

- Thursday 3*
DL Gypsy – Mrs Davies; Mrs Sullen – Mrs Abington; Cherry – Miss Pope. Also MISS IN HER TEENS. As 22 Sept., but Jasper – Burton.
DANCING. IV: *The Irish Fair*, as 17 Sept.
COMMENT. Paid 2 extra flutes for 25 Oct. 10s. Receipts: £250 11s. 6d. (Treasurer's Book).
- CG SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. Manuel – Shuter; Philip – Bensley; Octavio – Wroughton; Soto – Dunstall; Trappanti – Woodward; Don Luis – Booth; Corrigidor – Fox; Rosara – Mrs Mattocks; Viletta – Mrs Pitt; Flora – Mrs Lessingham; Hypolita – Miss Macklin. Also THE GOLDEN PIPPIN. As 29 Oct.
DANCING. End of Play: *The Vintage Festival*, as 7 Oct.
- Friday 4*
DL TAMERLANE. Tamerlane – Palmer, first time; Bajazet – Smith; Moneses – Reddish; Axalla – Brereton; Prince of Tanais – Davies; Selima – Miss Hopkins; Arpasia – Miss Younge; Dervise – Bransby; Omar – Hurst; Stratocles – Aickin; Haly – Wheeler; *The Usual Prologue* – Reddish. In Act IV, *The Original Song of To Thee, Ob, Gentle Sleep* – Mrs Scott. Also THE MAYOR OF GARRATT. Major Sturgeon – Bannister; Jerry Sneak – Weston; Sir Jacob – Waldron; Lint – Wrighten; Bruin – Wright; Heel-Tap – Bransby; Mrs Bruin – Miss Platt; Mrs Sneak – Miss Pope.
COMMENT. Receipts: £148 11s. (Treasurer's Book).
- CG THE JOVIAL CREW. As 2 Nov. Also CROSS PURPOSES. Grub – Shuter; George Bevil – Wroughton; Chapeau – Lee Lewes; Consol – Quick; Robin – Whitefield; H. Bevil – Booth; F. Bevil – Thompson; Maid – Miss Valois; Emily – Mrs Bulkley; Mrs Grub – Mrs Green.
DANCING. End of Opera: *The Merry Sailors*, as 26 Oct.
COMMENT. The Tragedy of *Tamerlane* oblig'd to be deferr'd on account of the Indisposition of Mr Barry.
- Saturday 5*
DL THE MAID OF THE OAKS. Parts by King, Dodd, Weston, Moody, Aickin, Brereton, Bannister, Lamash, Burton, Wright, Messink, Mrs Baddeley, Mrs Bradshaw, Mrs Abington. [Dupely – Dodd; Old Groveby – King; Sir Harry Groveby – Brereton; Hurry – Weston; Oldworth – Aickin; Painter – Moody; Druid – Bannister; Maria – Mrs Baddeley; Lady Bab – Mrs Abington; Shepherds and Shepherdesses – Lamash, Burton, Wright, Messink, Mrs Bradshaw, &c. (Genest, v, 442).] In the Course of the Piece will be introduced a *Fete Champetre*; Vocal parts by Vernon, Davies, Legg, Kear, Fawcett, Carpenter, Master Blanchard, &c., Mrs Wrighten, Mrs Scott, and Mrs Smith. The *Dances* by Slingsby (first appearance here in 7 years), Atkins, Como, Giorgi, Sga Crespi, Mrs Sutton, &c., and Sga HIDOU, (first appearance on English Stage). The *Ballets* by M. Larevier; *Prologue* and *Epilogue*. Also THE MILLER OF MANSFIELD. As 8 Oct.
