

- THE GRECIAN DAUGHTER. As 31 Oct. Also THE COUNTRY MADCAP. Ballad – Mattocks; Cantileno (with *Imitations*) – Reinhold; Zorobabel – Quick; Bawble – Lee Lewes; Thomas – Whitefield; Mrs Midnight – Mrs Pitt; Jenny – Miss Pearce; Country Madcap – Mrs Mattocks. Thursday 1  
CG  
DANCING. End of Play: A New Comic Dance, call'd *The Portraits A-la-Mode*, by Dagueville, Helme, Sga Vidini, &c.
- HAMLET. As 4 Oct., but Hamlet – Garrick. Also THE LYING VALET. Friday 2  
DL  
Guttle – Griffiths; Cook – Wright; Kitty Pry – Mrs Davies; Melissa – Miss Hopkins; Sharp – Dodd; Gayless – Davies.  
COMMENT. Receipts: £264 1s. 6d. (Treasurer's Book).
- ARTAXERXES. As 29 Nov. Also THE ROMANCE OF AN HOUR. Parts by: CG  
Shuter, Bensley, Clarke, Lee Lewes, Quick, Dunstall, Miss Pearce, Mrs Green, Mrs Bulkley. With a New *Prologue* and *Epilogue*. [Sir Hector Strangeways – Shuter; Brownlow – Bensley; Col. Ormsby – Clarke; Bussora – Lee Lewes; Orson – Quick; Pillage – Dunstall; James – Bates; Jenny – Miss Pearce; Lady Di Strangeways – Mrs Green; Zelida – Mrs Bulkley. With a *New Prologue* (written by Kelly) – Lee; and *Epilogue* (written by Kelly) – Mrs Bulkley (Edition of 1774).]  
DANCING. I: *The Vintage Festival*, as 7 Oct.; End of Opera: *The Lilt* by Aldridge, Miss Valois, &c. [See 5 Oct. 1773]  
COMMENT. Afterpiece: A New Comedy (by Hugh Kelly) of 2 Acts never perform'd. [Written, as the author states in his Advertisement to the Edition of 1774, at the instigation of and on the inspiration of Mrs Abington. The Larpent MS 379 lists a partial cast and the lengths for each part: 10 Hector Strangeways – Shuter; 7 Brownlow – Bensley; 5 Ormsby – Clarke; 6 Bussora – . . . ; 5 Orson – . . . ; 6 Pillage – Dunstall; ½ Servant – . . . ; 5 Lady Strangeways – Mrs Green; 7½ Zelinda ½ Jenny – . . . . (A Length was 42 lines of dialogue.)]  
[From the *Westminster Magazine*, Dec: "Though there is scarce anything new in the Plot, Characters, Dialogue of this piece; yet upon the whole we found it extremely entertaining. The Indian servant is well introduced to satirize the follies and vices of the metropolis; and Sir Hector and his son give us a good dish of sea terms, well served up by Messrs Shuter and Quick."]
- THE COUNTRY GIRL. As 1 Dec. Also THE GENII. As 14 Oct., but Saturday 3  
DL  
Harlequin – Wright; Clown – Griffiths.  
DANCING. III: *The Irish Fair*, as 17 Sept.  
COMMENT. Rec'd stopages £13 10s.; Paid salary list £565 1s.; Ph. Butler's gratuity 10s. 6d.; J. French on Acct £5 5s.; Mr Baddeley's Law Bill £4 7s. 3d. (Treasurer's Book). [Butler's gratuity occurs weekly from now to end of season. It amounted to £13 11s. 6d. for the season. Butler was a sceneman or carpenter. No further itemization in this matter will be noted.] Receipts: £109 12s. 6d. (Treasurer's Book).
- ZARA. Lusignan – Barry, first time; Osman – Lee, first time, Nerestan – Wroughton; Chatillon – Hull; Orasmin – L'Estrange; Melidor – Thompson; Selima – Mrs Mattocks; Zara – Mrs Barry. Also THE ROMANCE OF AN HOUR. As CG  
2 Dec.  
DANCING. End of Tragedy: *The Vintage Festival*, as 7 Oct.  
COMMENT. Mainpiece: Not acted these 7 years. [See 21 Feb. 1769.]
- ALLESANDRO NELL'INDIA. Cast: Rauzzini, Passini, Sga Galli, Sga Farinella, King's  
Sga Schindlerin.  
DANCING. I: *Pastoral Ballet*, as 19 Nov., but *Pas Deux* omitted; II: Grand Ballet, *Silvie ou les Nymphes de Diane* by S. Vallouis and Mlle Vallouis; End of Opera: *New Ballet* in which will be introduced a *Grand Chaconne* by Mlle Bacelli.  
COMMENT. A New Serious Opera. The Music antirely new composed by Corri. [Libretto by Mestastasio.]