

- ELECTRA.** Orestes – Smith; Aegisthus – Palmer; Pammenes – J. Aickin; Pylades – Packer; Electra – Mrs Yates; Dymas – Wright; Clytemnestra – Mrs Hopkins; Iphisa – Mrs Baddeley; New Occasional *Prologue* and *Epilogue*, written by Garrick, spoken by King and Mrs Yates respectively. Also **THE ANATOMIST.** As 27 Sept. Saturday 15
DL
- COMMENT. Mainpiece: A Tragedy never performed there. Mrs Yates first appearance this stage in 8 years. This Play is from the Orestes of Voltaire Mrs Yates who has been at Covent Garden these 8 years is now return'd & chose to make her first appearance in the part of Electra. Mr Garrick wrote an Excellent *Prologue* & *Epilogue* for the Occasion both of which were greatly receiv'd With great Applause. The Play is very dull & heavy & Mrs Yates wanted Spirit greatly in the part of Electra had but little Applause (Hopkins Diary). Paid salary list 5 days at £91 8s. 10d. £457 4s. 2d.; Mr French on acct £5 5s. (Treasurer's Book). [From *Westminster Magazine*, Oct. (of the mainpiece): "From its want of business, it is a very heavy, tedious performance. Most of the scenes are mere declamations; and a certain air of coldness and apathy, which is the peculiar characteristic of French drama, runs thro the whole, which must ever render it unpleasing as well as uninteresting to an English Audience." Gave a severe comment on the Prologue with its theme "home is home be it ever so homely." Preferred the Epilogue. "The perspective scenery of Argos, the Palace of Aegisthus, and the Tomb of Agamemnon, designed by Louthembourg, and painted by Messrs French and Roy, were warm and spirited, and the dresses elegant and characteristic."] Receipts: £243 17s. 6d. (Treasurer's Book).
- KING HENRY VIII.** King Henry – Moody (from Drury Lane); Wolsey – Bensley; Buckingham – Wroughton; Cranmer – Hull; Cromwell – Whitefield; Sands – Quick; Gardiner – Shuter; Anne Bullen – Miss Ogilvie; Patience (with a *Song*) – Miss Dayes; Queen Catherine – Mrs Hartley. In Act I, *The Banquet; Dancing* by Daguville, Helm and Sga Vidini; Act IV the *Procession from the Abbey* at the Coronation of Anne Bullen. Also **THE GOLDEN PIPPIN.** Jupiter – Reinhold; Paris – Mattocks; Momus – Quick; Mercury – DuBellamy; Venus – Mrs Mattocks; Pallas – Mrs Baker; Iris – Miss Valois; Juno – Miss Catley. CG
- ELECTRA.** As 15 Oct. Also **THE DESERTER.** As 11 Oct., but Legg added to soldiers. Monday 17
DL
- COMMENT. Receipts: £163 11s. (Treasurer's Book).
- ALEXANDER THE GREAT.** As 10 Oct., but Clytus – Bensley. Also **THE SYLPHS.** As 26 Sept. CG
- COMMENT. *Henry II* oblig'd to be deferr'd on account of Clarke's Illness. [Bensley took his part in *Alexander the Great.*]
- CYMBELINE.** As 27 Sept., but Claudio – Griffiths. Also **THE GENII.** As 14 Oct. Tuesday 18
DL
- DANCING. III: The Sailors Revels,** as 20 Sept.
- COMMENT. Mainpiece: By Desire. Lent Mr Como per order £6 6s.; Paid two extra flutes 2 nights £1. Receipts: £132 6s. (Treasurer's Book).
- LOVE IN A VILLAGE.** As 28 Sept., but Margery – Miss Wilde, first time. Also **THE SYLPHS.** As 26 Sept. CG
- DANCING. II: The Vintage Festival,** as 7 Oct.
- AS YOU LIKE IT.** As 1 Oct., but LeBeau – Everard; Corin – Waldron. Also **THE ELECTION.** Parts by Vernon, Bannister, Davies, Mrs Love, Mrs Wrihten. [John – Bannister; Richard – Vernon; Trusty – Davies; John's Wife – Mrs Love; Sally, his daughter – Mrs Wrihten (Genest, v, 441).] Also **THE GENII.** As 14 Oct. Wednesday 19
DL

- Wednesday 19*
DL **DANCING. I:** By Giorgi's Scholars.
