

- list £564 6s.; Mr Slingsby on note in full of £150 per order; £40, J. French on Acct £5 5s.; Mr Weston's Law Bill, £15 10s. (Treasurer's Book). Receipts: £122 17s.; Charges: £84; Profits to Charity: £38 17s. (Treasurer's Book). Saturday 17  
DL
- JANE SHORE. Hastings – Barry; Shore – Bensley; Ratcliff – Davis; Belmour – Hull; Catesby – L'Estrange; Gloster – Clarke; Derby – Thompson; Alicia – Mrs Barry; Jane Shore – Mrs Hartley. Also THE DRUIDS. As 21 Nov. CG
- ALLESANDRO NELL INDIA. As 3 Dec. King's  
*DANCING*. I: *New Ballet* and *Grand Chaconne* by Mlle Bacelli; II: *Silvie*, as 3 Dec.; End of Opera: *La Bal Masquer*, as 13 Dec.
- THE CHOLERIC MAN. Parts by King, Reddish, Moody, Packer, Waldron, Everard, Mrs Hopkins, Weston, Aickin, Baddeley, Wright, Miss Pope, and Mrs Abington. *Prologue* by Smith; *Epilogue* by Mrs Abington. [Nightshade – King; Charles Manlove – Reddish; Jack Nightshade – Weston; Gregory – Moody; Manlove – Aickin; Stapleton – Packer; Dibble – Baddeley; Frampton – Waldron; Frederick – Wright; Servant – Everard; Lucy – Miss Pope; Mrs Stapleton – Mrs Hopkins; Laetitia – Mrs Abington.] Also HOB IN THE WELL. As 29 Nov. Monday 19  
DL  
 COMMENT. This Comedy is written by Mr Cumberland but I think inferior to his other Productions was tolerably well receiv'd but a most excellent *Epilogue* was Written by Mr G. & Spoken by Mrs Abington which gave a great Lift to the Play Uncommon Applause to the *Epilogue* (Hopkins Diary). [Macmillan's note from Kemble differs slightly in wording.] Paid Mr Lauchery per order £1 1s. (Treasurer's Book). [From the *Westminster Magazine*, Dec. 1774: We cannot think Mr Cumberland has courted the Comic Muse in this play so successfully as in the *West Indian*, and the rest of his comedies. His language is unexceptionably good; he is often as witty as Congreve, as easy as Vanbrugh, and as satirical as Wycherly. But language alone will not do. The plot is ill conducted.] Receipts: £243 6s. (Treasurer's Book).
- SHE STOOPS TO CONQUER. As 21 Sept. Also THE DRUIDS. As 21 Nov. CG  
 COMMENT. Last time of Performing the afterpiece till the Holydays.
- THE CHOLERIC MAN. As 19 Dec. Also THE ANATOMIST. As 27 Sept. Tuesday 20  
DL  
*DANCING*. End of Play: *The Grand Provençalle Dance*, as 13 Dec.  
 COMMENT. New Scenes and Dresses for the Mainpiece. Paid Mr Dibdin in part of £100 allowed for his Benefit for the *Cobler* (remitting £50 in part of his debt), £50. Receipts: £124 8s. (Treasurer's Book).
- AS YOU LIKE IT. Jaques – Barry; Orlando – Lewis; Adam – Lee, first time for all three in these characters; Duke Senior – Hull; Amiens (with *songs*) – Mattocks; Oliver – Wroughton; Frederick – Fearon; LeBeau – Booth; Sylvius – Whitefield; Corin – Thompson; Touchstone – Shuter; Charles – Fox; William – Wewitzer; Caelia (with *Cockow Song*) – Mrs Mattocks; Phoebe – Miss Dayes; Audrey – Mrs Pitt; Rosalind – Mrs Barry. In Act V a new *Pastoral Dance* by Daguville, Miss Valois, &c. Also THE GOLDEN PIPPIN. As 29 Oct. CG  
 COMMENT. Mainpiece: Not acted these 6 years. [See 5 April 1771.]
- LA BUONA FIGLIUOLA. As 13 Dec. King's  
*DANCING*. As 17 Dec.
- THE CHOLERIC MAN. As 19 Dec. Also THE LYAR. As 8 Nov., but Kitty – Mrs Millidge. Wednesday 21  
DL  
*DANCING*. I: *The Sailors Revels*, as 20 Sept.  
