

- Monday 2**
CG
THE RIVAL QUEENS. As 18 April, but Roxana – Mrs Mattocks; Lysimachus – Hull. Also THE COMMISSARY. As 22 Oct. 1773.
ENTERTAINMENT. End of Play: *Hippisley's Drunken Man* by Quick.
DANCING. After Entertainment: *The Old ground Young*, as 8 Dec. 1773.
COMMENT. Benefit for Quick. Tickets sold at doors will not be admitted. Charges £72 16s. 6d. Profit to Quick £26 13s. 6d., plus £84 12s. from tickets (Box 120; Pit 258; Gallery 159). Receipts: £99 10s. (Account Book).
- Tuesday 3**
DL
THE SCHOOL FOR FATHERS. Lionel – Vernon; Sir John Flowerdale – Aickin; Col. Oldboy – Parsons; Jessamy – Dodd; Jenkins – Bannister; Diana – Mrs Wrihten; Lady Oldboy – Mrs Bradshaw; Jenny – Mrs Davies; Clarissa – Mrs Smith; Harman – Davies. Also THE REGISTER OFFICE. As 6 April, but Frankly – Norris.
ENTERTAINMENT. End Act II: *Hippisley's Drunken Man* – Weston.
DANCING. End of Play: *The Mountaineers*, as 30 Sept. 1773.
COMMENT. Benefit for Mr Davies and Mrs Love. Tickets deliver'd by Norris taken. Receipts: £143 5s. 6d. Charges: £74 14s. Profits to Davies and Mrs Love: £68 11s. (Treasurer's Book).
- CG
HAMLET. As 18 Oct. 1773, but Hamlet – the Young Gentleman who played Cyrus [Brunton; see 11 April]; Ghost – Kniveton; Ostrick – Lewes; Ophelia – Mrs Mattocks. Also THE DRAGON OF WANTLY. As 7 April.
INTERLUDE. End of Play: *True Blue*, as 30 April, but Reinhold replaces Owenson; and Aldridge returns to the *Dance*.
COMMENT. Benefit for Mr and Mrs Kniveton. Tickets deliver'd by the Sons of the late Mr Wignell will be taken. Tickets sold at the Doors will not be admitted. Charges £70 2s. Profit to Kniveton £5 15s., plus £103 11s. from tickets (Box 122; Pit 343; Gallery 216). Receipts: £75 17s. (Account Book).
- Wednesday 4**
DL
ALEXANDER THE GREAT; or, The Rival Queens. Alexander – Reddish; Clytus – Aickin; Lysimachus – Hurst; Cassander – Palmer; Hephestion – Packer; Polyperchon – Bransby; Thessalus – J. Aickin; Perdiccas – Ackman; Eumenes – Keen; Sysigambis – Mrs Johnston; Roxana – Miss Younge; Statira – Mrs Greville, first time; Parisatis – Mrs Hopkins. With the TRIUMPHAL ENTRY of Alexander into Babylon. Also THE IRISH WIDOW. As 16 April.
DANCING. I: *The Irish Fair*, as 18 Sept. 1773.
COMMENT. Benefit for Mrs Greville. Paid Chorus 2 nights (this incl.) £3 11s. Receipts: £136 13s. Charges: £74 17s. 6d. Profits to Greville: £61 15s. 6d. (Treasurer's Book).
- CG
THE BUSY BODY. As 13 Jan., but Isabinda – a Young Lady, first appearance that stage; Miranda – Miss Ogilvie. Also MOTHER SHIPTON. As 11 April.
DANCING. II: *The Whim* (1st time this season [but see 16 April] by Aldridge and Miss Twist; IV: An *Allemande* by Aldridge and Miss Twist.
INTERLUDE. End of Play: *True Blue*, as 3 May, but the *Dance* by Blurton, &c., and Miss Twist replaces Mrs Baker.
COMMENT. Benefit for Miss Ogilvie and Miss Twist. Charges £67 11s. Profit to each £9 6d., plus income from tickets: Miss Ogilvie, £43 16s. (Box 90; Pit 98; Gallery 66); Miss Twist, £51 11s. (Box 118; Pit 83; Gallery 96). Paid Jack (blacksmith) £47 7s.; Wright (glazier) £8; Younger for writing parts £7 5s. 4d. Receipts: £85 12s. (Account Book).
- Thursday 5**
DL
THE GRECIAN DAUGHTER. As 29 Oct. 1773, but Evander – Aickin; Euphrasia – Miss Younge, first time. Also THE PANTHEONITES. As 26 March, but Dimond, Master Blanchard, and Miss Platt omitted.
ENTERTAINMENTS. End Act II: *Imitations* vocal and rhetorical by Bannister; End of Act III: *Hippisley's Drunken Man* by Weston; End Act V: (For that night only) *Judge Tycho's sentence* delivered by Weston riding on a rhinoceros.