

- MATILDA. As 21 Jan. Also THE RIVAL CANDIDATES. As 2 Feb. Monday 13
 COMMENT. Book of the Opera may be had at the Theatre. Receipts: £230 DL
 13s. (Treasurer's Book).
- THE RIVALS. As 7 Feb. Also THE PADLOCK. As 10 Nov. 1774. CG
 DANCING. End of *Epilogue, The Enchantress*, as 1 Feb.
 COMMENT. Ninth Night. For the Author.
- THE CHOLERIC MAN. As 8 Feb. Also THE RIVAL CANDIDATES. As Tuesday 14
 2 Feb. DL
 DANCING. End of Play: *The Grand Provencalle Dance*, as 2 Feb.
 COMMENT. An extra benefit for author of *The Choleric Man* (Treasurer's Book).
 Receipts: £190 5s. 6d.; Charges: £84; Profits to author *The Choleric Man*: £106
 5s. 6d. (Treasurer's Book).
- THE FAIR PENITENT. As 11 Feb. Also THE DRUIDS. As 9 Jan. CG
- LA BUONA FIGLIUOLA. As 13 Dec. 1774. King's
 DANCING. I: Ballet, *Chaconne* – Mlle Baccelli; II: *Silvie* – S. Vallouis, Mme Vallouis;
 End of Opera: As 7 Feb.
 COMMENT. By Command of their Majesties.
- THE CHOLERIC MAN. As 8 Feb. Also THE RIVAL CANDIDATES. As Wednesday 15
 2 Feb. DL
 DANCING. End of Play: *The Grand Provencalle Dance*, as 2 Feb.
 COMMENT. By Command of their Majesties. 6th night (Treasurer's Book).
 Paid Tabor & Pipe 7 nights incl. £3 13s. 6d. Receipts: £266 14s. 6d. (Treasurer's
 Book).
- THE RIVALS. As 7 Feb., but [Julia] – Mrs Bulkley. Also THE GOLDEN CG
 PIPPIN. As 29 Oct. 1774.
 DANCING. End of *Epilogue: Rural Merriment*, as 9 Dec. 1774.
- THE MAID OF THE OAKS. As 4 Feb. Also HIGH LIFE BELOW STAIRS. Thursday 16
 As 5 Oct. 1774. DL
 COMMENT. Paid Mr Weston's Note & Charges £5 3s.; Mr D. Garrick on
 acct of *The Maid of the Oaks*, £100. Receipts: £194 6s. 6d. (Treasurer's Book).
- THE GRECIAN DAUGHTER. As 31 Oct. 1774. Also THE TWO MISERS. CG
 As 21 Jan.
- THE SOT. Fairlove – Young Gentlewoman, first appearance; Clarinda – Young HAY
 Gentlewoman, first appearance; Pert – young Gentlewoman, fifth appearance;
 Sir Thomas – young Gentleman, first appearance.
 SINGING. *Catches and Glees. Diana's Chace* – Miss Jameson.
 MUSIC. After the Comic piece, two Ariettas on the *Octave Flute* in Polonese taste
 by a new performer from that country; After Part II of *Catches and Glees*, Concerto
 on *Clarinet* with variations on the *Wanton God* by Mahon.
 COMMENT. Pit and Boxes 5s. First Gallery 2s. Upper Gallery 1s. Alter'd from
 Fielding, in 2 Acts. To begin at 7:00 P.M. Singing and music for *The Sot* under the
 direction of Dr Arne. Program Desired by many Persons of Quality.
