

- Thursday 12**
CG COMMENT. Benefit for Younger, lately burnt out by the Fire in King Street, Covent Garden. Doors open at half past 5. To begin at exactly half past 6. [Miss Catley returned for this benefit. Description of the Fire in *Gentlemen's Magazine*, 1774, p. 234.] Charges £67 10s. Profit to Younger, £105 19s., plus £67 12s. from tickets (Box 216; Pit 76; Gallery 22) (Account Book). [See DL 6 May where Garrick gave Younger & Kennedy £21 as a present to help them. See also DL 25 May.] Receipts: £173 9s. (Account Book).
- King's LUCIO VERO. *Cast not listed*, but see 24 Feb.
DANCING. I: New Comic Ballet, *La Bauquetiera de Village* – Bocchini, Sga Mazzoni; *Minuet* and *Allemande* – Master Holland, Miss Armstrong (by desire); II: *Les Faunes Vainques* – Mimi Favier, Pitrot, Nina Favier, Sga Mazzoni, Mariottini, Bocchini; End of Opera: *L'Embaras du choix* – Fierville, Nina Favier.
COMMENT. Benefit for Nina Favier.
- Friday 13**
DL ZARA. As 13 Dec. 1773. Also THE NOTE OF HAND. As 11 May.
COMMENT. Benefit for Champnes. Afterpiece: By Particular Desire. Mr Champnes quits the Stage at the End of this Season therefore Mr Gar: plays for his Benefit (Hopkins Diary). Part of Pit laid into Boxes. Rec'd Messrs Stanley & Smith 11 Oratorio Nights at £24 per night (candles oyl &c.) £304 6s. Paid to Renters £88 from 11 Oratorio nights. Receipts: £233 1s. 6d. Charges: £74 14s. Profit to Champnes: £58 7s. 6d. (Treasurer's Book).
- CG LOVE IN A VILLAGE. As 15 April. Also CROSS PURPOSES. As 10 May, but Maid – Miss Pearce.
DANCING. I: A *New Double Hornpipe*, by Harris and Miss Besford; II: *The Pilgrim*, as 16 April; End of Opera: *The Recruits*, as 17 Feb., but Miss Besford replaces Miss Twist.
COMMENT. Benefit for Mrs Lampe, Mrs Jones, Redman, and Harris. Doors open at half past 5. To Begin at half past 6. Charges £65 3s. Deficit Mrs Lampe & Mrs Jones at 1½, £8 16s. 7½d.; to Redman at 1, £5 17s. 9d., to Harris at 1½, £8 16s. 7½d., cover'd by income from tickets: Mrs Lampe and Mrs Jones combined £66 3s. (Box 144; Pit 135; Gallery 99); Redman £24 9s. (Box 27; Pit 68; Gallery 75); To Harris, £50 10s. (Box 141; Pit 71; Gallery 46). Receipts: £41 12s. (Account Book).
- Saturday 14**
DL THE MERCHANT OF VENICE. Shylock – King; Bassanio – Cautherly; Antonio – Reddish; Gratiano – Dodd; Salanio – Fawcett; Gobbo – Parsons; Launcelot Gobbo – W. Palmer; Tubal – Messink; Nerissa – Mrs Davies; Portia – Mrs Abington; Jessica (with *Song*) – Miss Jarratt; Salarino – Keen; Duke – Wright; Lorenzo – (With Songs) – Vernon. Also A PEEP BEHIND THE CURTAIN. As 2 May, but Rhodope – Mrs Hunt, first time; and without the *Original Prologue*.
COMMENT. Benefit for Wright and Keen. Rec'd stopages £14 12s.; Paid salary list £525 12s.; Mr King's extra salary £3. Receipts: £133 12s. Charges: £65 15s. Profits to beneficiaries: £67 17s. (Treasurer's Book).
- CG THE MAID OF THE MILL. As 26 April, but Aimworth – Mattocks; Mervin – DuBellamy. Also THE COMMISSARY. As 22 Oct. 1773.
DANCING. II: (By Desire) a *Minuet* (1st time) Blurton and Miss Bassan; End of Opera: *Hornpipe* by Miss Bassan.
COMMENT. Benefit for Miss Bassan and Abbott. Tickets delivered by Furkins, Longley, Robson, Flight, Curteen, Paddick, Stephenson, as well as those delivered for the *Inconstant* and *Love for Love* will be taken. [No charges. House received ready money receipts plus half-value of tickets]:

