

- Friday 17  
DL  
Corea – Hurst; Lemos – Usher; Roderick and 1st Citizen – Wright; Officer – Keen; Antonio – Wrihten; Mello – Wheeler; 2nd Citizen – Griffiths; Ferdinand – Norris; Duke – Reddish; Inis – Mrs Johnston; Duchess – Mrs Yates; *Prologue* – Palmer; *Epilogue* – Mrs Yates (Genest, v, 448).] Also THE ANATOMIST. As 27 Sept. 1774.  
COMMENT. Mainpiece: A New Tragedy by Robert Jephson. New Scenes and Dresses. This Tragedy having been read by the Author's Friends in most of the great Family's in Town & puff'd up in Such a Manner that the Expectations of the Audience were so much rais'd that it fell far short of what they imagin'd—the four first Acts are heavy & want incident & Plot, the Writing is Clear & Nervous—the 5 Act has more incident & Plot but the Writing not so Nervous: No Play had ever more Justice in the getting of it up Mr G. was not Sparing of his Labour & Attendance nor was any Expence deny'd for the Cloaths & Scenery both of which were Superb and it receiv'd with very great applause (Hopkins Diary). [MacMillan's note from Kemble differs slightly in wording.] Paid Mr Wright per order £6 5s.; Mr Wallis on note £2 2s. (Treasurer's Book). [The *Westminster Magazine* for Feb. outlines the plot of *Braganza*, and comments favorably: "Upon the whole, *Braganza*, met with general and deserved applause; and we cannot help congratulating the Public on the acquisition of a truly dramatic Genius." The author, Colonel Jephson, was Aid-de-Camp to the Lord Lieutenant of Ireland. Walpole wrote to Mason: "*Braganza* was acted with prodigious success. The audience, the most impartial I ever saw, sat mute for two acts, and seemed determined to judge for themselves, and not to be the dupes of the encomiums that had been so lavishly trumpeted. At the third act they grew pleased and interested; at the fourth they were cooled and deadened by two unnecessary scenes, but at the catastrophe in the fifth they were transported. They clapped, shouted, hussaed, cried bravo, and thundered out applause." Commends Mrs Yates, and hopes this will spark a new era in dramatic writing. Sweepingly condemns that of last fifty years.] Receipts: £250 9s. 6d. (Treasurer's Book).
- CG  
THE RIVALS. As 15 Feb., but *Prologue* omitted. The *Epilogue* by Mrs Bulkeley. Also COMUS. As 5 Nov. 1774.
- Saturday 18  
DL  
BRAGANZA. As 17 Feb. Also CATHARINE AND PETRUCHIO. As 4 Feb., but Pedro – Everard.  
COMMENT. Rec'd stopages £13 19s. 6d.; Paid salary list £567 11s.; J. French on acct £5 5s. Receipts: £226 10s. (Treasurer's Book).
- CG  
THE JOVIAL CREW. As 28 Dec., but the full bill of 1 Nov. 1774 restored, with Mrs Willems replacing Mrs Pitt among the Beggar women. Also THE DRUIDS. As 9 Jan.
- King's  
MOTEZUMA. As 7 Feb.  
DANCING. As 7 Feb.  
COMMENT. By Command of their Majesties.
- Monday 20  
DL  
BRAGANZA. As 17 Feb. Also THE DESERTER. As 1 Dec. 1774, but Carpenter returns as a Soldier, and Fawcett replaces Griffiths as soldier.  
COMMENT. For the Author 1st Night. Afterpiece: By Particular Desire. Receipts: £239 15s. 6d. Charges: £73 10s.; Profit to Author; £166 5s. 6d. (Treasurer's Book).
- CG  
HAMLET. As 3 Jan., but Hamlet – Melmoth, first time; Queen – Mrs Melmoth, first time. Also THE DRUIDS. As 9 Jan.