

- Thursday 12**
CG COMMENT. Benefit for Younger, lately burnt out by the Fire in King Street, Covent Garden. Doors open at half past 5. To begin at exactly half past 6. [Miss Catley returned for this benefit. Description of the Fire in *Gentlemen's Magazine*, 1774, p. 234.] Charges £67 10s. Profit to Younger, £105 19s., plus £67 12s. from tickets (Box 216; Pit 76; Gallery 22) (Account Book). [See DL 6 May where Garrick gave Younger & Kennedy £21 as a present to help them. See also DL 25 May.] Receipts: £173 9s. (Account Book).
- King's LUCIO VERO. *Cast not listed*, but see 24 Feb.
DANCING. I: New Comic Ballet, *La Bauquetiera de Village* – Bocchini, Sga Mazzoni; *Minuet* and *Allemande* – Master Holland, Miss Armstrong (by desire); II: *Les Faunes Vainques* – Mimi Favier, Pitrot, Nina Favier, Sga Mazzoni, Mariottini, Bocchini; End of Opera: *L'Embaras du choix* – Fierville, Nina Favier.
COMMENT. Benefit for Nina Favier.
- Friday 13**
DL ZARA. As 13 Dec. 1773. Also THE NOTE OF HAND. As 11 May.
COMMENT. Benefit for Champnes. Afterpiece: By Particular Desire. Mr Champnes quits the Stage at the End of this Season therefore Mr Gar: plays for his Benefit (Hopkins Diary). Part of Pit laid into Boxes. Rec'd Messrs Stanley & Smith 11 Oratorio Nights at £24 per night (candles oyl &c.) £304 6s. Paid to Renters £88 from 11 Oratorio nights. Receipts: £233 1s. 6d. Charges: £74 14s. Profit to Champnes: £58 7s. 6d. (Treasurer's Book).
- CG LOVE IN A VILLAGE. As 15 April. Also CROSS PURPOSES. As 10 May, but Maid – Miss Pearce.
DANCING. I: A *New Double Hornpipe*, by Harris and Miss Besford; II: *The Pilgrim*, as 16 April; End of Opera: *The Recruits*, as 17 Feb., but Miss Besford replaces Miss Twist.
COMMENT. Benefit for Mrs Lampe, Mrs Jones, Redman, and Harris. Doors open at half past 5. To Begin at half past 6. Charges £65 3s. Deficit Mrs Lampe & Mrs Jones at 1½, £8 16s. 7½d.; to Redman at 1, £5 17s. 9d., to Harris at 1½, £8 16s. 7½d., cover'd by income from tickets: Mrs Lampe and Mrs Jones combined £66 3s. (Box 144; Pit 135; Gallery 99); Redman £24 9s. (Box 27; Pit 68; Gallery 75); To Harris, £50 10s. (Box 141; Pit 71; Gallery 46). Receipts: £41 12s. (Account Book).
- Saturday 14**
DL THE MERCHANT OF VENICE. Shylock – King; Bassanio – Cautherly; Antonio – Reddish; Gratiano – Dodd; Salanio – Fawcett; Gobbo – Parsons; Launcelot Gobbo – W. Palmer; Tubal – Messink; Nerissa – Mrs Davies; Portia – Mrs Abington; Jessica (with *Song*) – Miss Jarratt; Salarino – Keen; Duke – Wright; Lorenzo – (With Songs) – Vernon. Also A PEEP BEHIND THE CURTAIN. As 2 May, but Rhodope – Mrs Hunt, first time; and without the *Original Prologue*.
COMMENT. Benefit for Wright and Keen. Rec'd stopages £14 12s.; Paid salary list £525 12s.; Mr King's extra salary £3. Receipts: £133 12s. Charges: £65 15s. Profits to beneficiaries: £67 17s. (Treasurer's Book).
- CG THE MAID OF THE MILL. As 26 April, but Aimworth – Mattocks; Mervin – DuBellamy. Also THE COMMISSARY. As 22 Oct. 1773.
DANCING. II: (By Desire) a *Minuet* (1st time) Blurton and Miss Bassan; End of Opera: *Hornpipe* by Miss Bassan.
COMMENT. Benefit for Miss Bassan and Abbott. Tickets delivered by Furkins, Longley, Robson, Flight, Curteen, Paddick, Stephenson, as well as those delivered for the *Inconstant* and *Love for Love* will be taken. [No charges. House received ready money receipts plus half-value of tickets]: