

- Tuesday 26**  
CG THE MAID OF THE MILL. As 7 Feb., but Aimworth – DuBellamy; Mervin – Owenson; Ralph – Quick, first time; Patty – Mrs Mattocks. Also CROSS PURPOSES. As 13 April.  
DANCING. End of Play: *The Frolick*, as 16 April.  
SINGING. End Act I of the Farce: (By Particular Desire) *The Storm* will be sung by DuBellamy.  
COMMENT. Benefit for DuBellamy. Charges: £64 5s.; Profit to DuBellamy: £19 17s., plus £187 15s. – from tickets (Box 486; Pit 401; Gallery 61); Paid Singleton for performing 3 nights in the *Sorcerer* to 11 Oct. last £7 6s., for 5 nights in *Henry VIII* to 14 Feb. last £1 5s., for 4 nights in *Macbeth* to 13 Nov. last 10s., and for 40 nights in the *Fair* and the *Sylphs* to 4 April £2; Receipts: £84 2s. (Account Book).
- King's NITTETI. As 19 April.  
DANCING. As 23 April.
- Wednesday 27**  
DL PHAEDRA AND HIPPOLITUS. As 21 April. Mrs Barry's last time of performing the part of Phaedra this season. Also THE IRISH WIDOW. As 16 April.  
ENTERTAINMENT. II: (By Particular Desire) *Hippisley's Drunken Man*, by Weston; IV: An *Ode on Masonry*, sung by Vernon, Dodd, Bannister; End of Play: (1st and only time this season) *Imitations* with several new characters by Bannister.  
DANCING. I: *The Irish Fair*, as 18 Sept. 1773.  
COMMENT. Benefit for J. Aickin. Receipts: £201 15s. Charges: £65 2s. Profit to J. Aickin: £136 13s. (Treasurer's Book).
- CG THE MAN OF BUSINESS. As 14 April. Also THE CITIZEN. As 23 April, but Young Philpot – Woodward.  
DANCING. III: *A New Comic Dance* by Aldridge and Miss Capon, [see 23 Oct. 1773]; After the Epilogue: *The Frolick*, as 16 April.  
COMMENT. Both Pieces By Command of Their Majesties. Present their Majesties. Gave Yeomen of Guards £2 2s. Receipts: £169 9s. 6d. (Account Book).
- Thursday 28**  
DL ALL FOR LOVE. Antony – Reddish, first time; Ventidius – Hurst, first time; Dolabela – Palmer; Alexas – J. Bannister; Serapion – Bransby; Mysis – Keen; Romans – Ackman, Wrighten; Charmion – Mrs Johnston; Iras – Miss Platt; Octavia – Mrs Canning, first time; Cleopatra – Miss Younge. Also THE PIGMY REVELS. As 20 April, but Mrs Wrighten restored (playbill).  
DANCING. IV: A Pantomime Dance call'd *The Taylors* by Grimaldi, Atkins, Mrs Sutton, &c.; v: A *Hornpipe* by a Scholar of Grimaldi.  
COMMENT. Benefit for Grimaldi, Ballet-Master, and Hurst. Receipts: £241 15s. 6d. Charges: £74 14s. Profits to Grimaldi and Hurst: £177 1s. 6d. (Treasurer's Book).
- CG SHE STOOPS TO CONQUER. As 10 Dec. 1773. Also MOTHER SHIPTON. As 11 April.  
DANCING. II: *The Frolick*, as 16 April.  
RECITAL. An *Epilogue* by the late Dr Goldsmith, spoken by Lewes in the character of Harlequin. [See 17 May 1773.]  
COMMENT. Benefit for Lewes. Tickets deliver'd for the 27th of April will be taken. Charges £66 19s. 6d. Profit to Lee Lewes £32 17s., plus £157 5s. from tickets (Box 220; Pit 459; Gallery 334). Receipts: £99 16s. 6d. (Account Book).
- King's LUCIO VERO. *Cast not listed*, but see 24 Feb. With two additional songs – Miss Davies, in Act I and II.  
DANCING. I: *Ballet* – Mariottini, Nina Favier; II: *Pastoral Ballet*, parts – Nina Favier, Mariottini, Master Holland, Miss Armstrong (Scholars of Daigville, late Ballet