

- DANCING.* After Judge Tycho's Sentence: *The Taylors*, as 28 April. Thursday 5  
 COMMENT. Benefit for Weston. Tickets delivered for 7 April taken. DL
- It is agreed this day between Mrs Abington and Mr Garrick that the former shall be engag'd to him and Mr Lacy, Patentees of the Theatre Royal in Drury Lane, for three years from this date, or three acting seasons, at the sum of twelve pounds a week, with a Benefit, and sixty pounds for cloaths—the above agreement to be put into Articles according to the usual form. s/ Frances Abington, D. Garrick for himself and Mr Lacy (Folger Library, *Garrickiana* 962 MS [Cage, p. 154].)
- Receipts: £205 14s. 6d. Charges: £66 5s. Profits to Weston: £139 9s. 6d. (Treasurer's Book).
- KING HENRY II.** As 20 April, but Mrs Mattocks replaces Miss Miller. Also CG  
**MIDAS.** As 21 Dec. 1773.
- COMMENT. Afterpiece: By Particular Desire. Places for Boxes to be taken of Mr Sarjant (only) at the Stage Door. Receipts: £106 8s. (Account Book).
- ANTIGONO.** As 8 March. King's
- DANCING.* I: *Ballet* – Mariottini, Nina Favier; II: *La Bagatelle* – Bocchini, Sga Mazzoni; End of Opera: Grand Serious Ballet, *L'Embarass du choix* – Fierville, Nina Favier.
- COMMENT. The Balletto to conclude with a *Grand Chaconne* of M. Le Breton's, first composer of the Opera at Paris.
- HAMLET.** As 8 Feb. Also **THE DESERTER.** As 5 April. Friday 6  
 COMMENT. Afterpiece: By Particular Desire. House (Hopkins Diary). Paid DL  
 present to Messrs Younger & Kennedy [burnt out] £21 (Treasurer's Book). [See further payments to Kennedy 25 May. See also CG 12 May. An account of the fire given in *Westminster Magazine*, May 1774, p. 267: "Mr and Mrs Kennedy who directed the company of performers at Richmond last summer were upon a visit to Mr Younger." Kennedy and Younger escaped, but Mrs Kennedy and a young friend, who had been reading in bed and who had fallen asleep without putting out the candle, were burned to death. Fire broke out at 2 o'clock in the morning.] Receipts: £261 11s. 6d. (Treasurer's Book).
- LOVE FOR LOVE.** As 5 April, but Jeremy – Lewes, first time; Angelica – Miss CG  
 Sherman, first time. Also **THE DRAGON OF WANTLY.** As 7 April.
- DANCING.* End of Play: *The Frolick*, as 16 April.
- COMMENT. Benefit for Mrs Pitt and Stoppelaer. Charges £67 15s. Deficit to each £4 6s. 9d., cover'd by income from tickets: Mrs Pitt £53 7s. (Box 48; Pit 185; Gallery 136); Stoppelaer, £86 5s. (Box 112; Pit 271; Gallery 176). Paid Bates for performing 4 nights in the *Sorcerer* to 11 Oct. last 10s., 5 nights in *Henry VIII* to 14 Feb. last £1 5s., and 5 nights in the *Fair* to 13 Nov. last 5s. Paid half year's Poor's rate for the theatre due Lady day last, £24 15s. 10d., and ditto for House in Bow Passage 17s. 9d. Receipts: £59 1s. 6d. (Account Book).
- THE MAID OF KENT.** Wm Strongbow – Vernon; George – Dimond; Sealand – Saturday 7  
 J. Bannister; Sir Thomas – Parsons; Brian – Moody; Dr Goodman – Packer; DL  
 La Poudre – Baddeley; Metre – Waldron; Robert – Griffith; Patty – Miss Pope; Dame Quickset – Mrs Bradshaw; Emily – Miss Younge. Also **FLORIZEL AND PERDITA.** As 12 April, but Florizel – Dimond; Perdita (with the *Sheep Shearing Song*) – Mrs Smith, first time for both.
- DANCING.* End of Play: *The Taylors*, as 28 April.
- COMMENT. Benefit for Waldron and Dimond. Rec'd stopages £15 16s. Paid salary list £525 12s.; Mr King's extra salary £3; Mrs Canning in full of salary not on list (10 Guineas paid 20 Nov. last deducted) – £32 10s.; Mr G. Garrick on Acct in full for this season £50; Mr J. French ditto £5 5s. (Treasurer's Book). Receipts: £188 11s. 6d. Charges: £64 11s. Profits to Waldron & Dimond: £124 6d. (Treasurer's Book).

