

- THE SOT. As 16 Feb., but add Squire Savage by a different Gentleman being his first appearance. Thursday 9  
HAY  
*SINGING. Catches and Glee.*  
*MUSIC.* Between the several parts a Favourite *Rondeau* by a Gentleman; *Concerto on Clarinet* by Mahon.  
 COMMENT. Being desired again by several Persons of Quality. The Pit will not be laid in with the Boxes. Pit 3s.
- JUDAS MACCABAEUS. As 3 March. Friday 10  
DL  
*MUSIC.* End Part I: *Hautboy Concerto* by Vincent; Part II: *Violin Concerto* by Barthelemon.  
 COMMENT. By Command of their Majesties. [From the *Westminster Magazine* for March: "On Friday the third instant the Entertainments peculiar to this season commenced. Messrs Bach and Abel were first, and have been at each successive Oratorio since (one night excepted when the King and Queen favored Mr Stanley, with bringing the only good House he has hitherto had), honoured with the presence of their Majesties, who have been accused, we think justly, of partiality to these foreigners, in overlooking Mr Stanley's past services and great personal merits. Justice, however, requires us to observe, that both in point of vocal and instrumental performers, the former have displayed a striking superiority over the latter. The singers at Messrs Bach and Abel's are, Parry, Corse, Mrs Weichsel, Miss Brown and Sga Corri. At Drury Lane, Norris, Reinhold, Mrs Mattocks, Mrs Barthelemon, and a young Lady from the Founding Hospital."]
- THE MESSIAH. *Cast not listed.* King's  
*MUSIC.* I: *New Concerto* (Bach) by Tacet, Cramer, Cervetto, Fisher; II: *Concerto on Violin* by Cramer.  
 COMMENT. To begin at 6:30 P.M.
- BRAGANZA. As 9 March. Also HARLEQUIN'S JACKET. As 12 Jan. Saturday 11  
DL  
 COMMENT. Paid salary list 4 days £377 4s.; J. French on acct £5 5s.; Tallow chandler's 7th bill £39 9s. 7d. Receipts: £184 6d. (Treasurer's Book).
- CLEONICE. As 4 March. Also THE TWO MISERS. As 21 Jan. CG  
*DANCING.* End of Play: *The Frolick*, as 14 Dec. 1774.  
 COMMENT. Mainpiece: Sixth Night. For the Author.
- MOTEZUMA. As 7 Feb. King's  
*DANCING.* As 4 March.
- BRAGANZA. As 9 March; Reddish returns as Duke. Also THE NOTE OF Monday 13  
DL  
 HAND. As 20 Sept. 1774.  
*DANCING.* By Slingsby and Sga Hidou, not title expressed.  
 COMMENT. By Command of their Majesties. 7th night (Treasurer's Book). Receipts: £238 3s. (Treasurer's Book).
- LOVE IN A VILLAGE. As 24 Feb., but Sir W. Meadows – Quick. Also THE CG  
 DRUIDS. As 28 Feb., being the last time of Rossignol's performing.  
 COMMENT. The Tragedy of *Cleonice* is oblig'd to be deferr'd on account of the sudden indisposition of Mrs Hartley.
- RULE A WIFE. As 24 Nov. 1774. Also THE RIVAL CANDIDATES. As Tuesday 14  
DL  
 7 March, but Weston for Baddeley.  
 COMMENT. Receipts: £261 11s. (Treasurer's Book).
- CLEONICE. As 4 March. Also COMUS. As 5 Nov. CG