

Monday 19  
CG

COMMENT. Mainpiece: Not acted these 2 years. [See 31 Dec. 1772.] Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. No Persons admitted behind the scenes, nor any money returned after the Curtain is drawn up. Places for Boxes to be taken of Mr Sarjant (only) at the Stage Door. The Doors to be open'd at half an hour past 5 o'clock. To Begin half an Hour past 6. Vivant Rex & Regina. [Customary footnote for all succeeding bills this season, not to be repeated here. Woodward seems to have spoken an *Occasional Prologue* on the opening of the theatre. See request for its repetition on bill for 21 Sept. This *Prologue* is Larpent MS 377. It suggests the policy of offerings and competitions for the season—some old plays, some new, some foreign, some pantomimes, some Shakespeare, &c.]

HAY

THE BEAUX STRATAGEM. Archer – Aickin; Aimwell – Owenson; Boniface – Williams; Foigard – Griffiths; Gibbet – Follet; Sir Charles – Burton; Sullen – Carpenter; Scrub – Weston; Dorinda – Miss Ambrose; Cherry – Mrs Gardner; Lady Bountiful – Mrs Love; Gypsey – Mrs Weston; Mrs Sullen – Mrs Williams. Also THE WATERMAN. Parts by Bannister, Wilson, Weston, Mrs Thompson, Mrs Jewell.

ENTERTAINMENT. End of Play: Imitations by Bannister; After *Imitations* an Interlude call'd PIETY IN PATTEENS. Butler – Weston; Squire – Carpenter; Mrs Candy – Mrs Love; Polly – Mrs Jewell; after the Interlude, *Abel Drugger's return from the Fete Champetre* by Weston.

COMMENT. By Permission of the Lord Chamberlain. Last time This Season. Benefit for Griffith, prompter.

Tuesday 20  
DL

THE MAID OF THE MILL. Sir Harry Sycamore – Parsons; Giles – Bannister; Mervin – Fawcett; Lord Aimworth – Davies; Fairfield – Jefferson; Ralph – Dibdin; Fanny – Miss Pope; Lady Sycamore – Mrs Bradshaw; Theodosia – Miss Jarratt; Patty – Mrs Smith. Also THE MEETING OF THE COMPANY. As 17 Sept. Also THE NOTE OF HAND. O'Connor – Moody; Spavin – Carpenter; Tom Epping – Waldron; Secretary – Griffith; Isaachar – Messink; Revell – Palmer; Sapling – Dodd; Elder Rivers – Jefferson; Rivers – Cautherly; Dipp – Wright; Putty – Wrihten; Francis – Burton; Mrs Cheverley – Mrs Greville.

DANCING. 1: *The Sailors Revels* by Atkins, &c.

COMMENT. Mainpiece: By Desire. Theatre open at half past five. Play to begin half past six. Paid Supernumeraries & Kettle Drum 2 nights £1 7s. (Treasurer's Book). [This payment averaged £2 10s. per night throughout the season, or £470 total for the season. No further notation will be made of the item.] Receipts: £1 52 6s. (Treasurer's Book).

Wednesday 21  
CG

SHE STOOPS TO CONQUER. Hardcastle – Shuter; Tony – Quick; Marlow – Lewes; Hastings – DuBellamy; Sir Charles Marlow – Fearon; Mrs Hardcastle – Mrs Green; Miss Neville – Mrs Lessingham; Miss Hardcastle – Mrs Bulkley. Also THE PADLOCK. Diego – Reinhold; Leander – DuBellamy; Mungo – Quick; Ursula – Mrs Green; Leonora – Mrs Mattocks.

ENTERTAINMENT. Before the Play: (By Particular Desire) *The New Occasional Prologue* will be spoken by Woodward.

HAY

THE DUELLIST. Parts by Follet, Owenson, Smith, Vowell, Wilson, Kennedy, Frances, Hamilton, Walker, Miss Ambrose, Trowell, Mrs Nost, Mrs S. Gardner, Mrs Gardner (Harvard playbill). Also THE APPRENTICE. Dick – Kennedy; Wingate – Follet; Simone – Jacobs; Irishman – Owenson; Gargle – Lloyd; Charlotte – Mrs Nost (Harvard playbill).

COMMENT. By Permission. For this Night only. Benefit for Jacobs and Owenson. To begin at 7:00 P.M. [*The Public Advertiser*, 20 Sept., omits Hamilton and Walker but adds Jacobs, Everard, and a Young Gentleman 1st time on that Stage.]