

- DANCING. III: *The Dutch Milkmaid*, as 14 Nov.; IV: *The Female Archer*, as 29 Oct.;
End of Play: *The Irish Lilt*, as 21 Sept. Monday 28
CG
COMMENT. Both pieces By Command. Gave the Yeoman of the Guard
£2 2s.; The King's Footmen Xmas Box by Heron £2 2s.; The Queen's Footmen
Xmas Box by Shields £2 2s.; King's Chairmen Xmas Box by Jupp £2 2s.; Queen's
Chairmen Xmas Box by Jones £2 2s. (Account Book). Receipts: £274 4s. (Account
Book).
- THE FOUNDLING. As 6 Nov. Also THE ELOPEMENT. As 26 Dec. Tuesday 29
DL
COMMENT. Full Prices.
- KING RICHARD III. As 30 Nov., but Tressel – Dyer; Prince Edward – A Young
Gentleman, 1st Appearance any stage. Also CORONATION. As 22 Sept. CG
COMMENT. Receipts: £170 19s. 6d. (Account Book).
- THE PLAIN DEALER. As 28 Nov. Also THE ELOPEMENT. As 26 Dec. Wednesday 30
DL
- LOVE IN A VILLAGE. As 26 Nov., but Young Meadows – Mattocks. Also
THE ROYAL CHACE. As 19 Nov. CG
DANCING. II: *The Merry Sailors*, as 9 Oct.
COMMENT. Receipts: £190 7s. 6d. (Account Book).
- THE SCHOOL FOR LOVERS. As 8 Oct. Also THE ELOPEMENT. As Thursday 31
DL
26 Dec.
- CYMBELINE. As 28 Dec., but add Caius Lucius – Gardner; Helen – Miss Mills. CG
Also THOMAS AND SALLY. As 2 Dec., but Sailor – DuBellamy.
DANCING. III: *The Garland*, as 14 Dec.
COMMENT. [Neville stood in the Pit this evening]: Iachimo by Smith, but
I like Holland better in that character; Cloten by Yates, tho' not equal in it to
King . . . Afterpiece concluded by an original dance by Mr Arnauld and Mrs
Thomson (Neville MS Diary). Receipts: £193 10s. (Account Book).

January 1768

- THE WIDOW'D WIFE. As 17 Dec. 1767, but Mrs Abington replaces Miss Pope. Friday 1
DL
Also ELOPEMENT. As 26 Dec. 1767.
COMMENT. [No Prologue or Epilogue.]
- THE MERCHANT OF VENICE. As 21 Nov. 1767, but Portia – Mrs Bulkley, CG
1st time; Lorenzo – Mattocks. Also LOVE A-LA-MODE. As 21 Sept. 1767,
but Lady – Mrs DuBellamy.
DANCING. III: *The Dutch Milkmaid*, as 14 Nov. 1767; IV: *A Comic Dance*, as 21 Oct. 1767.
COMMENT. Receipts: £163 4s. 6d. (Account Book).
- THE PROVOKED HUSBAND. As 6 Oct. 1767, but Lord Townly – Barry; Lady Saturday 2
DL
Townly – Mrs Dancer. Also THE ELOPEMENT. As 26 Dec. 1767.
- PHILASTER. As 9 Dec. 1767, but Megra – Mrs Gardner. Also MIDAS. As CG
5 Dec. 1767.
DANCING. III: *Comic Dance*, as 21 Oct. 1767; IV: *The Merry Sailors*, as 9 Oct. 1767.

