

- THE DISTRESS'D MOTHER. As 4 Jan. Also HARLEQUIN'S JACKET. *Saturday 7*  
As 3 Jan. DL  
COMMENT. Rec'd stopages £14 3s.; Paid salary list £566 6s.; J. French on  
acct £5 5s. Receipts: £248 2s. 6d. (Treasurer's Book).
- THE DISTRESS'D MOTHER. Orestes – Barry; Pyrrhus – Bensley, first time; CG  
Pylades – Clinch; Phoenix – L'Estrange; Andromache – Mrs Hartley, first time;  
Cleone – Miss Pearce; Cephisa – Miss Dayes; Hermione – Mrs Barry, first time.  
Also THE DRUIDS. As 6 Jan.  
COMMENT. Mainpiece: (Not acted these 5 years) By Desire. [See 26 April 1768.]
- ARMIDA. As 8 Nov. 1774, but with Alterations, a new Duet, and new *Songs* by King's  
several eminent Masters.  
DANCING. I: As 17 Dec. 1774, but add an *Entree* by Simonin, Cadet (Being his 1st  
Appearance); II: As 17 Dec. 1774; End of Opera: As 17 Dec. 1774.  
COMMENT. With Magnificent new Scenes, Dresses, and Decorations, both for  
the Opera and Dances.
- THE DISTRESS'D MOTHER. As 4 Jan. Also HARLEQUIN'S JACKET. *Monday 9*  
As 3 Jan. DL  
COMMENT. Paid Renters £4 (Old Renters off £4). Receipts: £185 16s. (Treas-  
urer's Book).
- THE DISTRESS'D MOTHER. As 7 Jan. Also THE DRUIDS. As 6 Jan., but CG  
Country Fiddler act omitted.  
COMMENT. Mainpiece: Acted but once these 5 years. New Dresses.
- MUCH ADO ABOUT NOTHING. As 28 Oct. 1774, but Verges – Wrighten; *Tuesday 10*  
Conrade – Lamash. Also THE COBLER. As 9 Dec. 1774. DL  
COMMENT. Paid Mr Powney (stationer) £15 16s. 5d.; Scott (copper laceman)  
£78; Cropley (linen draper) £33 18s. 6d.; J. Johnston's Music Bill £13 5s. 6d.;  
Hatsell (mercier) £123 12s.; Barrow & Co. (oil) £93 13s.; Mrs Vaughan (haberdasher)  
£17 3s.; Tabor & Pipe 7 nights (6th inst. incl.) £3 13s. 6d.; Spermacetti candle Bill  
(pd to Mr Johnston) £186 16s. 6d.; Bill for Portugal Dishes £8 8s. Receipts: £253  
16s. (Treasurer's Book).
- THE BUSY BODY. As 27 Oct. 1774, but Isabinda – Mrs Baker; Miranda – by The CG  
Lady who perform'd Indiana [Mrs Armstead; see *The Conscious Lovers* 7 Oct.  
1774]. Also THE DRUIDS. As 9 Jan.
- TWELFTH NIGHT. Malvolio – King; Sir Andrew – Dodd; Antonio – Davies; *Wednesday 11*  
Fabian – Waldron; Viola – Miss Younge; Sebastian – Cautherly; Sir Toby – DL  
Palmer; Orsino – Brereton; Maria – Mrs Hopkins; Clown (with the Original  
*Epilogue* SONG) – Vernon; Olivia (with a *song*) – Mrs Baddeley, first time. In The  
Course of the Play, The *Grand Provençalle Dance*, as 13 Dec. 1774. Also HAR-  
LEQUIN'S JACKET. As 3 Jan.  
COMMENT. By Command of Their Majesties 4th night. Paid subscription to  
L. Brady £1 1s. Receipts: £255 16s. (Treasurer's Book).
- THE DISTRESS'D MOTHER. As 7 Jan. Also THE DRUIDS. As 9 Jan. CG
- THE CHOLERIC MAN. As 19 Dec. 1774. Also HARLEQUIN'S JACKET. *Thursday 12*  
As 3 Jan., but with Alterations and Additions. DL  
COMMENT. Paid a Bill for cotton £2 11s. 4d. Receipts: £207 4s. (Treasurer's  
Book).

