

- bution of parts, that it was generally disapproved. . . . The author promised some alterations, which implied that he would be glad the Town would suspend judgment till a farther hearing" See 28 Jan. John Hampden quotes from *Lloyd's Evening Post*, 18 Jan., the *Morning Chronicle* and *Morning Post* of the same date, and the *London Chronicle* of 19 Jan. articles damning the casting and the imperfectness of the actors, the impudence of Shuter in particular, and the fatigue of the audience.] Tuesday 17
CG
- ARMIDA. As 8 Nov. 1774. King's
DANCING. I: Grand Ballet, Chaconne – Mlle Baccelli; II: *New Pastoral Ballet* – Lany, Mlle Baccelli, etc.; End of Opera: *Le Bal Masquer* – Lany, M & Mme Vallouis, Mlle Baccelli, with *Pas de Deux* and *Allemande* – Henry, Mlle Sophie.
 COMMENT. Detailed reference to the *Word Book* for the alterations continues in the bill.
- THE WONDER. Don Felix – Garrick; Lissardo – King; Col. Briton – Jefferson; Gibby – Johnston; Don Lopez – Baddeley; Don Pedro – Parsons; Frederick – Packer; Violante – Mrs Yates; Flora – Miss Pope; Isabella – Mrs Jefferson; Inis – Mrs Bradshaw. Also THE COBLER. As 9 Dec. 1774, but Lamash for Griffiths. Wednesday 18
DL
 COMMENT. Receipts: £266 14s. 6d. (Treasurer's Book).
- THE RIVALS. As 17 Jan. Also THE DRUIDS. As 9 Jan. CG
 COMMENT. [N.B. Lee still played Sir Lucius O'Trigger.]
- THE MAID OF THE OAKS. As 13 Jan., but Messink omitted. Also THE LYAR. As 21 Dec. 1774. Thursday 19
DL
 COMMENT. Paid for Tabor & Pipe 4 nights (this incl.) £2 2s. Receipts: £203 4s. 6d. (Treasurer's Book).
- SHE WOU'D AND SHE WOU'D NOT. As 3 Nov. 1774. Also THE DRUIDS. As 9 Jan. CG
- THE WONDER. As 18 Jan. Also THE LOTTERY. As 16 Dec. 1774, but Mrs Stocks omitted. Friday 20
DL
 COMMENT. By Particular Desire. Rec'd of Mr Percy 1 yrs & half Quarter's rent to Mich. last £11 5s.; Paid Mr Nicoll for lines £2 11s. (Treasurer's Book). Receipts: £219 13s. (Treasurer's Book).
- THE DISTRESS'D MOTHER. As 7 Jan. Also THE DRUIDS. As 9 Jan. CG
- MATILDA. Parts by Reddish, Smith, Palmer, Wheeler, Wrighten, Miss Platt, Miss Younge. *Prologue* – Smith; *Epilogue* – Miss Younge. [Morcar – Reddish; Edwin – Smith; Siward – Palmer; Officers – Wheeler, Wrighten; Bertha – Miss Platt; Matilda – Miss Younge (Genest, v, 446).] Also THE COBLER. As 18 Jan., but Griffiths for Lamash. Saturday 21
DL
 COMMENT. Mainpiece: With New Scenes and Dresses. This Tragedy was Written by Dr Franklyn very heavy. Was pretty well receiv'd & had Considerable Applause (Hopkins Diary). [MacMillan's note from Kemble differs slightly in wording.] Rec'd stopages £15 10s.; Paid salary list £567 11s.; J. French on acct £20; Mr Blanchard per Mr Beckett £5 5s. Receipts: £225 2s. 6d. (Treasurer's Book).
- KING HENRY II. As 5 Nov. 1774. Also THE TWO MISERS. Parts by Mattocks, Reinhold, Quick, Dunstall, Fox, Baker, &c., Mrs Mattocks, Miss Catley. [Lively – Mattocks; Hunks – Reinhold; Gripe – Quick; Osman – Dunstall; Mustapha – Fox; Ali – Baker; Jenny – Mrs Mattocks; Harriet – Miss Catley (Edition of 1775).] CG
 COMMENT. Afterpiece: A New Musical Entertainment, by the Author of *Midas* and *The Golden Pippin* [Kane O'Hara]. With New Dresses and Scenery. Books of the Entertainment to be had at the Theatre.