

- Wednesday 1*
DL
Scenes, Dresses, Decorations for afterpiece. Paid for Licences of *Matilda & Rival Candidates* £4 4s.; Mr Baddeley on note £10 10s.; Miss Berkley £2 2s. on note (Treasurer's Book). [A long review of the plot of the afterpiece appeared in the Feb. *Westminster Magazine*, concluding: "In point of dialogue, poetry or music, it is inferior to few, if any, of the modern attempts of a similar kind; amongst which number, however, we desire to be understood not to include the ribald, unmeaning, sing-song compilations of the monotonous Mr Dibdin. The Fable, indeed, is too light and trivial to endure the severity of a critical analysis; but it is at least sufficiently important to serve as a vehicle for the music; and the catastrophe has peculiar vivacity and theatrical spirit. Upon the whole the author has fully answered the end he proposed of introducing a deserving young composer whose name, it seems is Carter, to the public and who more than promises to be a composer of taste and genius. In this his first performance he both received and deserved the greatest encouragement and applause. Mr Weston spoke a humorous Epilogue accompanied by a large dog named Dragon, which had a very good effect, but as it was poor Dragon's first time of appearing on the stage, he, like all young performers of true feeling, seemed a good deal frightened . . . but having conquered his fears, and recovered himself a little, he performed his part very *chastely* and to the entire satisfaction of all present." *Epilogue* ends with a satirical remark upon Sg Rossignol, the "bird imitator" at Covent Garden. See 6 Jan. CG.] Receipts: £204 17s. 6d. (Treasurer's Book).
- CG AS YOU LIKE IT. As 24 Jan. Also THE TWO MISERS. As 21 Jan.
DANCING. I: A New Pantomimical Dance, call'd *The Enchantress*, by Aldridge, Miss Valois, &c.
COMMENT. Both Pieces By Command of their Majesties.
- Thursday 2*
DL MATILDA. As 21 Jan. Also THE RIVAL CANDIDATES. As 1 Feb., but with an *Epilogue* spoken by Weston.
DANCING. In the Course of the Play, The *Grand Provencale Dance*, as 13 Dec. 1774, but View of Genoa is specified "at Sun Rising."
COMMENT. Paid Mr Lauchery per Mr Johnston, per order £1 1s. Receipts: £229 6s. (Treasurer's Book).
- CG THE RIVALS. As 28 Jan. Also THE TWO MISERS. As 21 Jan.
DANCING. After the *Epilogue: The Frolick*, as 14 Dec. 1774.
- HAY LOVE IN A VILLAGE. Young Meadows – Bradney; Justice Woodcock – Merryfield, first appearance on any stage; Hawthorne – Massey; Sir William – Lewis; Eustace – Trotter; Hodge – Winton; Madge – Mrs Nost; Debora – Mrs Cokayne; Lucinda – Mrs Simmons; Rosetta (with a new introductory *song* composed by Bates) – Mrs Woodman; Servants at the Statute; Williams, Hayes, Baldwin, King, &c. Also THE DEVIL TO PAY.; or, the Wives Metamorphosed. Sir John Loverule – Wooler; Jobson – Massey; Doctor – Lloyd; Butler – A Gentleman; Cook – Baldwin; Footman – Trotter; Coachman – Lewis; Fiddler – Williams; Lady Loverule – Mrs Nost; Nell (by particular desire) – Mrs Harris (a fruiteress from Tunbridge-Wells) who performed it in that place three times with great applause.
DANCING. II: *Hornpipe* by Rawlins.
SINGING. End of Opera: *Aileen a Roon* by Mrs Woodman.
