

- Wednesday 19*  
DL *DANCING. I:* By Giorgi's Scholars.  
COMMENT. This Musical Interlude call'd *The Election* was Written by Mr Andrews & Set by Mr Barthelemon it is a Local piece & met wth great Applause (Hopkins Diary). What nauseous potions will not music wash down the throat of the public (*Biographia Dramatica*). [Interlude reviewed in the *Westminster Magazine*, Oct.: "We shall dismiss this musical trifle by observing, that if the writer was serious, he has been ridiculous: if he meant to be jocose, he should have it upon some expedient to discover his intention.—The Member chanting his patriotic promises was highly laughable. It was preceded by a lively overture of Mr Barthelemon's, who composed the rest of the music; in which, however, we observed no peculiar novelty."] Receipts: £137 15s. (Treasurer's Book).
- CG *THE CONSCIOUS LOVERS.* As 7 Oct., but Sealand – Hull. Also *COMUS.* Comus – Mattocks; Spirit – Whitefield; Brothers – Thompson and Harris; The Lady with the Song *Sweet Echo* – Mrs Mattocks. Pastoral Nymph – Miss Brown; Bacchanals and Bacchants: Reinhold, DuBellamy, Baker, Mrs Baker; Euphrosyne and Sabrina – Miss Catley.  
*DANCING. III:* *The Vintage Festival*, as 7 Oct.
- Thursday 20*  
DL *EVERY MAN IN HIS HUMOUR.* Kitley – Garrick; Bobadill – King; Brainworm – Baddeley; Master Stephen – Weston; Clement – Parsons; Matthew – Burton; Old Knowell – Hurst; Young Knowell – J. Aickin; Wellbred – Jefferson; Downright – Bransby; Cash – Brereton; Cob – Moody; Bridget – Mrs Davies; Tib – Mrs Bradshaw; Mrs Kitley – Miss Younge. Also *THE DEVIL TO PAY.* Sir John – Vernon; Jobson – Moody; Lady Loverule – Mrs Johnston; Nell – Miss Pope.  
*DANCING. V:* *The Sailors Revels*, as 20 Sept.  
COMMENT. Mr G. never play'd Kitley better (Hopkins Diary). Paid Mr Hatsell (mercier) £59 16s.; Cropley (linen draper) £92 2s.; Cole (turner) £56 11s.; Hopkins & Co. (ironmongers) £49 8s.; Stacy (colourman) £10 8s. Middleton (colorman) £11 8s.; Scott (copper laceman) £41 7s. 6d.; Ireland (upholsterer) £30 1s.; Carter (scowerer) £11 6s. 6d.; Cubitt (tinman) £15 8s. Receipts: £251 4s. (Treasurer's Book).
- CG *PHILASTER.* Philaster – A Gentleman [Mr Melmoth] first appearance on English stage; King – L'Estrange; Pharamond – Clinch; Dion – Hull; Cleremont – Davis; Thrasiline – Thompson; Capt. of Mob – Dunstall; Countryman – Cushing; Woodman – Fox; Arethusa – Mrs Mattocks; Megra – Miss Sherman; Galatea – Mrs Whitefield; Lady – Miss Pearce; Bellario – Mrs Melmoth, first time. Also *DAPHNE AND AMINTOR.* Amintor – Mattocks; Mindora – Mrs Baker; Daphne – Miss Brown, first time. The *Dances* by Blurton, Harris, Miss Valois and Miss Besford.  
*DANCING. II:* *The Provencale*, as 28 Sept.; *III:* *The Vintage Festival*, as 7 Oct.  
COMMENT. [The Gentleman in the mainpiece under the pseudonym of Melmoth was the voluminous writer Samuel Jackson Pratt. Identification by Hopkins MS Notes. He had acted first in Dublin, 1772-73.]
- Friday 21*  
DL *THE GRECIAN DAUGHTER.* Evander – Reddish, first time; Philotas – Cautherly, first time; Greek Herald – Wright; Calippus – Keen; Dionysius – Palmer; Melanthon – Packer; Phocion – J. Aickin; Arcus – Hurst; Greek Officer – Davies; Erixene – Miss Platt; Euphrosia – Miss Younge. Also *THE ELECTION.* As 19 Oct. Also *THE GENII.* As 14 Oct.  
COMMENT. Paid tallow chandler's 2nd bill £34 7s. 4d.; 5 extra trumpets in Alexander 2 nights (11th inst. incl.) £3 15s. Receipts: £113 9s. (Treasurer's Book).