- BRAGANZA. Parts by Smith, Palmer, Aickin, Packer, Brereton, Davies, Hurst, Friday 17
 Usher, Wright, Keen, Wrighten, Wheeler, Griffiths, Norris, Reddish, Mrs John- DL
 ston, Mrs Yates. With *Prologue and Epilogue*. [Velasquez – Smith; Ribiro – Palmer;
 Almada – J. Aickin; Ramirez – Packer; Mendoza – Brereton; Pizarro – Davies;

- Friday 17
DL
Corea – Hurst; Lemos – Usher; Roderick and 1st Citizen – Wright; Officer – Keen; Antonio – Wrihten; Mello – Wheeler; 2nd Citizen – Griffiths; Ferdinand – Norris; Duke – Reddish; Inis – Mrs Johnston; Duchess – Mrs Yates; *Prologue* – Palmer; *Epilogue* – Mrs Yates (Genest, v, 448).] Also THE ANATOMIST. As 27 Sept. 1774.
COMMENT. Mainpiece: A New Tragedy by Robert Jephson. New Scenes and Dresses. This Tragedy having been read by the Author's Friends in most of the great Family's in Town & puff'd up in Such a Manner that the Expectations of the Audience were so much rais'd that it fell far short of what they imagin'd—the four first Acts are heavy & want incident & Plot, the Writing is Clear & Nervous—the 5 Act has more incident & Plot but the Writing not so Nervous: No Play had ever more Justice in the getting of it up Mr G. was not Sparing of his Labour & Attendance nor was any Expence deny'd for the Cloaths & Scenery both of which were Superb and it receiv'd with very great applause (Hopkins Diary). [MacMillan's note from Kemble differs slightly in wording.] Paid Mr Wright per order £6 5s.; Mr Wallis on note £2 2s. (Treasurer's Book). [The *Westminster Magazine* for Feb. outlines the plot of *Braganza*, and comments favorably: "Upon the whole, *Braganza*, met with general and deserved applause; and we cannot help congratulating the Public on the acquisition of a truly dramatic Genius." The author, Colonel Jephson, was Aid-de-Camp to the Lord Lieutenant of Ireland. Walpole wrote to Mason: "*Braganza* was acted with prodigious success. The audience, the most impartial I ever saw, sat mute for two acts, and seemed determined to judge for themselves, and not to be the dupes of the encomiums that had been so lavishly trumpeted. At the third act they grew pleased and interested; at the fourth they were cooled and deadened by two unnecessary scenes, but at the catastrophe in the fifth they were transported. They clapped, shouted, hussaed, cried bravo, and thundered out applause." Commends Mrs Yates, and hopes this will spark a new era in dramatic writing. Sweepingly condemns that of last fifty years.] Receipts: £250 9s. 6d. (Treasurer's Book).
- CG
THE RIVALS. As 15 Feb., but *Prologue* omitted. The *Epilogue* by Mrs Bulkeley. Also COMUS. As 5 Nov. 1774.
- Saturday 18
DL
BRAGANZA. As 17 Feb. Also CATHARINE AND PETRUCHIO. As 4 Feb., but Pedro – Everard.
COMMENT. Rec'd stopages £13 19s. 6d.; Paid salary list £567 11s.; J. French on acct £5 5s. Receipts: £226 10s. (Treasurer's Book).
- CG
THE JOVIAL CREW. As 28 Dec., but the full bill of 1 Nov. 1774 restored, with Mrs Willems replacing Mrs Pitt among the Beggar women. Also THE DRUIDS. As 9 Jan.
- King's
MOTEZUMA. As 7 Feb.
DANCING. As 7 Feb.
COMMENT. By Command of their Majesties.
- Monday 20
DL
BRAGANZA. As 17 Feb. Also THE DESERTER. As 1 Dec. 1774, but Carpenter returns as a Soldier, and Fawcett replaces Griffiths as soldier.
COMMENT. For the Author 1st Night. Afterpiece: By Particular Desire. Receipts: £239 15s. 6d. Charges: £73 10s.; Profit to Author; £166 5s. 6d. (Treasurer's Book).
- CG
HAMLET. As 3 Jan., but Hamlet – Melmoth, first time; Queen – Mrs Melmoth, first time. Also THE DRUIDS. As 9 Jan.