

- Tuesday 19**  
King's  
DANCING. I: *Ballet* – Mariottini, Nina Favier; II: *The Tempest*; or, *The Happy Shipwreck, an Heroic Ballet with a Grand Chaconne* – Pitrot, Mimi Favier; other parts – Nina Favier, Sga Mazzoni, Mariottini, Bocchini; End of Opera: *Ballet, Chaconne* – Fierville.  
COMMENT. A serious Opera, the Music entirely new composed by Sacchini. The *Tempest Dance* composed by Barthelemon. The last Serious Ballet composed by Jomelli.
- Wednesday 20**  
DL  
THE GAMESTERS. As 25 Sept. 1773, but Page – Master Blanchard. Also THE PIGMY REVELS. As 23 Oct. 1773.  
DANCING. I: *The Irish Fair*, as 18 Sept. 1773; II: *New Grand Pastoral Dance* by a Gentleman (his first appearance on that stage), Mrs Sutton, &c.; End of Play: *Louvre* and *Minuet* (by Particular Desire) by Froment and Mrs Sutton (his scholar).  
COMMENT. Benefit for Mrs Sutton. Receipts: £192 6s. Charges: £74 14s. Profits to Mrs Sutton: £117 12s. (Treasurer's Book).
- CG  
KING HENRY II. As 17 March, but with a *New Prologue* – Hull. Miss Miller replaces Mrs Mattocks. Also THE ENGLISHMAN IN PARIS. As 19 March.  
DANCING. End of Play: *The Frolick*, as 16 April.  
COMMENT. The Fifteenth Night. For the Author. Charges £64 5s. Profit to Hull £51 9s., plus £68 15s. from tickets (Box 151; Pit 134; Gallery 109). Paid Holme & Cooper (timber merchants) £69 8s.; Paid Evans (sawyer) £3 1s. Receipts: £115 14s. (Account Book).
- Thursday 21**  
DL  
PHAEDRA AND HIPPOLITUS. Theseus – Barry; Hippolitus – Reddish; Lycon – Palmer; Cratander – Davies; Guards – Wheeler; Everard, &c.; Lady – Miss Platt; Ismena – Young Gentlewoman, first appearance on the stage; Phaedra – Mrs Barry. Also THE LADIES FROLICK. As 15 April, but Beggar – Mas. Blanchard replacing Waldron. Messink omitted.  
DANCING. V: *The Irish Fair*, as 18 Sept. 1773.  
COMMENT. Benefit for Mrs Barry, who humbly requests those ladies and gentlemen who have taken places in the Pit, will be pleased to come early to prevent confusion in getting to their seats. Tickets deliver'd for Thursday March 24, will be taken. Mainpiece: Not acted these 16 years. [See 8 Dec. 1757.] [Hopkins MS Notes identifies Ismena as Mrs I. Barry.] Pit and boxes laid together. Paid Properties £1 15s. 2d. Housekeeper's bill £6 10s. 6d.; 1 yrs Watch for St Martin's to 14 Feb. last £10 16s. 9d. Receipts: £273 13s. Charges: £65 2s. Profits to Mrs Barry: £208 11s. (Treasurer's Book).
- CG  
THE REVENGE. Zanga – Savigny, first time, and first appearance on stage for 2 years; Don Alonzo – Wroughton; Don Carlos – Lewis; Don Alvarez – Gardner; Manuel – Davis; Isabella – Miss Pearce; Leonora – Miss Miller, first appearance [for all] in those characters. Also THE DRAGON OF WANTLY. As 7 April.  
INTERLUDE. *True Blue*, as 26 March.  
COMMENT. Benefit for Miss Miller. Mainpiece: Not acted these 20 years. [See 28 Nov. 1755.] Charges £69 16s. Profit to Miss Miller £51 15s. 6d., plus £40 19s. from tickets (Box 59; Pit 108). Receipts: £121 11s. 6d. (Account Book).
- Friday 22**  
DL  
THE CLANDESTINE MARRIAGE. As 21 Dec. 1773. Also MISS IN HER TEENS. As 27 Dec. 1773.  
DANCING. III: *New Grand Spanish Dance*; End of Play: A New Ballet, call'd *The Pirates*, by Como, Sga Crespi, and Sga Chiringhelli, being her first appearance in England; After Act I of Farce: A *Grand Serious Dance*, by Como and Sga Crespi.  
COMMENT. Benefit for Sign<sup>r</sup> Como & Sga Crespi. Paid Mr Benonvilli for models of machinery £10 10s.; Mr J. French on acct (Treasurers' Book). Receipts: £91 3s. Charges: £64 11s. Profits to Como & Sga Crespi: £26 12s. (Treasurer's Book).