

- LADY JANE GREY. Lord Guildford Dudley – Lewis, first time; Pembroke – Bensley; Northumberland – Hull; Gardiner – Clarke; Suffolk – Fearon; Sussex – L'Estrange; Sir John Gates – Booth; Lieut. – Chaplin; Dutchess of Suffolk – Mrs Hull; Lady – Miss Pearce; Lady Jane Grey – Mrs Hartley. Also THE ROMANCE OF AN HOUR. As 2 Dec. Friday 9  
CG  
*DANCING.* End of Tragedy: A Comic Dance, call'd *Rural Merriment*, by Aldridge, Mrs Stephens, &c.
- THE MAID OF THE OAKS. As 5 Dec. Also THE IRISH WIDOW. As 17 Sept. Saturday 10  
DL  
*DANCING.* 1: *The Irish Fair*, as 17 Sept.  
 COMMENT. Rec'd stopages £13 9s. 6d.; Paid salary list £564 6s.; Mr Brereton's draft on the managers £20.; J. French on Acct £20. Receipts: £146 12s. 6d. (Treasurer's Book).
- MUCH ADO ABOUT NOTHING. As 8 Nov. Also THE DRUIDS. As 21 Nov. CG  
 COMMENT. A drunken man and a livery servant were both very troublesome in the first gallery [according to an account in the *Morning Chronicle*, 11 Dec., which continued]: It is a very great insult to respectable citizens and gentlemen of moderate fortunes, who from principles of economy choose to sit in the first gallery, that they admit too men in liveries. Their prices of admission have been raised within these thirty years, and every art practised for interest of the managers; and in these times, when every necessary and convenience of life is considerably enhanced, it is a matter of prudence in persons of the middle rank of life to prefer the gallery to the pit. But this is no reason why livery servants should be allowed to place themselves by the wives and daughters of private gentlemen and reputable tradesmen, to whom they often behave with great insolence and indecency. [It is desirable] to know why a constable does not make his appearance in the back row of the first, as well as the second, gallery, being frequently as much wanted in the one as the other (*John Hampden Diary*, p. 122).
- ALLESANDRO NELL 'INDIE. As 3 Dec. King's  
*DANCING.* I: As 8 Nov.; II: *Silvie*, as 3 Dec.; III: *New Ballet*, as 3 Dec.  
 COMMENT. By Command of their Majesties.
- HAMLET. As 2 Dec. Also THE COBLER. As 9 Dec. Monday 12  
DL  
 COMMENT. Mainpiece: By Particular Desire. The Farce greatly hiss'd (Hopkins Diary). Paid Mr Slingsby's draft on the managers £14 13s. 6d. Receipts: £259 5s. 6d. (Treasurer's Book).
- LOVE MAKES A MAN; or, The Fop's Fortune. Clodio – Woodward; Carlos – Bensley; Don Luis – Shuter; Antonio – Dunstall; Charino – Cushing; Sancho – Quick; Don Duart – Booth; Governor – Fearon; Don Manuel – Davis; Monsieur – We-witzer; Elvira – Miss Macklin; Louisa – Miss Barsanti; Angelina – Mrs Bulkley. Also THE DRUIDS. As 21 Nov. CG  
 COMMENT. Mainpiece: Not acted these 3 years. [See 19 Dec. 1771.]
- AS YOU LIKE IT. As 19 Oct. Also THE COBLER. As 9 Dec. Tuesday 13  
DL  
*DANCING.* I: *Grand Provençalle Dance*, as 8 Dec., but with a view of the Port of Genoa.  
 COMMENT. *The Country Girl* deferr'd. Palmer ill. Receipts: £156 17s. 6d. (Treasurer's Book).
- KING HENRY II. As 5 Nov. Also THE DRUIDS. As 21 Nov. CG