

- LADY JANE GREY. Lord Guildford Dudley – Lewis, first time; Pembroke – Bensley; Northumberland – Hull; Gardiner – Clarke; Suffolk – Fearon; Sussex – L'Estrange; Sir John Gates – Booth; Lieut. – Chaplin; Dutchess of Suffolk – Mrs Hull; Lady – Miss Pearce; Lady Jane Grey – Mrs Hartley. Also THE ROMANCE OF AN HOUR. As 2 Dec. Friday 9
CG
 DANCING. End of Tragedy: A Comic Dance, call'd *Rural Merriment*, by Aldridge, Mrs Stephens, &c.
- THE MAID OF THE OAKS. As 5 Dec. Also THE IRISH WIDOW. As 17 Sept. Saturday 10
DL
 DANCING. 1: *The Irish Fair*, as 17 Sept.
 COMMENT. Rec'd stopages £13 9s. 6d.; Paid salary list £564 6s.; Mr Brereton's draft on the managers £20.; J. French on Acct £20. Receipts: £146 12s. 6d. (Treasurer's Book).
- MUCH ADO ABOUT NOTHING. As 8 Nov. Also THE DRUIDS. As 21 Nov. CG
 COMMENT. A drunken man and a livery servant were both very troublesome in the first gallery [according to an account in the *Morning Chronicle*, 11 Dec., which continued]: It is a very great insult to respectable citizens and gentlemen of moderate fortunes, who from principles of economy choose to sit in the first gallery, that they admit too men in liveries. Their prices of admission have been raised within these thirty years, and every art practised for interest of the managers; and in these times, when every necessary and convenience of life is considerably enhanced, it is a matter of prudence in persons of the middle rank of life to prefer the gallery to the pit. But this is no reason why livery servants should be allowed to place themselves by the wives and daughters of private gentlemen and reputable tradesmen, to whom they often behave with great insolence and indecency. [It is desirable] to know why a constable does not make his appearance in the back row of the first, as well as the second, gallery, being frequently as much wanted in the one as the other (*John Hampden Diary*, p. 122).
- ALLESANDRO NELL 'INDIE. As 3 Dec. King's
 DANCING. I: As 8 Nov.; II: *Silvie*, as 3 Dec.; III: *New Ballet*, as 3 Dec.
 COMMENT. By Command of their Majesties.
- HAMLET. As 2 Dec. Also THE COBLER. As 9 Dec. Monday 12
DL
 COMMENT. Mainpiece: By Particular Desire. The Farce greatly hiss'd (Hopkins Diary). Paid Mr Slingsby's draft on the managers £14 13s. 6d. Receipts: £259 5s. 6d. (Treasurer's Book).
- LOVE MAKES A MAN; or, The Fop's Fortune. Clodio – Woodward; Carlos – Bensley; Don Luis – Shuter; Antonio – Dunstall; Charino – Cushing; Sancho – Quick; Don Duart – Booth; Governor – Fearon; Don Manuel – Davis; Monsieur – We-witzer; Elvira – Miss Macklin; Louisa – Miss Barsanti; Angelina – Mrs Bulkley. Also THE DRUIDS. As 21 Nov. CG
 COMMENT. Mainpiece: Not acted these 3 years. [See 19 Dec. 1771.]
- AS YOU LIKE IT. As 19 Oct. Also THE COBLER. As 9 Dec. Tuesday 13
DL
 DANCING. I: *Grand Provençalle Dance*, as 8 Dec., but with a view of the Port of Genoa.
 COMMENT. *The Country Girl* deferr'd. Palmer ill. Receipts: £156 17s. 6d. (Treasurer's Book).
- KING HENRY II. As 5 Nov. Also THE DRUIDS. As 21 Nov. CG

- Tuesday 13**
King's [LA BUONA FIGLIUOLA?] Parts by Lovattini, Fochetti, Signoras Farinella, Galli, Sestini, Spilleta.
