

- Saturday 21* ARMIDA. As 8 Nov. 1774.
King's DANCING. As 17 Dec. 1774.
 COMMENT. M. Vallouis being perfectly recover'd, will appear in the Dances
 this Night. [Alterations continue to be keyed to the *Word Book*.]
- Monday 23* MATILDA. As 21 Jan. Also THE MALE COQUETTE. Daffodil – Dodd;
DL Dizzy – Parsons; Spinner – Griffiths; Harry – Lamash; Waiters – Everard and
 Carpenter; Ruffle – Burton; Arabella – Miss Hopkins; Mrs Dotterel – Mrs Davies;
 Sophia – Mrs Greville; Tukely – Davies; Lord Racket – Keen; Sir William –
 Wright; Sir Tan Tivy – Wheeler; Widow Damply – Mrs Johnston; Lady Pewit –
 Mrs Bradshaw.
 COMMENT. Receipts: £154 14s. 6d. (Treasurer's Book).
- CG ALEXANDER THE GREAT. As 27 Dec. 1774, but Thessalus – Thompson;
 Perdiccas – Whitefield. Also THE TWO MISERS. As 21 Jan.
- Tuesday 24* MATILDA. As 21 Jan. Also THE IRISH WIDOW. As 17 Sept. 1774.
DL DANCING. I: *The Irish Fair*, as 17 Sept. 1774.
 COMMENT. Author's Night. Paid Sga Hidou for lace per Mr Johnston £31
 18s. 10d. (Treasurer's Book). Receipts: £186 3s.; Charges: £73 10s.; Profit to
 author: £112 11s. (Treasurer's Book).
- CG AS YOU LIKE IT. As 20 Dec. 1774, but In Act v a *New Dance of Forresters*, by
 Daguville, Helme, &c. Also THE TWO MISERS. As 21 Jan.
 DANCING. I: *The Reel*, as 28 Oct. 1774.
- Wednesday 25* THE WONDER. As 18 Jan., but Col. Briton – Smith. Also THE DEUCE IS
DL IN HIM. As 10 Nov. 1774.
 COMMENT. By *Command* of their Majesties. 5th night (Treasurer's Book).
 Receipts: £266 11s. (Treasurer's Book).
- CG LOVE IN A VILLAGE. As 22 Dec. 1774. Also THE DRUIDS. As 9 Jan.
- Thursday 26* MATILDA. As 21 Jan. Also HARLEQUIN'S JACKET. As 12 Jan.
DL COMMENT. Afterpiece: By Particular Desire. Paid remaining of Sewer's rate
 to 9th Aug. 1771, £2 10s. 8d. Receipts: £175 11s. 6d. (Treasurer's Book).
- CG JANE SHORE. As 17 Dec. 1774. Also THE TWO MISERS. As 21 Jan.
- King's CONCERT of Vocal and Instrumental Music. Act I, Overture, *Songs* by Sga Galli,
 Passini, and Sga Schindlerin. *Concerto* on Violin by Cramer. Act II, *Concerto on the*
 Bassoon by Baumgarten. *Songs* by Sga Galli, Rauzzini, and Sga Schindlerin. *Concerto*
 on German Flute by Florio. *Concerto on the Violincello* by Cresdill. Act II, *Songs* by
 Passini, Rauzzini, and a *Duet* by Rauzzini and Sga Schindlerin. *Concerto on Hautboy*
 by Fischer. *Full Piece* by Handel.
 COMMENT. Benefit for an Increase of a Fund in support of decayed Musicians,
 or their families.
- Friday 27* THE CHOLERIC MAN. As 19 Dec. 1774, but *Prologue* and *Epilogue* omitted.
DL Also HARLEQUIN'S JACKET. As 12 Jan.
 DANCING. I: *Grand Provençalle Dance*, as 13 Dec. 1774.
 COMMENT. Paid Mr J. Palmer's draft £50. Receipts: £160 10s. 6d. (Treasurer's
 Book).
- CG ELFRIDA. As 3 Oct. 1774. Also THE DRUIDS. As 9 Jan.
 COMMENT. Afterpiece: By Desire.