 COMMENT. For the Author of mainpiece. Paid Mrs Robins for women's cloaths £4 2s. Receipts: £151 1s. 6d.; Charges: £73 10s.; Profits to Author: £77 11s. 6d. (Treasurer's Book).

- Wednesday 21* JANE SHORE. As 17 Dec. Also COMUS. As 5 Nov.  
CG COMMENT. Afterpiece: By Desire.
- Thursday 22* THE CHOLERIC MAN. As 19 Dec. Also THE PADLOCK. As 24 Sept., but  
DL Don Diego – Davies; Leonora – Miss Robins, both for first time.  
COMMENT. Afterpiece: By Desire. Leonora for 1st time by Miss Robins very bad Sung out of Tune. Some hisses (Hopkins Diary). Receipts: £160 5s. (Treasurer's Book).
- CG LOVE IN A VILLAGE. As 15 Nov., but Eustace – Young, first time. Also  
THE ROMANCE OF AN HOUR. As 2 Dec.  
DANCING. II: *The Provencale*, as 28 Sept.; End of Opera: *The Frolick*, as 14 Dec.  
COMMENT. Benefit towards the establishment of a Fund for the relief of Performers and others retiring from the Theatre.
- Friday 23* THE CHOLERIC MAN. As 19 Dec. Also THE PADLOCK. As 22 Dec.  
DL DANCING. In the Course of the Play, *The Grand Provencale Dance*, as 13 Dec.  
COMMENT. The Last time of performing before the Holidays. Receipts: £144 19s. 6d. (Treasurer's Book).
- CG THE WEST INDIAN. As 30 Nov. Also CROSS PURPOSES. As 4 Nov.  
SINGING. I: The Favourite Song of *Guardian Angels* (for this Night only) – Miss Catley; II: The Favourite Duet of *Ellen Aroom* – Miss Catley and Miss Brown.  
DANCING. End of Comedy: *The Reel*, as 28 Oct.  
COMMENT. Benefit for the Westminster New Lying In Hospital, near Westminster Bridge.
- King's LA BUONA FIGLIUOLA. As 13 Dec.  
DANCING. As 17 Dec.  
COMMENT. By Particular Desire.
- Saturday 24* [No Performance. Christmas Eve.]  
COMMENT. Rec'd stopages £12 6s. 6d.; Paid salary list £564 6s.; J. French on acct £5 5s.; Mrs Staggledore 3 weeks not on list £3 (Treasurer's Book).
- Monday 26* THE TEMPEST. Stephano – Moody; Trincalo – Baddeley; Caliban – Wright;  
DL Francisco – Norris; Boatswain – Griffiths; Hymen – Kear; Prospero – Packer; Ferdinand (With songs) – Vernon; Ceres – Mrs Wrighten; Miranda (with song) – Mrs Smith; Gonzalo – Aickin; Alonzo – Bransby; Sebastian – Keen; Master of ship – Wrighten; Ariel (With Songs) – Mrs Scott. With a *Grand Dance of Fantastic Spirits*. The Other *Dances* by Como, Giorgi, and Sga Crespi. Also THE ELOPEMENT. As 28 Nov., but Harlequin – Wright.  
COMMENT. Receipts: £157 16s. 6d. (Treasurer's Book).
- CG THE EARL OF ESSEX. Essex – Clinch, first time; Southampton – Wroughton; Burleigh – Hull; Raleigh – L'Estrange; Lieut. – Thompson; Queen Elizabeth – Mrs Melmoth, first time; Nottingham – Miss Sherman; Rutland – Mrs Hartley, first time. Also THE DRUIDS, With Additions & Alterations. As 21 Nov. Advertised as With an Additional Scene. [Dunstall is the only new actor to appear in the bill. Several, however, are omitted (Fox, Mrs Baker, Miss Ogilvie, Mrs Willems, all from the Masque portion). The Pantomime and Dance portions hold their own, save for the omission of the minor dancers (Mas. Holland, Mas. Scriver and Miss Armstrong) (playbill). The *Public Advertiser* makes no mention of a change.]  
COMMENT. New Books of the Songs, Chorusses, &c. will be sold in the theatre. [Mainpiece seems definitely to be the Henry Jones version. This cast is that printed in the Bell Edition 1776, of the Jones play.]