

- MATILDA. As 21 Jan. Also HARLEQUIN'S JACKET. As 12 Jan. Saturday 28
 COMMENT. Rec'd Stopages £15; Paid salary list £567 11s.; J. French on acct DL
 £5 5s. Receipts: £205 (Treasurer's Book).
- THE RIVALS. (With Alterations). As 17 Jan., but Sir Lucius – Clinch instead of CG
 Lee. Also THOMAS AND SALLY. As 19 Sept. 1774.
 DANCING. End of *Epilogue: The Frolick*, as 14 Dec. 1774.
 COMMENT. [Advertised as performed but once, but see 18 Jan. Sheridan in
 Preface to Edition of 1775 (2nd) refers to “withdrawing the piece to remove those
 imperfections in the first representation which were too obvious to escape repre-
 hension, and too numerous to admit of hasty correction.” He blames his inexe-
 perience and want of judgment in theatrical effects, the extreme length of the play
 act by act, and haste in writing. From the *Westminster Magazine* Feb., which
 outlined the plot in five columns: “The present state of the Rivals is widely
 different from that in which we found it on the first night's representation. Sir
 Lucius O'Trigger being re-touched, has now the appearance of a character; and
 his assigning Beverley's reflection on his country as the grounds for his desire
 to quarrel with him, is a reasonable pretence, and wipes off the former stigma
 undeservedly thrown on the sister kingdom. An alteration of a principal incident
 gave a very favorable turn to the fable and the whole piece: that where young Acres
 now delivers his challenge to his friend Absolute, begging him to carry it to his
 Rival Beverly, not knowing the two characters composed but one man; its being
 at first given to Sir Lucius, the person who indited it, was highly inconsistent . . .
 we should be induced from many evident traits of literary genius to pronounce
 the *Rivals* a good comedy.”]
- ARMIDA. As 8 Nov. 1774. King's
 DANCING. As 17 Dec. 1774.
 COMMENT. Being the last time. Alterations keyed to the *Word Book*.
- MATILDA. As 21 Jan. Also HARLEQUIN'S JACKET. As 12 Jan. Tuesday 31
 COMMENT. *Matilda* publish'd. Receipts: £166 10s. 6d. (Treasurer's Book). DL
- THE RIVALS. As 28 Jan. Also THE TWO MISERS. As 21 Jan. CG
 DANCING. End of *Epilogue: The Frolick*, as 14 Dec. 1774.
 COMMENT. Mainpiece: The Third Night. For the Author.
- LA BUONA FIGLIUOLA. As 13 Dec. 1774. King's
 DANCING. As 17 Dec. 1774, but *Allemande* omitted from *Le Bal Masquer*.
 COMMENT. By Command of their Majesties.

February 1775

- ISABELLA. As 25 Nov. 1774, but Sampson – Wrihten; Mrs Scott omitted from Wednesday 1
Epitbalamium. Also THE RIVAL CANDIDATES. Parts by Vernon, Dodd, DL
 Bannister, Weston, Parsons, Fawcett, Kear, Mrs Wrihten, Mrs Baddeley. [Byron –
 Vernon; Sir Harry Muff – Dodd; Worry – Parsons; First Gardener – Bannister;
 Gardeners: Kear, Fawcett; Spy – Weston; Jenny – Mrs Wrihten; Narcissa – Mrs
 Baddeley (Edition of 1775).]
 COMMENT. This Comic Opera is Written by the Rev^d Mr Bate. It is very
 pleasant & the Music pretty. It is admirably Perform'd & was receiv'd with very
 great Applause (Hopkins Diary). The Music of the Afterpiece by Mr Carter. New