COMMENT. This Musical Interlude call'd *The Election* was Written by Mr Andrews & Set by Mr Barthelemon it is a Local piece & met wth great Applause (Hopkins Diary). What nauseous potions will not music wash down the throat of the public (*Biographia Dramatica*). [Interlude reviewed in the *Westminster Magazine*, Oct.: "We shall dismiss this musical trifle by observing, that if the writer was serious, he has been ridiculous: if he meant to be jocose, he should have it upon some expedient to discover his intention.—The Member chanting his patriotic promises was highly laughable. It was preceded by a lively overture of Mr Barthelemon's, who composed the rest of the music; in which, however, we observed no peculiar novelty."] Receipts: £137 15s. (Treasurer's Book).
- CG **THE CONSCIOUS LOVERS.** As 7 Oct., but Sealand – Hull. Also **COMUS.** Comus – Mattocks; Spirit – Whitefield; Brothers – Thompson and Harris; The Lady with the Song *Sweet Echo* – Mrs Mattocks. Pastoral Nymph – Miss Brown; Bacchanals and Bacchants: Reinhold, DuBellamy, Baker, Mrs Baker; Euphrosyne and Sabrina – Miss Catley.
DANCING. III: *The Vintage Festival*, as 7 Oct.
- Thursday 20*
DL **EVERY MAN IN HIS HUMOUR.** Kitley – Garrick; Bobadill – King; Brainworm – Baddeley; Master Stephen – Weston; Clement – Parsons; Matthew – Burton; Old Knowell – Hurst; Young Knowell – J. Aickin; Wellbred – Jefferson; Downright – Bransby; Cash – Brereton; Cob – Moody; Bridget – Mrs Davies; Tib – Mrs Bradshaw; Mrs Kitley – Miss Younge. Also **THE DEVIL TO PAY.** Sir John – Vernon; Jobson – Moody; Lady Loverule – Mrs Johnston; Nell – Miss Pope.
DANCING. V: *The Sailors Revels*, as 20 Sept.
COMMENT. Mr G. never play'd Kitley better (Hopkins Diary). Paid Mr Hatsell (mercier) £59 16s.; Cropley (linen draper) £92 2s.; Cole (turner) £56 11s.; Hopkins & Co. (ironmongers) £49 8s.; Stacy (colourman) £10 8s. Middleton (colorman) £11 8s.; Scott (copper laceman) £41 7s. 6d.; Ireland (upholsterer) £30 1s.; Carter (scowerer) £11 6s. 6d.; Cubitt (tinman) £15 8s. Receipts: £251 4s. (Treasurer's Book).
- CG **PHILASTER.** Philaster – A Gentleman [Mr Melmoth] first appearance on English stage; King – L'Estrange; Pharamond – Clinch; Dion – Hull; Cleremont – Davis; Thrasiline – Thompson; Capt. of Mob – Dunstall; Countryman – Cushing; Woodman – Fox; Arethusa – Mrs Mattocks; Megra – Miss Sherman; Galatea – Mrs Whitefield; Lady – Miss Pearce; Bellario – Mrs Melmoth, first time. Also **DAPHNE AND AMINTOR.** Amintor – Mattocks; Mindora – Mrs Baker; Daphne – Miss Brown, first time. The *Dances* by Blurton, Harris, Miss Valois and Miss Besford.
DANCING. II: *The Provencale*, as 28 Sept.; **III:** *The Vintage Festival*, as 7 Oct.
COMMENT. [The Gentleman in the mainpiece under the pseudonym of Melmoth was the voluminous writer Samuel Jackson Pratt. Identification by Hopkins MS Notes. He had acted first in Dublin, 1772-73.]
- Friday 21*
DL **THE GRECIAN DAUGHTER.** Evander – Reddish, first time; Philotas – Cautherly, first time; Greek Herald – Wright; Calippus – Keen; Dionysius – Palmer; Melanthon – Packer; Phocion – J. Aickin; Arcus – Hurst; Greek Officer – Davies; Erixene – Miss Platt; Euphrosia – Miss Younge. Also **THE ELECTION.** As 19 Oct. Also **THE GENII.** As 14 Oct.
COMMENT. Paid tallow chandler's 2nd bill £34 7s. 4d.; 5 extra trumpets in Alexander 2 nights (11th inst. incl.) £3 15s. Receipts: £113 9s. (Treasurer's Book).