- Saturday 2*
CG COMMENT. Mainpiece: By Particular Desire. To Princess Dowager's Footmen (by Mayne) Xmas Box £1 1s.; To her Chairmen (by Olive) Xmas Box £1 1s.; To Duke of Cumberland Footmen (by Herpst) Xmas Box £2 2s. (Account Book). Receipts: £122 12s. 6d. (Account Book).
- King's LA SCHIAVA. *Cast not listed.* See 7 Nov. 1767.
- Monday 4*
DL THE ORPHAN. As 21 Nov. 1767, but Castalio – Barry; Page – Miss Palmer; Serina – Miss Simson. Also THE ELOPEMENT. As 26 Dec. 1767.
- CG ROMEO AND JULIET. As 16 Nov. 1767, but add Tibalt – Gardner; Escalus – Morris; Peter – Morgan; Friar John – Wignell. Baker added to Vocal parts. Dibdin retained. Also THE ROYAL CHACE. As 19 Nov. 1767.
COMMENT. To Duke of Gloucester's Footmen (by Atwood) [Xmas Box] £2 2s. (Account Book). Receipts: £176 4s. (Account Book).
- Tuesday 5*
DL THE CLANDESTINE MARRIAGE. As 27 Nov. 1767. Also THE ELOPEMENT. As 26 Dec. 1767.
- CG THE MAID OF THE MILL. As 4 Dec. 1767, but Mrs Bulkley replaces Miss Valois in incidental Dance. Also THE CITIZEN. As 18 Dec. 1767.
DANCING. II: *Pantomime Dance*, as 16 Oct. 1767.
COMMENT. Receipts: £104 18s. 6d. (Account Book).
- King's LA SCHIAVA. *Cast not listed.* See 7 Nov. 1767.
- Wednesday 6*
DL THE COUNTESS OF SALISBURY. Alwin – Barry; Grey – Aickin; Morton – J. Palmer; Sir Ardolf – Bannister; Lord Williams – Miss Palmer; Raymond – Reddish; Laroche – Strange; Peasant – Ackman; Knights – Keen, Fawcett, Fox, &c.; Eleanor – Mrs Reddish; Lady Salisbury – Mrs Dancer. Also THE ELOPEMENT. As 26 Dec. 1767.
COMMENT. Mainpiece: A tragedy by Hall Hartson, never performed here before. [According to *The Theatrical Monitor*, No IX (19 Dec. 1767), the mainpiece was at that time in rehearsal. The *Monitor* requested that every expense possible be laid out upon it, and puffed the abilities of Barry and Mrs Dancer highly.]
- CG THE CONFEDERACY. As 9 Oct. 1767, but Jessamin – Morgan. Also ORPHEUS AND EURYDICE, WITH THE METAMORPHOSES OF HARLEQUIN. Orpheus – Mattocks; Rhodope – Mrs Thompson; 1st Nymph (Follower of Eurydice) – Miss Valois; Harlequin – Miles; Pantaloon – Banks; Squire Gawky – Morgan; Mrs Motherly – Mrs Copin; Goody Gurton – Wignell; Clown (Drudge) – Morris; Cook – Baker; Porter – Quick; Dwarf – Miss Ford; Rural Swain – Arnauld; 2nd Nymph – Miss Valois; Colombine – Mrs Dyer; Eurydice – Mrs Baker.
COMMENT. Afterpiece: Not performed these ten years. [See 12 Jan. 1758.] Paid Sarah Griffith a Bill for Green Wreaths 16s. Paid Mrs Paddick a Bill for cleaning Feathers £1 (Account Book). Receipts: £198 15s. (Account Book).
- Thursday 7*
DL EVERY MAN IN HIS HUMOUR. As 7 Nov. 1767. Also A PEEP BEHIND THE CURTAIN. As 9 Dec. 1767, but Rhodope Mrs Arne for Mrs Baddeley.
- CG THE RECRUITING OFFICER. As 6 Nov. 1767, but Plume – Smith; Kite – Morris; Welch Collier – Morgan; Sylvia – Mrs Bulkley, 1st time. Also ORPHEUS AND EURYDICE. As 6 Jan.
COMMENT. Rec'd from Condell for 45 nights fruit rent £20. Paid Tabor and Pipe for 2 nights £1 1s. (Account Book). [This charge occurs throughout season whenever *Orpheus and Eurydice* is performed.] Receipts: £192 10s. (Account Book).