**Saturday 7**  
CG KING HENRY IV, Part I. As 30 April, but Vernon – Hull; Bardolph – Davis; Prince John, Douglas, Westmorland, Blunt, Bardolph and Francis restored as of 15 March. Also THE PADLOCK. As 8 April.  
DANCING. III: A *Mimnet* (1st time) by Blurton and Miss Stede; End of Play: A *Hornpipe*, in the character of a sailor by Miss Stede. [See 22 May 1773.]  
COMMENT. Benefit for Miss Stede and T. Ansell. Mainpiece: By Particular Desire. Tickets deliver'd by Pilfold, Sherratt, Wilkinson, Mrs Hitchcock, Widow Emery, Widow Trott, Claridge and Doe will be taken as well as those delivered for *Rule a Wife*. Receipts: £39 15s. 6d. (Account Book). [No charges. House received the ready money receipts plus half-value of the tickets delivered]:

Tickets	Box	Pit	Gallery	Value	Half Value
Miss Stede	21	41	53	£ 16 14s.	£ 8 7s.
Ansell	10	61	47	16 7s.	8 3s. 6d.
Pilfold	43	284	74	60 15s.	30 7s. 6d.
Sherratt	..	14	10	3 2s.	1 11s.
Wilkinson	34	55	12	17 19s.	8 19s. 6d.
Mrs Hitchcock	24	50	23	14 6s.	7 3s.
Mrs Emery	15	84	100	26 7s.	13 3s. 6d.
Mrs Trott	18	4	5	5 12s.	2 16s.
Claridge	12	66	52	18 2s.	9 1s.
Doe	..	36	54	10 16s.	5 8s.
Total	177	685	430	£190	£95

**King's** PERSEO. As 29 Jan.  
DANCING. As 5 May.

**Monday 9**  
DL THE WEST INDIAN. As 11 April, but Fulmer – J. Aickin; Mrs Fulmer – Mrs Millidge; Louisa – Mrs Baddeley (being positively the last time of her performing this season). Also THE GENTLE SHEPHERD. Patie – A Young Gentleman (first appearance this stage); Roger – J. Aickin; Bauldy – Moody; Cymon – Parsons; Sir William – Packer; Glaud – Johnston; Jenny – Mrs Johnston; Mause – Waldron; Madge – Mrs Love; Peggy – Mrs Wrighten.  
ENTERTAINMENT. End Act II: *Imitations*, Vocal and Rhetorical – Bannister; Act III: *An Ode to Masonry*, sung by Vernon, Dodd and Bannister; Act V: *Judge Tycbo's Sentence* – Weston. [See 5 May.]  
COMMENT. Benefit for Mrs Bradshaw, Mrs Millidge, Mrs Johnston. Afterpiece by Allan Ramsay, with the Original Music, New Accompaniments, and a New Medley *Scotch Overture*. By Particular Desire. Paid Properties £1 17s. 7d. (Treasurer's Book). Receipts: £207 15s. Charges: £65 10s. Profits: £142 5s. (Treasurer's Book).

CG JANE SHORE. As 6 April, but Shore – Bensley; Alicia – Mrs Mattocks, first time. Also MOTHER SHIPTON. As 11 April.  
COMMENT. Benefit for Sarjant (Box-book and House-keeper). Charges £83 16s. Deficit to Sarjant £24 19s., cover'd by income from tickets, £168 14s. (Box 467; Pit 293; Gallery 80). Paid Cooper (printer) £40 15s. and Huddy (rope merchant) £2 11s. Receipts: £58 17s. (Account Book).

HIC IL TRIONFO DELLA COSTAZZA. Parts by Fochetti, Millico, Signoras Galli and Marchetti.  
MUSIC. After Part I: *Solo on Hautboy* by Fischer; End of Opera: *Solo* on Violincello by Crosdell, to conclude with a *Grand Overture*.  
COMMENT. Benefit for Sga Marchetti. A Cantata, music by Sacchini which has never been performed before. Tickets 10s. 6d. To begin at 7:00 P.M.