

Tuesday 22 CG	Receipt House Charges £84 Candles £ 1 5s. Kettle Drum 5s. Side Drum 2s. Wardrobe £ 1 <hr style="width: 10%; margin-left: auto; margin-right: 0;"/> Total £ 86 12s. Balance due the Hospital £ 11 3s. 93 Box Tickets valued at Money £ 23 5s. <hr style="width: 10%; margin-left: auto; margin-right: 0;"/> £ 97 15s. Total in House £121 (Account Book).
	N.B. Received of Mrs LaRoche her half value of Tickets for 12th Inst. £59 13s.
King's	SIFARE. <i>Cast not listed.</i> COMMENT. [Sga Guadagni still indisposed.]
Wednesday 23 DL	THE SUSPICIOUS HUSBAND. As 15 Oct., but Frankly – Aickin. Also DAPHNE AND AMINTOR. As 12 Sept. COMMENT. Mainpiece: By Desire. [Neville stood in the Pit this evening to see Garrick as Ranger.]
CG	THE ROYAL MERCHANT. As 14 Dec. Also THE OXONIAN IN TOWN. As 26 Nov. DANCING. End of Opera: <i>The Garland</i> , as 14 Dec. COMMENT. Being the Last time of performing till the Holidays. Paid Mr Stam- ford the Balance due to the Lock Hospital the 22nd Inst. £11 3s. Paid Mr Wright balance due Middlesex Hospital 18th Inst. £49 19s. (Account Book). Receipts: £137 19s. 6d. (Account Book).
Saturday 26 DL	THE LONDON MERCHANT. As 23 Oct., but George Barnwell – Cautherly. Also THE ELOPEMENT. Parts by: Rooker, Grimaldi, Messink, Moody, Fox, Ackman, Strange, Hurst, Keen, Hartry, Walker, Watkins, J. Burton, Miss Young, Mrs Dorman, Mrs Bradshaw, Mrs King, &c. To Conclude with a <i>Country Wedding</i> . COMMENT. The Afterpiece a New Pantomime with New Music, Habits, Scenes, Machines and Decorations. Full Prices. [This note continued on all sub- sequent bills for <i>Elopement</i> this season. It will not be further mentioned here.]
CG	A BOLD STROKE FOR A WIFE. Feignwell – Woodward; Modelove – Dyer; Obadiah – Gibson; Perriwinkle – Shuter; Tradelove – Dunstall; Freeman – Clarke; Sackbut – Morris; Simon Pure – Bennet; Aminidab – Morgan; Mrs Prim – Mrs Pitt; Ann Lovely – Miss Macklin. Also THE ROYAL CHACE. As 19 Nov. COMMENT. Paid Younger a Bill for writing parts &c. £7 19s. 1d. (Account Book). [Sylvas Neville attended in the pit, but made no comment.] Receipts: £188 12s. 6d. (Account Book).
Monday 28 DL	THE EARL OF ESSEX. As 26 Oct., but Burleigh – Hurst; Raleigh – Packer. Also THE ELOPEMENT. As 26 Dec. COMMENT. Mainpiece: By Henry Brooke.
CG	CYMBELINE. Posthumus – Powell; Iachimo – Smith; Pisanio – Hull; Philario – Morris; Cymbeline – Gibson; Cloten – Yates; Bellarius – Clarke; Guiderius – Bensley; Arviragus – Perry; Queen – Mrs Vincent; Imogen – Yates. In Act II, a <i>Masquerade Dance</i> incident to the Play, and <i>Singing</i> by Mrs Thompson. Also THE OXONIAN IN TOWN. As 26 Nov.

- DANCING. III: *The Dutch Milkmaid*, as 14 Nov.; IV: *The Female Archer*, as 29 Oct.; Monday 28
End of Play: *The Irish Lilt*, as 21 Sept. CG
- COMMENT. Both pieces By Command. Gave the Yeoman of the Guard
£2 2s.; The King's Footmen Xmas Box by Heron £2 2s.; The Queen's Footmen
Xmas Box by Shields £2 2s.; King's Chairmen Xmas Box by Jupp £2 2s.; Queen's
Chairmen Xmas Box by Jones £2 2s. (Account Book). Receipts: £274 4s. (Account
Book).
- THE FOUNDLING. As 6 Nov. Also THE ELOPEMENT. As 26 Dec. Tuesday 29
COMMENT. Full Prices. DL
- KING RICHARD III. As 30 Nov., but Tressel – Dyer; Prince Edward – A Young CG
Gentleman, 1st Appearance any stage. Also CORONATION. As 22 Sept.
COMMENT. Receipts: £170 19s. 6d. (Account Book).
- THE PLAIN DEALER. As 28 Nov. Also THE ELOPEMENT. As 26 Dec. Wednesday 30
DL
- LOVE IN A VILLAGE. As 26 Nov., but Young Meadows – Mattocks. Also CG
THE ROYAL CHACE. As 19 Nov.
DANCING. II: *The Merry Sailors*, as 9 Oct.
COMMENT. Receipts: £190 7s. 6d. (Account Book).
- THE SCHOOL FOR LOVERS. As 8 Oct. Also THE ELOPEMENT. As Thursday 31
26 Dec. DL
- CYMBELINE. As 28 Dec., but add Caius Lucius – Gardner; Helen – Miss Mills. CG
Also THOMAS AND SALLY. As 2 Dec., but Sailor – DuBellamy.
DANCING. III: *The Garland*, as 14 Dec.
COMMENT. [Neville stood in the Pit this evening]: Iachimo by Smith, but
I like Holland better in that character; Cloten by Yates, tho' not equal in it to
King . . . Afterpiece concluded by an original dance by Mr Arnauld and Mrs
Thomson (Neville MS Diary). Receipts: £193 10s. (Account Book).

January 1768

- THE WIDOW'D WIFE. As 17 Dec. 1767, but Mrs Abington replaces Miss Pope. Friday 1
Also ELOPEMENT. As 26 Dec. 1767. DL
COMMENT. [No Prologue or Epilogue.]
- THE MERCHANT OF VENICE. As 21 Nov. 1767, but Portia – Mrs Bulkley, CG
1st time; Lorenzo – Mattocks. Also LOVE A-LA-MODE. As 21 Sept. 1767,
but Lady – Mrs DuBellamy.
DANCING. III: *The Dutch Milkmaid*, as 14 Nov. 1767; IV: *A Comic Dance*, as 21 Oct. 1767.
COMMENT. Receipts: £163 4s. 6d. (Account Book).
- THE PROVOKED HUSBAND. As 6 Oct. 1767, but Lord Townly – Barry; Lady Saturday 2
Townly – Mrs Dancer. Also THE ELOPEMENT. As 26 Dec. 1767. DL
- PHILASTER. As 9 Dec. 1767, but Megra – Mrs Gardner. Also MIDAS. As CG
5 Dec. 1767.
DANCING. III: *Comic Dance*, as 21 Oct. 1767; IV: *The Merry Sailors*, as 9 Oct. 1767.