

- bution of parts, that it was generally disapproved. . . . The author promised some alterations, which implied that he would be glad the Town would suspend judgment till a farther hearing" See 28 Jan. John Hampden quotes from *Lloyd's Evening Post*, 18 Jan., the *Morning Chronicle* and *Morning Post* of the same date, and the *London Chronicle* of 19 Jan. articles damning the casting and the imperfectness of the actors, the impudence of Shuter in particular, and the fatigue of the audience.] Tuesday 17
CG
- ARMIDA. As 8 Nov. 1774. King's
DANCING. I: Grand Ballet, Chaconne – Mlle Baccelli; II: *New Pastoral Ballet* – Lany, Mlle Baccelli, etc.; End of Opera: *Le Bal Masquer* – Lany, M & Mme Vallouis, Mlle Baccelli, with *Pas de Deux* and *Allemande* – Henry, Mlle Sophie.
 COMMENT. Detailed reference to the *Word Book* for the alterations continues in the bill.
- THE WONDER. Don Felix – Garrick; Lissardo – King; Col. Briton – Jefferson; Gibby – Johnston; Don Lopez – Baddeley; Don Pedro – Parsons; Frederick – Packer; Violante – Mrs Yates; Flora – Miss Pope; Isabella – Mrs Jefferson; Inis – Mrs Bradshaw. Also THE COBLER. As 9 Dec. 1774, but Lamash for Griffiths. Wednesday 18
DL
 COMMENT. Receipts: £266 14s. 6d. (Treasurer's Book).
- THE RIVALS. As 17 Jan. Also THE DRUIDS. As 9 Jan. CG
 COMMENT. [N.B. Lee still played Sir Lucius O'Trigger.]
- THE MAID OF THE OAKS. As 13 Jan., but Messink omitted. Also THE LYAR. As 21 Dec. 1774. Thursday 19
DL
 COMMENT. Paid for Tabor & Pipe 4 nights (this incl.) £2 2s. Receipts: £203 4s. 6d. (Treasurer's Book).
- SHE WOU'D AND SHE WOU'D NOT. As 3 Nov. 1774. Also THE DRUIDS. As 9 Jan. CG
- THE WONDER. As 18 Jan. Also THE LOTTERY. As 16 Dec. 1774, but Mrs Stocks omitted. Friday 20
DL
 COMMENT. By Particular Desire. Rec'd of Mr Percy 1 yrs & half Quarter's rent to Mich. last £11 5s.; Paid Mr Nicoll for lines £2 11s. (Treasurer's Book). Receipts: £219 13s. (Treasurer's Book).
- THE DISTRESS'D MOTHER. As 7 Jan. Also THE DRUIDS. As 9 Jan. CG
- MATILDA. Parts by Reddish, Smith, Palmer, Wheeler, Wrighten, Miss Platt, Miss Younge. *Prologue* – Smith; *Epilogue* – Miss Younge. [Morcar – Reddish; Edwin – Smith; Siward – Palmer; Officers – Wheeler, Wrighten; Bertha – Miss Platt; Matilda – Miss Younge (Genest, v, 446).] Also THE COBLER. As 18 Jan., but Griffiths for Lamash. Saturday 21
DL
 COMMENT. Mainpiece: With New Scenes and Dresses. This Tragedy was Written by Dr Franklyn very heavy. Was pretty well receiv'd & had Considerable Applause (Hopkins Diary). [MacMillan's note from Kemble differs slightly in wording.] Rec'd stopages £15 10s.; Paid salary list £567 11s.; J. French on acct £20; Mr Blanchard per Mr Beckett £5 5s. Receipts: £225 2s. 6d. (Treasurer's Book).
- KING HENRY II. As 5 Nov. 1774. Also THE TWO MISERS. Parts by Mattocks, Reinhold, Quick, Dunstall, Fox, Baker, &c., Mrs Mattocks, Miss Catley. [Lively – Mattocks; Hunks – Reinhold; Gripe – Quick; Osman – Dunstall; Mustapha – Fox; Ali – Baker; Jenny – Mrs Mattocks; Harriet – Miss Catley (Edition of 1775).] CG
 COMMENT. Afterpiece: A New Musical Entertainment, by the Author of *Midas* and *The Golden Pippin* [Kane O'Hara]. With New Dresses and Scenery. Books of the Entertainment to be had at the Theatre.