DANCING. I: New Pastoral Ballet and Pas Deux, as 19 Nov., II: *Silvie*, as 3 Dec.; End of Opera: *La Bal Masquer*, Lany, M and Mme Vallouis, Mlle Bacelli, with a *Pas Deux* – Henery, Mlle Sophie.
COMMENT. [The opera seems not to have been acted, according to note 14 Dec. "The managers of the opera are extremely concerned for the Disappointment of the house last night by Sg Lovatini's illness. As soon as they were apprised of it they took every precaution by posting bills, etc. and sent word to as many subscribers as time would permit."]
- Wednesday 14**
DL THE MAID OF THE OAKS. As 5 Dec. Also THE COBLER. As 12 Dec.
COMMENT. After this night *The Maid of the Oaks* will be laid aside for sometime. Rec'd Mr Condell's first payment for Fruit Office £20. Receipts: £200 15s. 6d. (Treasurer's Book).
- CG A BOLD STROKE FOR A WIFE. As 6 Dec. Also THE ROMANCE OF AN HOUR. As 2 Dec.
DANCING. II: The Frolick by Aldridge, Mrs Stephens, Miss Besford, &c. [see 16 April]; End of Play: A New Dance call'd *The Generous Pirate* by Dagueville, his Pupil, Mas. Blurton, Mrs Stevens, Helme and Sga Vidini.
COMMENT. Both pieces by Command of their Majesties.
- Thursday 15**
DL THE CHANCES. As 7 Dec., but Frederick omitted. Also THE COBLER. As 9 Dec.
COMMENT. *The Cobler* publish'd. Servants are oblig'd to withdraw end of Act I who are keeping places (Winston MS II). Receipts: £244 10s. (Treasurer's Book).
- CG OTHELLO. Othello – Barry; Iago – Bensley; Roderigo – Woodward; Cassio – Lewis, first time; Brabantio – Hull; Lodovico – Whitefield; Montano – Davis; Duke – L'Estrange; Gratiano – Fearon; Emilia – Mrs Mattocks, first time; Desdemona – Mrs Barry. Also THE GOLDEN PIPPIN. As 29 Oct.
COMMENT. Mrs Barry, not being yet sufficiently recover'd of her Indisposition to undertake a Character of so much Exertion as ALICIA, The Play of *Jane Shore* is oblig'd to be deferr'd till Saturday.
- Friday 16**
DL THE COUNTRY GIRL. As 1 Dec. Also THE LOTTERY. As 26 Nov. but Coachman – Griffith; Jenny – Mrs Millidge.
DANCING. II: Grand Provencale Dance, as 13 Dec.
COMMENT. Paid Tallow chandler's 4th Bill £47 15s. 1d.; Mr J. Palmer's draft on the managers £50; Lent Mr Lauchery as per order £3 17s.; Duke of Bedford's rent half year to Mich last £164 2s. 10d.; Tabor & Pipe 5 nights (this incl.) £2 12s. 6d. Receipts: £126 15s. (Treasurer's Book).
- CG ARTAXERXES. As 29 Nov. Also THE ROMANCE OF AN HOUR. As 2 Dec.
DANCING. I: The Generous Pirate, as 14 Dec., but Mas. Blurton & Mrs Stephens omitted; End of Opera: *The Frolick*, as 14 Dec.
COMMENT. Afterpiece: Sixth night. For the Author.
- Saturday 17**
DL CYMBELINE. As 18 Oct., but Lucius – Usher; End of play, Original *Occasional Epilogue* written by Cumberland for this Charity, spoken by Palmer and Miss Sherry. By Particular Desire. Also MISS IN HER TEENS. As 3 Nov.
COMMENT. Benefit for the Relief of Persons Imprisoned for small Debts. *The Provok'd Husband* is oblig'd to be changed on account of Mrs Yates illness. Tickets delivered for that comedy will be taken. Rec'd stopages £14; Paid salary