

- Master of Drury Lane, who will dance a *Minuet* and *Allemande*); End of Opera: The Adventures of the *Haram of Ispahan* – Pitrot, Mimi Favier, Nina Favier, Sga Mazzoni, Mariottini, Bocchini. Thursday 28  
King's  
 COMMENT. Benefit for Miss Davies (Inglesina).
- THEODOSIUS. As 3 Dec. 1773, but Theodosius – Brereton; Atticus – J. Aickin. Friday 29  
DL  
 Also THE CONJUROR. Parts by King, Parsons, Bannister, Brereton, Davies, Miss Hopkins, Miss Jarratt, Miss Sherry. *Prologue* – King.  
 DANCING. V: *The Mountaineers*, as 30 Sept. 1773.  
 COMMENT. Benefit for Brereton. [Afterpiece not printed. Larpent MS lists characters: Widow Watchem, Harriet, Maria, Bluster, Swallow, Truman, Juggle (MacMillan).] This Farce was written by Mr Andrews it was receiv'd with Applause (Hopkins Diary). Paid tallow chandler's 8th Bill £37 13s. 2d.; half years Land & Window Tax to Lady Day last for St Martin's £38 4s. 4d.; Easter Offering 10s. 6d.; Chorus 2 nights (this incl.) £3 11s. (Treasurer's Book). Receipts: £216 8s. Charges: £67 6s. 6d. Profits to Brereton: £149 1s. 6d. (Treasurer's Book).
- MACBETH. As 13 April. Also THE COUNTRY MADCAP. As 25 April, but CG  
 Country Madcap – Miss Wilde, first time.  
 SINGING. End of Play: The song of *Mad Tom* will be sung in character by Reinhold. [See 8 April.]  
 DANCING. After the Song: *The Merry Sailors*, as 7 Oct. 1773.  
 COMMENT. Benefit for Miss Wilde. Charges £72 6d. Profit to Miss Wilde £10 3s., plus £37 8s. from tickets (Box 57; Pit 93; Gallery 92). Receipts: £82 3s. 6d. (Account Book).
- TWELFTH NIGHT. As 10 Dec. 1773. Also THE ELOPEMENT. As 20 Oct. Saturday 30  
DL  
 1773.  
 DANCING. II: A *Minuet* and *Allemande* by Master and Miss Burn (Scholars of Giorgi); IV: A *New Hornpipe* by Master Burn.  
 COMMENT. Benefit for Messrs Rooker, Giorgi, Messink. Rec'd stopages £30 16s. 6d.; From Sinking Fund (1st) £420; Paid salary list £523 12s.; Mr King's extra salary £3. Receipts: £232 7s. Charges: £74 14s. Profits to R. M. & G.: £157 13s. (Treasurer's Book).
- KING HENRY IV, PART I. As 15 March, but Vernon – Davis; Bardolph – CG  
 Baker. Also THE PADLOCK. As 8 April.  
 INTERLUDE. End of Play: *True Blue*, as 26 March, but Owenson replaces Reinhold; and the *Dance* by Blurton, &c.  
 COMMENT. Benefit for Gardner and Davis. Charges £66 16s. 6d. Profit to each £2 19s. 9d., plus income from tickets: Gardner £59 (Box 87; Pit 139; Gallery 164); Davis £55 4s. (Box 44; Pit 208; Gallery 130). Receipts: £72 16s. (Account Book).
- NITTETI. As 19 April. King's  
 DANCING. As 23 April.

## May 1774

- THE FAIR QUAKER. As 16 April, but Sir Charles – Brereton; Binnacle – Weston. Monday 2  
DL  
 Also A PEEP BEHIND THE CURTAIN. As 17 March, but King as Glib speaks the *Original Prologue*.  
 COMMENT. Benefit for Bransby and Burton. Receipts: £175 12s. Charges: £74 14s. Profits to the beneficiaries: £100 18s. (Treasurer's Book).