1st and 2nd nights for *The Good Natured Man* £145 12s. 6d. £96 15s. (Account Book). Receipts: £165 15s. (Account Book).
- King's LA BUONA FIGLIUOLA. *Cast not listed.*
- Wednesday 10**
DL FALSE DELICACY. As 9 Feb. Also THE CUNNING MAN. Parts by Vernon, Champness, Mrs Arne. Dances by Duquesney, Sga Giorgi, &c. [Cunning Man – Champness; Colin – Vernon; Phoebe – Mrs Arne].
- CG THE GOOD NATURED MAN. As 1 Feb. Also THOMAS AND SALLY. As 31 Dec. 1767.
DANCING. End of Play: *The Merry Sailors*, as 9 Oct. 1767.
COMMENT. Paid Dr Goldsmith the balance of his 3rd night of the *Good Natured Man* of the 9th Inst. . . . £98 (Account Book). Receipts: £124 12s. (Account Book).
- Thursday 11**
DL FALSE DELICACY. As 9 Feb. Also THE ELOPEMENT. As 6 Feb., but Watkins replaces Hauksbe.
COMMENT. Full Prices. Hopkins MS Memorandum Book: By the Manager's order I ask'd Mr [Joseph] Reed what he had a benefit for the next night. His answer was The Managers give it him for his withdrawing *Dido* and on account of *The Register Office* and to clear them from all demands he had upon them whatever.
- CG PHILASTER. As 2 Jan., but Megra – Mrs Stephens. Cleremont and Thrassaline omitted. Also THE DRAGON OF WANTLY. As 22 Oct. 1767.
DANCING. II: *The Sicilian Peasants*, as 23 Nov. 1767; End of Play: *The Irish Lilt*, as 21 Sept. 1767.
COMMENT. Mainpiece: By Command of Their Majesties. Present Their Majesties. Gave Yeomen of the Guards £2 2s. (Account Book). Receipts: £230 6s. (Account Book).