COMMENT. Benefit for Mrs Woodman, late of Covent Garden, left a Widow with five Children. By Permission of the Lord Chamberlain. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. To begin at 6:00 P.M. [*Public Advertiser*, 21 Feb., contained a long letter concerning the small attendance on this occasion: "One of the finest Female Singers this Country has for many years produced is now, through a Series of Misfortunes as unavoidable as unforeseen, in a State of Wretch-

- edness scarcely credible. [Her husband, a schoolteacher, died.] Alas! she had five helpless innocents to drink of the same bitter Cup, to harrow up all the Heart-strings of a Mother, and to tear her Soul unavailingly for that Support, of which she herself was depriv'd by the Death of their Father. [The expenses of the benefit performance exceeded the receipts of the house.] Calamity became heaped upon Calamity, and she is now weeping in a Prison, over her unhappy little ones, for a Sum not exceeding £50." Appeal is made for gifts to relieve her. On 23 May, Mrs Woodman released from prison, gave a Benefit Concert at the Crown and Anchor Tavern, concluding with an *Occasional Musical Address to the Town* called *The Grateful Acknowledgment*, written and the music compiled from a most eminent Master by Adam Smith, sung by Mrs Woodman.] Tbursday 2
HAY
- MATILDA. As 21 Jan. Also THE MAYOR OF GARRATT. As 4 Nov. 1774 Friday 3
DL
but Heeltap – Griffith.
DANCING. v: *The Irish Fair*, as 17 Sept. 1774.
COMMENT. Afterpiece: By Desire. For the Author (2nd night). Paid Mr Lupino for dancing dresses £18 12s. 6d. (Treasurer's Book). Receipts: £162 15s. 6d. Charges: £73 10s. Profit for author [Dr Franklin]: £89 5s. 6d. (Treasurer's Book).
- ZARA. As 3 Dec. 1774. Also THE TWO MISERS. As 21 Jan. CG
DANCING. End of Tragedy: *The Reel*, as 28 Oct. 1774.
COMMENT. For the Author of the Afterpiece.
- THE MAID OF THE OAKS. As 19 Jan., but Carpenter for Griffiths in the *Fete*, and Mrs Scott omitted. Also CATHARINE AND PETRUCHIO. As 30 Nov. 1774; add Music Master – Fawcett; Pedro – Griffiths. Saturday 4
DL
COMMENT. Paid 5 days salary list £472 19s. 2d.; J. French on Acct £5 5s. Receipts: £194 7s. 6d. (Treasurer's Book).
- THE RIVALS. As 28 Jan. Also THE TWO MISERS. As 21 Jan. CG
DANCING. End of Epilogue: *Rural Merriment*, as 9 Dec. 1774.
- I.A BUONA FIGLIUOLA. As 13 Dec. 1774. King's
DANCING. As 17 Dec. 1774.
COMMENT. By Command of their Majesties. By Particular Desire.
- THE DISTRESS'D MOTHER. As 4 Jan. Also THE RIVAL CANDIDATES. Monday 6
DL
As 2 Feb.
COMMENT. By Desire. Receipts: £207 15s. 6d. (Treasurer's Book).
- THE DISTRESS'D MOTHER. As 7 Jan. Also THE DRUIDS. As 9 Jan. CG
COMMENT. Mainpiece: By Particular Desire.
- MATILDA. As 21 Jan. Also HARLEQUIN'S JACKET. As 12 Jan. Tuesday 7
DL
COMMENT. For the Author (3rd Night) (Treasurer's Book). "NB Pant^e Extra^s this N^t £4 18s. 6d. ret^d to Auth^r. Vide 10th inst.; Paid Mr J. Johnston's Music Bill £8 2s. 6d. (Treasurer's Book). Receipts: £182 14s. Charges: £78 8s. 6d. Profit to Author [Franklin] £104 5s. 6d. (Treasurer's Book).
- THE RIVALS. As 28 Jan., but [Julia] – Mrs Mattocks. Also THE TWO MISERS. As 21 Jan. CG
DANCING. End of *Epilogue: Rural Merriment*, as 9 Dec. 1774.
COMMENT. Sixth Night. For the Author of the Mainpiece. [By actual count, the seventh.]