- Thursday 12* CG THE BEGGAR'S OPERA. As 5 Oct. 1774, but Macheath – Mattocks; add Mrs Slammekin – Mrs Green. *Hornpipe* in Act III omitted. Also THE DRUIDS. As 9 Jan.
- Friday 13* DL THE MAID OF THE OAKS. As 5 Dec. 1774, but Wright omitted. Also THE GUARDIAN. As 22 Nov. 1774.  
COMMENT. Paid tallow chandler's 5th bill £46 15s. 11d. Receipts: £220 6s. 6d. (Treasurer's Book).
- CG SHE STOOPS TO CONQUER. As 21 Sept. 1774. Also THE DRUIDS. As 9 Jan.
- Saturday 14* DL THE CHOLERIC MAN. As 19 Dec. 1774. Also HARLEQUIN'S JACKET. As 12 Jan.  
COMMENT. Rec'd stopages £14 19s. 6d.; Paid salary list £567 11s.; J. French on acct £5 5s.; Miss Robins (Country Girl) on acct £20. Receipts: £199 5s. (Treasurer's Book).
- CG THE DISTRESS'D MOTHER. As 7 Jan. Also THE DRUIDS. As 9 Jan.
- King's ARMIDA. As 7 Jan. [but the Alterations and new *Songs* specified by particular reference to the 1774 *Word Book*]: Act I, Page 15. Signor Rauzzini and Signora Schindlerin. Duetto by Anfossi. Act II. Page 19. Sga Farinella, a *Song* by Galuppi. Page 20. Sga Schindlerin a *Song* by Vento. Page 23. Signor Passini, a *Song* by Bach. Page 24. Sga Schindlerin, a *Song* by Sacchini. Page 27. Sg Rauzzini, a *Song* by Bertoni.—Act III. Page 32. Sg Rauzzini, a *Song* by Vento.  
DANCING. As 7 Jan., but Simonin, Cadet omitted.
- Monday 16* DL THE DISTRESS'D MOTHER. As 4 Jan., but in the Course of the play By Particular Desire, The *Grand Provençalle Dance* as 13 Dec. 1774. Also HARLEQUIN'S JACKET. As 12 Jan.  
COMMENT. Receipts: £224 3s. 6d. (Treasurer's Book).
- CG THE DISTRESS'D MOTHER. As 7 Jan. Also THE DRUIDS. As 9 Jan.
- Tuesday 17* DL THE CHOLERIC MAN. As 19 Dec. 1774. Also THE IRISH WIDOW. As 17 Sept. 1774.  
DANCING. I: *The Irish Fair*, as 17 Sept. 1774.  
COMMENT. Author's 3rd Night. Paid Mr G. Garrick per Fosbrook, on acct £50. Receipts: £171 6s. 6d.; Charges: £73 10s.; Profit to author: £97 11s. 6d. (Treasurer's Book).
- CG THE RIVALS. Parts by Woodward, Shuter, Lee, Lewis, Quick, Lee Lewes, Dunstall, Fearon, Mrs Green, Miss Barsanti, Mrs Lessingham, Mrs Bulkley; With a *Prologue* and *Epilogue*. [Capt. Absolute – Woodward; Sir Anthony Absolute – Shuter; Sir Lucius O'Trigger – Lee; Faulkland – Lewis; Acres – Quick; Fag – Lee Lewes; David Dunstall; Coachman – Fearon; Mrs Malaprop – Mrs Green; Lydia Languish – Miss Barsanti; Lucy – Mrs Lessingham; Julia – Mrs Bulkley. *Prologue* (written by Sheridan) – Woodward and Quick; *Epilogue* (Edition of 1775).] Also THE CHAPLET. As 11 Oct. 1774.  
COMMENT. Mainpiece: A New Comedy [by R. B. Sheridan] never perform'd. New Scenes and Dresses. [*Gentleman's Magazine* for Jan. states: "Tuesday 17, Was performed for the first time at Covent Garden a comedy call'd *The Rivals*, said to be written by Mr Sheridan. Some objections being made both to language and character, the author has thought proper to withdraw his piece for correction, and it has since been played with applause." See 18 and 28 Jan. The *Westminster Magazine*, Jan., remarked: "This comedy was acted so imperfectly, either from the timidity of the actors on a first night's performance, or from an improper distri-