COMMENT. New *Overture* and Pieces of Music Between the Acts. Music by Barthelemon. New Scenes, Habits and Decorations. The Scenes designed by De Louterberg, and painted by Messrs French, Royer and Greenwood. Books of the songs and Chorusses to be had at the Theatre. This piece is got up in a most Superb manner. The Scenery is beyond description fine—& the whole Performance tho' the most complicated upon the stage went off with uncommon Applause. Mrs Abington played finely—Mr Slingsby & Sga Hidou danc'd for the first time & were Amazingly well Rec'd. The Ballets are very Grand (Hopkins Diary). [MacMillan's note from Kemble differs slightly in wording.] Rec'd stopages £17 18s.; Paid salary list £567 16s.; J. French on Acct £5 5s. (Treasurer's Book). Mainpiece: Never performed before, by John Burgoyne. [The review in the *Westminster Magazine*, Nov. 1774, tells the plot, and concludes: "After some superb exhibitions of transparent scenery, several characteristic airs, and elegant

- dances, Mr Oldworth . . . proclaims Maria his only daughter and gives her to Sir Harry. After a dance of Cupids, Hymen, &c. . . offering them eternal wreaths, the Druid of the Oaks, freed by the present powers of Beauty from that sequestered habitation to which by mystic spells he had long been doomed, appears to ratify their union, and astonishes the spectators by his magic influence, in a glorious vision of that felicity the virtues of the happy pair had so justly insured. An admirable vaudeville, and a grand dance, conclude the dramatic entertainment. . . Had it not appeared obvious that the whole was intended as a mere vehicle for the *splendid spectacle*, we do not suppose, in spite of the managers Orders and Puffs, that the author's labors would have been tolerated. The very excellent scenery, however, of the ingenious Mr Louthembourg preserved this piece from that damnation, which as a dramatic production, it justly merited." Receipts: £263 14s. 6d. (Treasurer's Book). Saturday 5
DL
- KING HENRY II. As 24 Oct., but Rosamond – Mrs Hartley. Also COMUS. CG
As 21 Oct., but Sabrina – and Pastoral Nymph – Miss Brown.
DANCING. End of tragedy: *The Reel*, as 28 Oct.
- THE MAID OF THE OAKS. As 5 Nov., but shortened list: King, Dodd, Weston, Moody, Aickin, Breton, Bannister, Wright, Messink, Mrs Baddeley, Mrs Abington. Also THE REGISTER OFFICE. Irishman – Moody; LaBrush – Palmer; Gulwell – Packer; Scotchman – Parsons; Frenchman – Baddeley; Harwood – Wheeler; Frankly – Davies; Williams – Wrighten; Margery – Mrs Love; Maria – Miss Platt; Mrs Doggerel – Miss Pope. Monday 7
DL
COMMENT. Paid Mr Parke 12 nights in Chorus £3; half year Land & Window tax St Martin's £38 14s. 1d. Receipts: £233 11s. (Treasurer's Book).
- KING RICHARD III. As 29 Oct. Also NO ONE'S ENEMY BUT HIS OWN. CG
As 26 Oct.
DANCING. End of Play: *The Merry Sailors*, as 26 Oct.
- THE MAID OF THE OAKS. As 7 Nov. Also THE LYAR. Young Wilding – Palmer; Old Wilding – Usher; Elliott – Davies; Papillion – Parsons; Miss Godfrey – Miss Platt; Kitty – Mrs Johnston; Miss Grantham – Mrs Jefferson. Tuesday 8
DL
COMMENT. Paid Mr D. Garrick's balance for last season & to the 13th of Oct. this season £302 2d.; Mr Breton, on note £20. Receipts: £204 17s. 6d. (Treasurer's Book).
- MUCH ADO ABOUT NOTHING. Benedick – Lec; Leonato – Hull; Don Pedro – Wroughton; Claudio – Lewis; Balthazar (with a Song) – DuBellamy; Don John – Booth; Antonio – Thompson; Dogberry – Shuter; Borachio – Whitefield; Verges – Cushing; Conrade – Davis; Town Clerk – Quick; Friar – Fearon; Hero – Mrs Lessingham; Margaret – Miss Valois; Ursula – Mrs Whitefield; Beatrice – Mrs Barry, first time. In Act II, a *Masquerade Dance* proper to the play. To conclude with a *Country Dance* by the characters. Also THE GOLDEN PIPPIN. As 29 Oct. CG
COMMENT. Mainpiece: Not acted there these 20 years. [See 14 April 1756.]
- ARMIDA. Parts by Rauzzini, Passini, Sga Galli, Sga Farinella, Sga Schindlerin. King's
DANCING. I: Grand Ballet *Pirbame et Thisbe* by Simonin Vallouis, Mad. Niel Vallouis, Lany, Mlle Bacelli, in which will be introduced a *Grand Chaconne* by Simonin Vallouis; II: A Grand Ballet *Le Baillet de Fleur*; La Rose – Mlle Bacelli; Le Zephir – Lany; Boree – Fay, with an *Entree* by Simonin Vallouis and Mad. Vallouis; III: A *Grand Dance of Furies* incident to the Opera.