<i>Tickets</i>	<i>Box</i>	<i>Pit</i>	<i>Gallery</i>	<i>Value</i>	<i>Half Value</i>	<i>Saturday 14</i>
Miss Bassan	22	38	43	£ 15 10s.	£ 7 15s.	CG
Abbott	18	52	72	19 10s.	9 15s.	
Furkins	27	42	19	14 19s.	7 9s. 6d.	
Longley	22	206	82	44 12s.	22 6s.	
Robson	13	107	42	23 10s.	11 15s.	
Flight	..	72	62	17	8 10s.	
Curteen	24	57	55	20 1s.	10 6d.	
Mrs Paddick	7	30	13	7 11s.	3 15s. 6d.	
Stephenson	3	21	85	12 8s.	6 4s.	
Total	136	625	473	£175 1s.	£87 10s. 6d.	

Paid Nichols (gilder) 1s. 6d.; McMillen (shoemaker) £4 3s.; D. Almaine (embroiderer) £3 3s.; Morris (painter) £7 7s.; Rowson (gunsmith) £6 11s. 6d. (Account Book).

ANTIGONO. As 8 March.

King's

DANCING. As 10 May.

COMMENT. By Particular Desire.

THE COMMITTEE. As 19 April, but Careless – Jefferson; Abel – Jones; Second Committeeman – Castle; Arabella – Miss Jarratt. Also THE LADIES FROLICK. As 21 April, but Scentwell – Lings.

Monday 16
DL

DANCING. III: *Hornpipe* – Walker; End of Play: *The Mountaineers*, as 30 Sept. 1773.

COMMENT. Benefit for Jones, Walker, Mrs Simson and Mrs Cross. Tickets deliver'd by Mas. Blanchard, Stevens, Miss Berkley will be taken. Paid Mr Louthembourg on acct £41 13s. 4d. (Treasurer's Book). Receipts: £187 19s. Charges: £65 2s. Profits to beneficiaries: £22 17s. (Treasurer's Book).

DON SEBASTIAN. As 22 March. Also THE DRAGON OF WANTLY. As 7 April.

CG

INTERLUDE. End of Play: *True Blue*, as 3 May.

DANCING. End Act I of Farce: A *Minuet* by Blurton and Miss Stede.

COMMENT. Benefit for Wild, Hamilton, Holtom, Bates, Thompson. Mainpiece acted but once these 15 years. [See 23 April 1750.] Receipts: £27 12s. 6d. Charges £70 9s. Deficit to each beneficiary £8 11s. 3d., cover'd by tickets (Account Book):

<i>Tickets</i>	<i>Box</i>	<i>Pit</i>	<i>Gallery</i>	<i>Value</i>
Wilde	26	103	124	£ 34 7s.
Hamilton	38	68	89	28 12s.
Holtom	22	64	83	23 8s.
Bates	21	109	170	38 12s.
Thompson	..	35	130	18 5s.
Total	107	379	596	£170 16s. 6d.

THE BANKRUPT. Parts by Foote, Kennedy, Jun. (from Dublin, first time here), Fearon, Aickin, Davis, Jacobs, Bannister, Lloyd, Jones, Courtney, Everard, Johnson, Weston, Mrs Williams, Miss Ambrose, Miss Platt, Mrs Jewell. *Prologue* by Foote. Also THE MOCK DOCTOR. Mock Doctor – Fearon; Davy – Jacobs; Harry – Johnson; James – Everard; Leander – Courtney; Sir Jasper – Lloyd; Charlotte – Mrs Palmer; Dorcas – Mrs Love.

HAY

DANCING. End of Play: Giorgi's scholars.

COMMENT. Box 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. No Admittance behind the Scenes, nor any money returned after the Curtain is drawn up. To begin at 7:00 P.M.