

- Master of Drury Lane, who will dance a *Minuet* and *Allemande*); End of Opera: The Adventures of the *Haram of Ispahan* – Pitrot, Mimi Favier, Nina Favier, Sga Mazzoni, Mariottini, Bocchini. Thursday 28  
King's  
 COMMENT. Benefit for Miss Davies (Inglesina).
- THEODOSIUS. As 3 Dec. 1773, but Theodosius – Brereton; Atticus – J. Aickin. Friday 29  
DL  
 Also THE CONJUROR. Parts by King, Parsons, Bannister, Brereton, Davies, Miss Hopkins, Miss Jarratt, Miss Sherry. *Prologue* – King.  
 DANCING. V: *The Mountaineers*, as 30 Sept. 1773.  
 COMMENT. Benefit for Brereton. [Afterpiece not printed. Larpent MS lists characters: Widow Watchem, Harriet, Maria, Bluster, Swallow, Truman, Juggle (MacMillan).] This Farce was written by Mr Andrews it was receiv'd with Applause (Hopkins Diary). Paid tallow chandler's 8th Bill £37 13s. 2d.; half years Land & Window Tax to Lady Day last for St Martin's £38 4s. 4d.; Easter Offering 10s. 6d.; Chorus 2 nights (this incl.) £3 11s. (Treasurer's Book). Receipts: £216 8s. Charges: £67 6s. 6d. Profits to Brereton: £149 1s. 6d. (Treasurer's Book).
- MACBETH. As 13 April. Also THE COUNTRY MADCAP. As 25 April, but CG  
 Country Madcap – Miss Wilde, first time.  
 SINGING. End of Play: The song of *Mad Tom* will be sung in character by Reinhold. [See 8 April.]  
 DANCING. After the Song: *The Merry Sailors*, as 7 Oct. 1773.  
 COMMENT. Benefit for Miss Wilde. Charges £72 6d. Profit to Miss Wilde £10 3s., plus £37 8s. from tickets (Box 57; Pit 93; Gallery 92). Receipts: £82 3s. 6d. (Account Book).
- TWELFTH NIGHT. As 10 Dec. 1773. Also THE ELOPEMENT. As 20 Oct. Saturday 30  
DL  
 1773.  
 DANCING. II: A *Minuet* and *Allemande* by Master and Miss Burn (Scholars of Giorgi); IV: A *New Hornpipe* by Master Burn.  
 COMMENT. Benefit for Messrs Rooker, Giorgi, Messink. Rec'd stopages £30 16s. 6d.; From Sinking Fund (1st) £420; Paid salary list £523 12s.; Mr King's extra salary £3. Receipts: £232 7s. Charges: £74 14s. Profits to R. M. & G.: £157 13s. (Treasurer's Book).
- KING HENRY IV, PART I. As 15 March, but Vernon – Davis; Bardolph – CG  
 Baker. Also THE PADLOCK. As 8 April.  
 INTERLUDE. End of Play: *True Blue*, as 26 March, but Owenson replaces Reinhold; and the *Dance* by Blurton, &c.  
 COMMENT. Benefit for Gardner and Davis. Charges £66 16s. 6d. Profit to each £2 19s. 9d., plus income from tickets: Gardner £59 (Box 87; Pit 139; Gallery 164); Davis £55 4s. (Box 44; Pit 208; Gallery 130). Receipts: £72 16s. (Account Book).
- NITTETI. As 19 April. King's  
 DANCING. As 23 April.

## May 1774

- THE FAIR QUAKER. As 16 April, but Sir Charles – Brereton; Binnacle – Weston. Monday 2  
DL  
 Also A PEEP BEHIND THE CURTAIN. As 17 March, but King as Glib speaks the *Original Prologue*.  
 COMMENT. Benefit for Bransby and Burton. Receipts: £175 12s. Charges: £74 14s. Profits to the beneficiaries: £100 18s. (Treasurer's Book).