- Saturday 21* ARMIDA. As 8 Nov. 1774.
King's DANCING. As 17 Dec. 1774.
 COMMENT. M. Vallouis being perfectly recover'd, will appear in the Dances
 this Night. [Alterations continue to be keyed to the *Word Book*.]
- Monday 23* MATILDA. As 21 Jan. Also THE MALE COQUETTE. Daffodil – Dodd;
DL Dizzy – Parsons; Spinner – Griffiths; Harry – Lamash; Waiters – Everard and
 Carpenter; Ruffle – Burton; Arabella – Miss Hopkins; Mrs Dotterel – Mrs Davies;
 Sophia – Mrs Greville; Tukely – Davies; Lord Racket – Keen; Sir William –
 Wright; Sir Tan Tivy – Wheeler; Widow Damply – Mrs Johnston; Lady Pewit –
 Mrs Bradshaw.
 COMMENT. Receipts: £154 14s. 6d. (Treasurer's Book).
- CG ALEXANDER THE GREAT. As 27 Dec. 1774, but Thessalus – Thompson;
 Perdiccas – Whitefield. Also THE TWO MISERS. As 21 Jan.
- Tuesday 24* MATILDA. As 21 Jan. Also THE IRISH WIDOW. As 17 Sept. 1774.
DL DANCING. 1: *The Irish Fair*, as 17 Sept. 1774.
 COMMENT. Author's Night. Paid Sga Hidou for lace per Mr Johnston £31
 18s. 10d. (Treasurer's Book). Receipts: £186 3s.; Charges: £73 10s.; Profit to
 author: £112 11s. (Treasurer's Book).
- CG AS YOU LIKE IT. As 20 Dec. 1774, but In Act v a *New Dance of Forresters*, by
 Daguville, Helme, &c. Also THE TWO MISERS. As 21 Jan.
 DANCING. 1: *The Reel*, as 28 Oct. 1774.
- Wednesday 25* THE WONDER. As 18 Jan., but Col. Briton – Smith. Also THE DEUCE IS
DL IN HIM. As 10 Nov. 1774.
 COMMENT. By *Command* of their Majesties. 5th night (Treasurer's Book).
 Receipts: £266 11s. (Treasurer's Book).
- CG LOVE IN A VILLAGE. As 22 Dec. 1774. Also THE DRUIDS. As 9 Jan.
- Thursday 26* MATILDA. As 21 Jan. Also HARLEQUIN'S JACKET. As 12 Jan.
DL COMMENT. Afterpiece: By Particular Desire. Paid remaining of Sewer's rate
 to 9th Aug. 1771, £2 10s. 8d. Receipts: £175 11s. 6d. (Treasurer's Book).
- CG JANE SHORE. As 17 Dec. 1774. Also THE TWO MISERS. As 21 Jan.
- King's CONCERT of Vocal and Instrumental Music. Act I, Overture, *Songs* by Sga Galli,
 Passini, and Sga Schindlerin. *Concerto* on Violin by Cramer. Act II, *Concerto on the*
 Bassoon by Baumgarten. *Songs* by Sga Galli, Rauzzini, and Sga Schindlerin. *Concerto*
 on German Flute by Florio. *Concerto on the Violincello* by Cresdill. Act II, *Songs* by
 Passini, Rauzzini, and a *Duet* by Rauzzini and Sga Schindlerin. *Concerto on Hautboy*
 by Fischer. *Full Piece* by Handel.
 COMMENT. Benefit for an Increase of a Fund in support of decayed Musicians,
 or their families.
- Friday 27* THE CHOLERIC MAN. As 19 Dec. 1774, but *Prologue* and *Epilogue* omitted.
DL Also HARLEQUIN'S JACKET. As 12 Jan.
 DANCING. 1: *Grand Provençalle Dance*, as 13 Dec. 1774.
 COMMENT. Paid Mr J. Palmer's draft £50. Receipts: £160 10s. 6d. (Treasurer's
 Book).
- CG ELFRIDA. As 3 Oct. 1774. Also THE DRUIDS. As 9 Jan.
 COMMENT. Afterpiece: By Desire.