

**Saturday 7**  
CG KING HENRY IV, Part I. As 30 April, but Vernon – Hull; Bardolph – Davis; Prince John, Douglas, Westmorland, Blunt, Bardolph and Francis restored as of 15 March. Also THE PADLOCK. As 8 April.  
DANCING. III: A *Mimnet* (1st time) by Blurton and Miss Stede; End of Play: A *Hornpipe*, in the character of a sailor by Miss Stede. [See 22 May 1773.]  
COMMENT. Benefit for Miss Stede and T. Ansell. Mainpiece: By Particular Desire. Tickets deliver'd by Pilfold, Sherratt, Wilkinson, Mrs Hitchcock, Widow Emery, Widow Trott, Claridge and Doe will be taken as well as those delivered for *Rule a Wife*. Receipts: £39 15s. 6d. (Account Book). [No charges. House received the ready money receipts plus half-value of the tickets delivered]:

Tickets	Box	Pit	Gallery	Value	Half Value
Miss Stede	21	41	53	£ 16 14s.	£ 8 7s.
Ansell	10	61	47	16 7s.	8 3s. 6d.
Pilfold	43	284	74	60 15s.	30 7s. 6d.
Sherratt	..	14	10	3 2s.	1 11s.
Wilkinson	34	55	12	17 19s.	8 19s. 6d.
Mrs Hitchcock	24	50	23	14 6s.	7 3s.
Mrs Emery	15	84	100	26 7s.	13 3s. 6d.
Mrs Trott	18	4	5	5 12s.	2 16s.
Claridge	12	66	52	18 2s.	9 1s.
Doe	..	36	54	10 16s.	5 8s.
Total	177	685	430	£190	£95

**King's** PERSEO. As 29 Jan.  
DANCING. As 5 May.

**Monday 9**  
DL THE WEST INDIAN. As 11 April, but Fulmer – J. Aickin; Mrs Fulmer – Mrs Millidge; Louisa – Mrs Baddeley (being positively the last time of her performing this season). Also THE GENTLE SHEPHERD. Patie – A Young Gentleman (first appearance this stage); Roger – J. Aickin; Bauldy – Moody; Cymon – Parsons; Sir William – Packer; Glaud – Johnston; Jenny – Mrs Johnston; Mause – Waldron; Madge – Mrs Love; Peggy – Mrs Wrighten.  
ENTERTAINMENT. End Act II: *Imitations*, Vocal and Rhetorical – Bannister; Act III: *An Ode to Masonry*, sung by Vernon, Dodd and Bannister; Act V: *Judge Tychob's Sentence* – Weston. [See 5 May.]  
COMMENT. Benefit for Mrs Bradshaw, Mrs Millidge, Mrs Johnston. Afterpiece by Allan Ramsay, with the Original Music, New Accompaniments, and a New Medley *Scotch Overture*. By Particular Desire. Paid Properties £1 17s. 7d. (Treasurer's Book). Receipts: £207 15s. Charges: £65 10s. Profits: £142 5s. (Treasurer's Book).

CG JANE SHORE. As 6 April, but Shore – Bensley; Alicia – Mrs Mattocks, first time. Also MOTHER SHIPTON. As 11 April.  
COMMENT. Benefit for Sarjant (Box-book and House-keeper). Charges £83 16s. Deficit to Sarjant £24 19s., cover'd by income from tickets, £168 14s. (Box 467; Pit 293; Gallery 80). Paid Cooper (printer) £40 15s. and Huddy (rope merchant) £2 11s. Receipts: £58 17s. (Account Book).

HIC IL TRIONFO DELLA COSTAZZA. Parts by Fochetti, Millico, Signoras Galli and Marchetti.  
MUSIC. After Part I: *Solo on Hautboy* by Fischer; End of Opera: *Solo* on Violincello by Crosdell, to conclude with a *Grand Overture*.  
COMMENT. Benefit for Sga Marchetti. A Cantata, music by Sacchini which has never been performed before. Tickets 10s. 6d. To begin at 7:00 P.M.