- Monday 2**  
CG  
THE RIVAL QUEENS. As 18 April, but Roxana – Mrs Mattocks; Lysimachus – Hull. Also THE COMMISSARY. As 22 Oct. 1773.  
ENTERTAINMENT. End of Play: *Hippisley's Drunken Man* by Quick.  
DANCING. After Entertainment: *The Old ground Young*, as 8 Dec. 1773.  
COMMENT. Benefit for Quick. Tickets sold at doors will not be admitted. Charges £72 16s. 6d. Profit to Quick £26 13s. 6d., plus £84 12s. from tickets (Box 120; Pit 258; Gallery 159). Receipts: £99 10s. (Account Book).
- Tuesday 3**  
DL  
THE SCHOOL FOR FATHERS. Lionel – Vernon; Sir John Flowerdale – Aickin; Col. Oldboy – Parsons; Jessamy – Dodd; Jenkins – Bannister; Diana – Mrs Wrihten; Lady Oldboy – Mrs Bradshaw; Jenny – Mrs Davies; Clarissa – Mrs Smith; Harman – Davies. Also THE REGISTER OFFICE. As 6 April, but Frankly – Norris.  
ENTERTAINMENT. End Act II: *Hippisley's Drunken Man* – Weston.  
DANCING. End of Play: *The Mountaineers*, as 30 Sept. 1773.  
COMMENT. Benefit for Mr Davies and Mrs Love. Tickets deliver'd by Norris taken. Receipts: £143 5s. 6d. Charges: £74 14s. Profits to Davies and Mrs Love: £68 11s. (Treasurer's Book).
- CG  
HAMLET. As 18 Oct. 1773, but Hamlet – the Young Gentleman who played Cyrus [Brunton; see 11 April]; Ghost – Kniveton; Ostrick – Lewes; Ophelia – Mrs Mattocks. Also THE DRAGON OF WANTLY. As 7 April.  
INTERLUDE. End of Play: *True Blue*, as 30 April, but Reinhold replaces Owenson; and Aldridge returns to the *Dance*.  
COMMENT. Benefit for Mr and Mrs Kniveton. Tickets deliver'd by the Sons of the late Mr Wignell will be taken. Tickets sold at the Doors will not be admitted. Charges £70 2s. Profit to Kniveton £5 15s., plus £103 11s. from tickets (Box 122; Pit 343; Gallery 216). Receipts: £75 17s. (Account Book).
- Wednesday 4**  
DL  
ALEXANDER THE GREAT; or, The Rival Queens. Alexander – Reddish; Clytus – Aickin; Lysimachus – Hurst; Cassander – Palmer; Hephestion – Packer; Polyperchon – Bransby; Thessalus – J. Aickin; Perdiccas – Ackman; Eumenes – Keen; Sysigambis – Mrs Johnston; Roxana – Miss Younge; Statira – Mrs Greville, first time; Parisatis – Mrs Hopkins. With the TRIUMPHAL ENTRY of Alexander into Babylon. Also THE IRISH WIDOW. As 16 April.  
DANCING. I: *The Irish Fair*, as 18 Sept. 1773.  
COMMENT. Benefit for Mrs Greville. Paid Chorus 2 nights (this incl.) £3 11s. Receipts: £136 13s. Charges: £74 17s. 6d. Profits to Greville: £61 15s. 6d. (Treasurer's Book).
- CG  
THE BUSY BODY. As 13 Jan., but Isabinda – a Young Lady, first appearance that stage; Miranda – Miss Ogilvie. Also MOTHER SHIPTON. As 11 April.  
DANCING. II: *The Whim* (1st time this season [but see 16 April] by Aldridge and Miss Twist; IV: An *Allemande* by Aldridge and Miss Twist.  
INTERLUDE. End of Play: *True Blue*, as 3 May, but the *Dance* by Blurton, &c., and Miss Twist replaces Mrs Baker.  
COMMENT. Benefit for Miss Ogilvie and Miss Twist. Charges £67 11s. Profit to each £9 6d., plus income from tickets: Miss Ogilvie, £43 16s. (Box 90; Pit 98; Gallery 66); Miss Twist, £51 11s. (Box 118; Pit 83; Gallery 96). Paid Jack (blacksmith) £47 7s.; Wright (glazier) £8; Younger for writing parts £7 5s. 4d. Receipts: £85 12s. (Account Book).
- Thursday 5**  
DL  
THE GRECIAN DAUGHTER. As 29 Oct. 1773, but Evander – Aickin; Euphrasia – Miss Younge, first time. Also THE PANTHEONITES. As 26 March, but Dimond, Master Blanchard, and Miss Platt omitted.  
ENTERTAINMENTS. End Act II: *Imitations* vocal and rhetorical by Bannister; End of Act III: *Hippisley's Drunken Man* by Weston; End Act V: (For that night only) *Judge Tycho's sentence* delivered by Weston riding on a rhinoceros.