

- THE BEGGAR'S OPERA. As 6 Jan., but Polly – Miss Brown, first time; *Hornpipe* by Miss Besford. Miss Dayes' name appears in this bill for Lucy. Add Mat – Baker. Friday 22
CG
Also THE COMMISSARY. As 22 Oct. 1773.
INTERLUDE. True Blue, as 26 March.
COMMENT. Benefit for Mrs Baker. *The Citizen* oblig'd to be deferr'd, on account of the Indisposition of Woodward. Charges £66 6s. 6d. Profit to Mrs Baker £21 12s., plus £112 11s. from tickets (Box 172; Pit 359; Gallery 157). Paid Buxton & Enderby (oyl merchants) £238 1s.; Bellamy & Settree (mercens) £36 10s. Receipts: £87 18s. 6d. (Account Book).
- THE EARL OF WARWICK. As 26 March. *Original Epilogue* omitted. Also Saturday 23
DL
A PEEP BEHIND THE CURTAIN. As 17 March.
ENTERTAINMENT. End of Play: By Desire, Linco's Travels, as 14 March.
COMMENT. Benefit for Clinch. Rec'd stopages £17 3s. 6d. Paid salary list £525 2s.; Mr King's extra salary £3 (Treasurer's Book). Receipts: £121 13s. 6d. Charges: £66 3s. Profits to Clinch: £55 10s. 6d. (Treasurer's Book).
- THE FUNERAL; or, Grief a-la-Mode. Campley – Lewis, first time; Lord Hardy – CG
Wroughton; Lord Brumpton – Gardner; Trusty – Hull; Puzzle – Dunstall; Tom – Hamilton; Sable – Quick; Trim (with *Cries of London*) – Shuter; Lady Harriet – Mrs Bulkley; Lady Charlotte – Miss Sherman; Tattleaid – Mrs Pitt; Fardingale – Mrs Green; Lady Brumpton – Miss Barsanti, first time. Also THE CITIZEN. As 6 April, but Young Philpot – Lewes; Maria – Miss Barsanti, first time. Sir J. Wilding omitted.
ENTERTAINMENT. Before the Play: By Particular Desire, the Occasional PRELUDE: Manager – Wroughton; Author – Kniveton; Carpenter – Davies; Young Actress – Miss Barsanti. [See 10 May 1773.]
DANCING. End of Play: The Reel, as 12 Nov. 1773.
COMMENT. Benefit for Miss Barsanti. Charges £65 4s. 6d. Profit to Miss Barsanti £17 11s., plus £156 16s. from tickets (Box 388; Pit 300; Gallery 148). Receipts: £82 15s. 6d. (Account Book).
- NITTETI. As 19 April. King's
DANCING. As 19 April, but End of Opera a Serious Ballet by Mariottini and Nina Favier.
- KING LEAR. As 12 March. Also THE SWINDLERS. Parts by: Weston, Monday 25
DL
Baddeley, Palmer, Jefferson, Burton, Dimond, Wheeler, Wrighten, Griffith, Everard, Miss Platt, Mrs Davies.
DANCING. v: The Irish Fair, as 18 Sept. 1773.
COMMENT. Benefit for Baddeley. This Farce was written by Mr Baddeley was rec'd with applause (Hopkins Diary). Paid Housekeeper's Bill £7 19s. (Treasurer's Book). Receipts: £203 7s. Charges: £65 6s. Profits to Baddeley: £138 1s. (Treasurer's Book).
- KING HENRY VIII. As 21 March. Also THE UPHOLSTERER. As 2 Feb. CG
DANCING. End of Play: The Frolick, as 16 April.
COMMENT. Benefit for Mrs Green. Charges £75 16s. 6d. Profit to Mrs Green £1 13s. 5d., plus £38 17s. from tickets (Box 83; Pit 98; Gallery 34). Paid Mrs Melmoth for her performance this season £21. Receipts: £77 10s. (Account Book).
- THE GAMESTER. Gamester – Reddish; Stukely – Palmer; Jarvis – Aickin; Tuesday 26
DL
Bates – Packer; Dawson – J. Aickin; Lewson – Cautherly; Mrs Beverly – Mrs Canning, first time; Charlotte – Miss Hopkins; Lucy – Miss Platt. Also THE WEDDING RING. As 30 Sept. 1773.
DANCING. v: The Mountaineers, as 30 Sept. 1773.
COMMENT. Benefit for Mrs Canning. Mainpiece: By Particular Desire. Receipts: £179 3s. Charges: £65 3s. Profits to Mrs Canning: £114 (Treasurer's Book).