

- Wednesday 26* PHILASTER. As 20 Oct. Also NO ONE'S ENEMY BUT HIS OWN. The  
CG Characters by: Woodward, Shuter, Hull, Wroughton, Booth, Lee Lewes, Quick,  
DL Cushing, Mrs Lesingham, Miss Barsanti.  
DANCING. II: *The Provencale*, as 28 Sept.; III: *The Merry Sailors* by Aldridge, &c.  
[see 7 Oct. 1773]; End of Play: *The Vintage Festival*, as 7 Oct.  
COMMENT. Mainpiece: By Desire. Afterpiece: A reviv'd Farce of two acts.  
[See 9 Jan. 1764.] [Hereafter Lewes' name appears as Lee Lewes in the bills,  
apparently so he would not be confused with Lewis. Earlier (1769) his name appears  
in the Account Books as Le-Lewes seemingly to avoid confusion with another Lewis  
in the company at the time.]
- Thursday 27* OROONOKO. Aboan – Palmer; Governor – Usher; Stanmore – Davies; Hotman –  
DL Hurst; Blandford – Jefferson; Capt. Driver – Bransby; Imoinda – Miss Younge;  
Oroonoko – by the Young Gentleman who Performed Alexander; Planters – Wright,  
Griffiths, Carpenter, Blanchard, Mrs Bradshaw, &c. Slaves by Keen, Wheeler,  
Wrighten, Norris, &c. In Act 1, a *Dance of Slaves*, by Atkins, Como, Giorgi, &c.  
Also THE ELECTION. As 19 Oct. Also THE ELOPEMENT. As 4 Oct., but  
Harlequin – Wright; Clown – Carpenter.  
COMMENT. Mr Lacy appear'd for the 1st time in *Oroonoko* very tolerable he  
met with applause (Hopkins Diary). Rec'd of Mr Reddish on Acct £100. Receipts:  
£164 13s. (Treasurer's Book).
- CG THE BUSY BODY. Marplot – Woodward; Sir George – Lewis; Charles – Wrough-  
ton; Sir Jealous – Dunstall; Sir Francis – Shuter; Whisper – Cushing; Scentwell –  
Miss Pearce; Isabinda – Mrs Lessingham; Patch – Mrs Pitt; Miranda – Miss  
DL Macklin. To Conclude with *Marplot's Address to the Town*. Also THE GOLDEN  
PIPPIN. As 15 Oct., but Venus – Miss Brown (playbill); Venus – Mrs Mattocks  
(*Public Advertiser*).  
DANCING. After the Address: *The Vintage Festival*, as 7 Oct. (playbill). *The Merry  
Sailors*, by Aldridge, &c. (*Public Advertiser*).
- Friday 28* MUCH ADO ABOUT NOTHING. Benedick – Garrick; Leonato – Jefferson, first  
DL time; Borachio – Usher; Verges – Carpenter; Conrade – Griffiths; Don Pedro –  
Packer; Claudio – Cauthery; Balthazar (with song) – Vernon; Don John – J. Aickin;  
Antonio – Hurst; Dogberry – Parsons; Friar – Wright; Town Clerk – Baddeley;  
Hero – Mrs Baddeley; Beatrice – Miss Pope; Margaret – Mrs Bradshaw; Ursula –  
Mrs Millidge. In Act II a *Masquerade Dance*, proper to the play. To conclude with  
a *Country Dance*. Also THE NOTE OF HAND. As 20 Sept.  
COMMENT. Paid Mrs Chitty (coal merchant) £90. Receipts: £242 11s. 6d.  
(Treasurer's Book).
- CG THE BEGGAR'S OPERA. As 5 Oct. [but Macheath now specified as Young in  
his third appearance in that character]. Also NO ONE'S ENEMY BUT HIS  
OWN. As 26 Oct.  
DL DANCING. II: *The Reel* by Aldridge, Miss Valois and Miss Besford. [See 30 Oct. 1771.]
- Saturday 29* KING RICHARD III. As 22 Sept., but King Henry – Reddish; Lord Mayor –  
DL Griffiths; Lady Anne – Mrs Greville. Also THE ELECTION. As 19 Oct.  
Also THE ELOPEMENT. As 27 Oct.  
COMMENT. Rec'd Stopages £18 3s.; Paid salary list £567 6s.; Mr Vascour  
and Wife, 3 days not on list £1 5s.; Mrs Hartle, 12 days not on list £2; J. French on  
account £5 5s. Receipts: £104 1s. 6d. (Treasurer's Book).
- CG KING RICHARD III. As 22 Oct., but King Henry – Clarke; Buckingham – Hull;  
add Norfolk – Whitefield. Oxford omitted. Also THE GOLDEN PIPPIN.  
As 27 Oct., with Venus – Miss Brown.